PROFANE EXISTENCE

MAKING PUNK A THREAT AGAIN!

ISSUES 11/12
AUTUMN 1991

SPECIAL DOUBLE ISSUE

FREE IN THE TWIN CITIES
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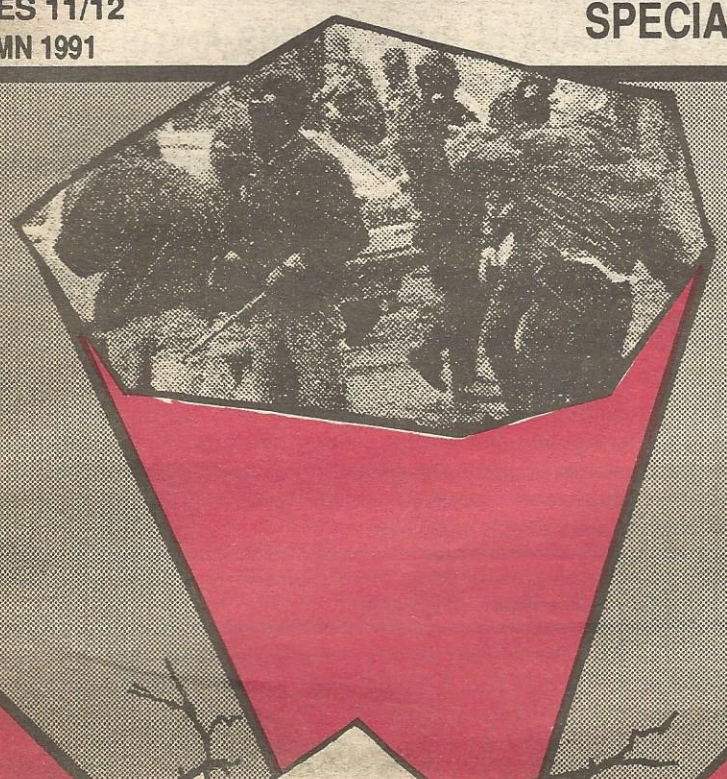

CITIZEN FISH

DEPRIVED

RORSCHACH

ALSO INSIDE: ANARCRUST, JACKIE WELTMAN, MARTIN SPROUSE, TIM YOHANNON, ECHOMEDIA NEWS, PROTEST TO RESISTANCE...

40 PAGES OF SHEER ANARCHY, PUNK AND CHAOS!

PROFANE EXISTENCE

P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • U.S.A.
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THIS IS A SPECIAL DOUBLE ISSUE OF PROFANE EXISTENCE. ON SUBSCRIPTIONS THIS COUNTS AS ISSUES #11 AND #12. FOR ADDITIONAL COPIES DOUBLE THE SINGLE COPY RATE LISTED BELOW

ADDITIONAL COPIES & SUBSCRIPTION RATES:

North America: Single copies are $1.50 ppd. / A six issue subscription is $9

South America: Single copies are $2 ppd. / A six issue subscription is $12

Australia & Asia: Single copies are $2.50 ppd. / A six issue subscription is $15

United Kingdom: Single copes are 90p ppd. / A six issue Subscription is £5.60 from Profane Existence c/o Steve / 111 Farningham Rd. / Caterham, Surrey / CR3 6LN England. Please leave the "pay to" line on M.O.'s for U.K. subscriptions blank!

Europe: We now have a contact for mainland Europe: Profane Existence c/o Bruno Vandevevere / Iepersweg 58 / 8970 Poperinge / Belgium. Consult the following chart for prices:

	BF	$U.S.	DM
Single Copy:	BF50	$1.75	DM3
6 issue Subscr:	BF300	$10.50	DM18

PRISONER SUBSCRIPTIONS

It's not a highly publicized fact but we do provide subscriptions free of charge to prisoners anywhere in the world. However, chances are if you are a prisoner requesting issues, you will probably only receive one copy. If *Profane Existence* is really something you want to keep receiving, then write back and we'll put you on our subscription list.

SPONSORSHIP

We've been getting a lot of publicity for our prisoner support information which has resulted in a steep increase of prisoner subscription requests. This means a lot of extra issues being sent out each month with all expenses coming out of our own limited budget. We are asking for any sort of donations to help us continue to keep this service available -- perhaps you could send an additional dollar when you start or renew your subscription.

BACK ISSUES AVAILABLE:

Profane Existence #2 with STATE OF MIND, SOFA HEAD, "Revolt Against Communism," plus all the features you've grown to love and expect.

Profane Existence #3 with APOCALYPSE, CONFRONTATION, MEDIA CHILDREN, A look at El Salvador, Wimmin's Health Care, plus a whole lot more.

Profane Existence #4 with NUCLEAR ASSAULT, DITURBED, INSURGENCE, HELLBASTARD, GLYCINE MAX, zine editors, Crime in an Anarchist Society, Wimmin's Health Care, Anarcho-Syndicalism, and more.

Profane Existence #5 with CRINGER, POLLUTION CIRCUS, HOLOCAUST and K.A.S. interviews, Wimmin's Health Care, Haymarket Tragedy, Go Vegetarian! and A.Y.F. Information

Profane Existence #6 w/ CONFLICT, KISMET HC, SINS OF THE FLESH, DIRUPT, CORRUPTED IDEALS, Aoteroa report, Adventures in Poll tax Land, etc..

Profane Existence #7 w/ OI POLLOI, NEUROSIS, EXIT 13, Wimmin's Alternative Health Care, Italian Anarchists, Hamburg Squat Report, etc.

Profane Existence #8 w/ F.U.A.L., CHAOS U.K., KARMA SUTRA, CONTROPOTERE, CITIZENS ARREST, WORDS OF WARNING, WARZONE COLLECTIVE, Hunt Saboteurs, Anarchist Black Cross and more. VERY FEW COPIES LEFT!

Profane Existence #9 Special Oil War Resistance Issue with war info, interview with an AWOL soldier, resistance, Wimmin's Alternative Health Care, Mexican Civil War, etc.

Profane Existence #10 Self-Righteous Bastard issue with Oil-War follow-up, German autonomous resistance reports, interviews with THE EX and ASBESTOSDEATH, DIY distribution networking... VERY FEW LEFT!

Back Issues cost the same as single issues. Some back issues are available from our overseas distributors.

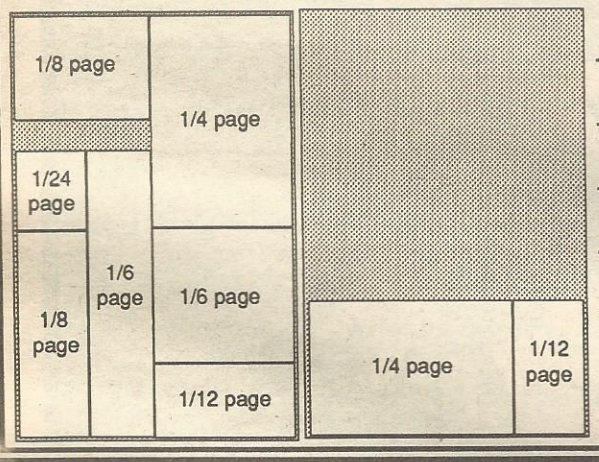
DEADLINE FOR REVIEW MATERIAL AND CONTRIBUTIONS

NOVEMBER 30TH

AD INFORMATION

AD DEADLINE: DECEMBER 15

PLEASE RESERVE SPACE AT LEAST ONE WEEK PRIOR



AD SIZES & RATES:

1/4 page (7 1/2" x 5" down or 5" x 7 1/2" down) is $45

1/6 page (2 1/2" x 10" down or 5" x 5") is $30

1/8 page (2 1/2" x 7 1/2" down or 5" x 3 3/4" down) is $22.50

1/12 page (5" x 2 1/2" down or 2 1/2" x 5" down) is $15

1/24 page (2 1/2" x 2 1/2") is $7.50

PLEASE MAKE YOUR AD THE RIGHT SIZE!

"THE NEWSPAPER WITH AN ATTITUDE PROBLEM"

PROFANE EXISTENCE DISTRIBUTION

Over the summer months we have resurrected Profane Existence Mailorder so we can directly offer our releases and others we normally carry through our wholesale distribution. We have included a catalog in this issue to introduce this new project we have undertaken.

WHOLESALE DISTRIBUTION

Most items on our mailorder catalog are available at wholesale rates. Stores, mailorders, small distributors, etc. call or write for prices, info, etc. Additional quantities of this special double issue are available for $1.30 each in quantities of 10 or more copies. Outside North America write to your nearest Profane Existence distribution point.

NOTICE TO U.K. READERS, SUBSCRIBERS, AND DISTRIBUTORS

Profane Existence will be switching distribution to Active Distribution starting issue 13. All current subscriptions and orders will still be handled by Steve through this issue, at that point all subscriptions, single copy sales and wholesale quantities will be shifted to:

Active Distribution / BM Active / London WC1N 3XX / England

CONTRIBUTE TO PROFANE EXISTENCE!

This magazine was created out of the long-unfulfilled need for an information resource for/from the anarcho-punk/alternative movement. The best way this can be utilized is by the sharing and the perpetual contribution of information by the readers. We can only better facilitate the spreading of useful information if all those involved take part in this process. Come on and join us as only together we will break free! Here are some places which need help:

LETTERS: Got a gripe, a new idea, or some other useful piece of information? Get that pen to paper and send us your pearls of wisdom!

ECHOMEDIA NEWS: We'd like to think we offer a somewhat more alternative source of news and information source than your average daily. Keep the information flowing and send us the latest from your area! If you are a part of a local alternative/anarchist news group and do not send us your publication/information, write us as we'd love to trade!

FROM PROTEST TO RESISTANCE: We need information on anarchist/revolutionary activities in your area. Groups, keep us updated on your activities as we will print communiques as space permits.

REGIONAL REPORTS: Send us reports of alternative culture in your area. We are specifically interested in coverage of bands, publications, groups, activities involved with anarchist/autonomous or revolutionary principals. Keep people up to date on what's happening in your area.

ARTWORK: Any skilled (or not-so-skilled) artists out there feel they can add to our already budding pool of graphic-terrorists, don that balaclava, load your pen with ink and fire away!

SHITWORK: If you live in the Twin Cities and would like to get involved with some down-to-earth hands-on involvement with Profane Existence, get in touch. We especially need help in such areas as reviews, typing, proofreading, translations (especially French, German and Spanish), interviews, stuffing records, etc. If you are visiting the area and would like to help out just give us a call. The only drawbacks are the pay sucks (none) and you have to put up with us!

MONEY: Give us yours! Profane Existence is a volunteer-run collective organization. All money goes back into maintaining the collective and expanding our projects. If you can give us any donations (money, food, laser-printers, sports cars, etc.) we would greatly appreciate it. The best way you can show your support is by taking out a subscription. It costs less than the average case of beer and lasts way longer!

PROFANE EXISTENCE RADIO!!!

PROFANE EXISTENCE has expanded! Members of the Profane Existence collective have gained access to the University of Minnesota radio station.

Nowadays, everyone seems to have their own brand of definition for what the word "alternative" means. Well, alternative to WHAT?! This means more than just creating an alternative to typical college radio. It also means more than just going against the grain of the corporate music industry, the racist, sexist, and exploitive consumerist society that spreads its filth via the media. And this is where music comes in...

So then; what is music really anyway? By and large it an outlet of personal and political expression - a form of communication. In having the opportunity to use this as a tool for learning, sharing ideas, and information; a two hour weekly radio program will take form not only as music, but also commentary, ecomedia reports, prisoner news updates, etc... We will highlight music varying from our own releases (i.e. Nausea, Sofa Head, Asbestos Death, Atavistic...), to new revolutionary voices such as Paris, Public Enemy, Latin Alliance to name a few.... to represent the voices of diverse communities struggling under the thumb of the capitalist system.... also a blend of old and new AND unreleased material.

While our intention to represent music of anti-authoritarian and revolutionary content is serious and sincere, we want to clarify that politics don't have to be boring. Adding humor to the things we struggle with in our day to day lives can and will be done (yes, dealing with serious issues can still be entertaining.)

Tune in Wednesday evenings from 7-9 to WMMR 96.3 FM CABLE. AHA!! That's the catch. You have to have access to cable. WMMR WILL eventually be moving to mainstream AM, but..... If you want to know how to hook it up (and if you don't have cable; STEAL IT!) or if you want a recording of the show (send a blank tape), a playlist, have comments/criticisms, etc... write to the Profane Existence PO Box. Any bands or record labels that want airplay, please send two copies - one for the station and one for review.

WMMR RADIO
MINNEAPOLIS, MINNESOTA
96.3 FM CABLE
730 AM U of M DORMS

READERS TOP 15 MUSIC LISTING

OK folks, now it's your turn: the Profane Existence Readers Top 15 listing. Send us a listing of your top ten list of current music that you really dig. We'll then compile those lists into one Top 15 and print it each issue. So what are you waiting for, huh?

1.	NAUSEA "Cybergod" EP	Allied
2.	BORN AGAINST "9 Patriotic..." LP	Vermiform
3.	ANTISCHISM / SUBVERT split LP	Mind Control
4.	DEPRIVED "Reject the Illusion..." EP	Resistance
5.	*No Answers* #10 w/ flexi	Ebullition
6.	CRINGER "Time for a Little... " EP	Vinyl Communications
7.	ANTISCHISM "Still Life" LP	Allied
	V/A "Bleeeeaaarrgh! EP	Slap a Ham!
9.	*Assault With Intent to Free* #9	
	SAM BLACK CHURCH 7"	Grinding Halt
	Soy Not Oi cookbook	Hippycore
	V/A "Bomb Pop" flexi	Truant
13.	A.P.P.L.E. "Neither Victims Nor..." EP	Broken Rekids
	ONLY LIVING WITNESS EP	Look Again
	PLAID RETINA "Mind Tracing..." LP	Very Small

FOREVER ONWARDS!

I think it was sometime between publication of *Profane Existence* #9 and the layout stages of *Profane Existence* #10 (which at the time was a 72 hour period of no sleep before delivering it to the printers and then passing out in the car) that the whole idea of doing Profane Existence seemed such a farce. After an entire winter's worth of staying up until first light working steadily on Profane Existence projects, agonizing about the latest setback to our plans or whatever current crisis may be at hand, I was dead burnt out and all the work seemed to not have much impact. I needed to get out of the 24-hour-a-day involvement in Profane Existence and take a look around to see if punk or the rest of society had anything to offer. Right after the last issue I did in fact quit my involvement in Profane Existence (which at the time probably would have meant the end of it) but I changed my mind after a few days of, well, boredom, and decided to postpone my decision while I got away for a while.

During the months of April, May and June I had the opportunity to travel to Europe with NAUSEA, to whom I am forever grateful for this experience. Mind you, my involvement with M.A.S. and Profane Existence over the past few years has meant that I've never had the time or money to travel anywhere more than a week at a time and it was always right back into the shit when I got home. Well the trip to Europe did a few things. The first is that I met a lot of cool and active (not necessarily both) people out there who showed me punk does not suck. In many ways this made me very enthusiastic about punk, Profane Existence and life in general.

On the other hand there are people--like the tour promoters--who still exist within our community to pillage and profit from other people's effort. I mean fuck, I respect anyone who can book a tour and do it well, but there are also a lot of people who bring mainstream society's values into the alternative you are trying to create. I don't believe in fucking over everyone else for personal gain. Having to directly deal with these sort of people every day for six weeks really took its toll and I was almost convinced I'd never do anything with punk or politics ever again because people would just as soon fuck each other as work with them.

Well, given some time to reflect on both of the above statements, obviously the former won out over the latter and we're back in action. For the lack of money to do anything else, we pretty much had to take the summer off and only work with the distribution. With the time off I did a few think's I'd been meaning to for ages like drink myself silly, go out and wreck shit, make homebrew and work on new schemes to get together stuff for future projects.

A few things I'm happy to say is that I'm happy to be back working on Profane Existence. We've actually been working hard to get a more collective consensus on our projects. But this is tough as it's going to take some doing to get out of my own habits of quite literally doing EVERYTHING myself. We've sat down and made a few realizations about this magazine which should probably be expressed.

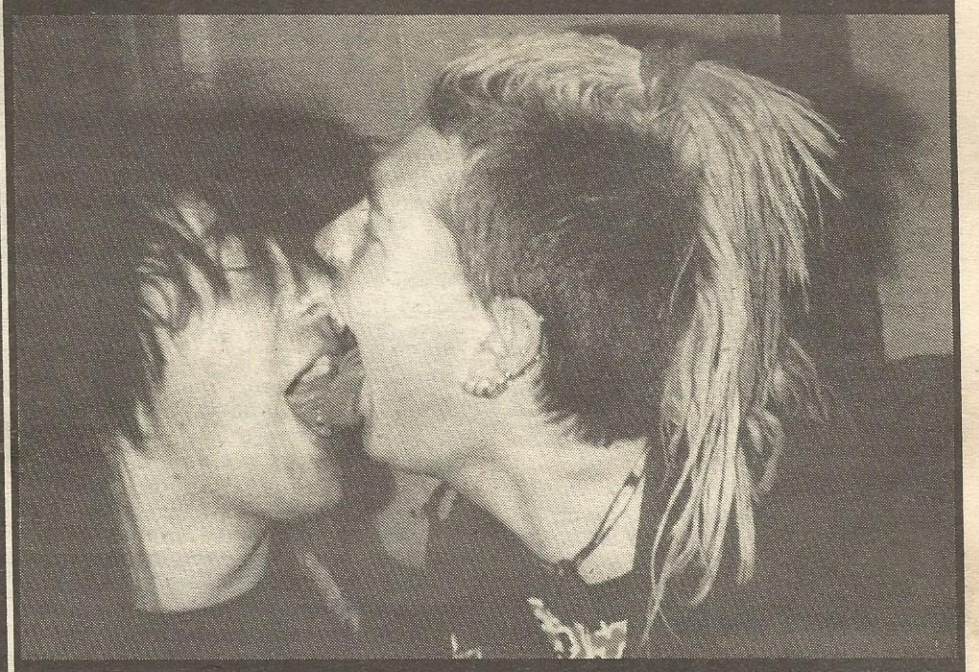
The first is that we'll kill ourselves if we attempt to go monthly again. For one thing, the DIY punk community is too small to support such a project. Not to say there aren't a lot of people involved, but money is scarce when it comes to advertising budgets of small record labels. By going monthly we would, by default, be putting ourselves in direct competition with MRR as a monthly source of punk info. MRR exists as a monthly resource for the whole range of people and ideas that make up punk and what we're covering is only a small part of that. As well, there are plenty of other good news sources around besides us. Some regular news sources worth checking out would be *Love and Rage*, *The Shadow* and *Ecomedia*. Of course none of these publications are perfect but they are what you make them and participation is essential here.

For the near future we will be printing less often than in the past. We've always lost money doing this magazine and we can't afford to lose any more. By doing it less often it will cushion the blow financially and will give us more time to concentrate on getting them out and doing a better job. This issue is a special double issue in an attempt to get caught up a bit after six months of printed inactivity. I hope the price is worth it and those living in the Twin Cities who happen to pick it up free, any donation for time and cost would be appreciated. I hope we can continue to challenge, entertain and agitate for many years to come. All the people who have shown support for our projects, especially all those who wrote over the summer, I thank you for the encouragement to carry on. I'm glad to see there's other people out there who want to create change, for a change.

--Troll

Until we are free, Profane Existence will keep fighting!

PAGE 3 PUNKS



"Greetings all folks at Profane Existence, hope all's well? Had to laugh at the pic of Robbie and Tanya (Page 3 Pin Ups issue 8) as they're mates of mine! Anyway, to carry on the tradition of pouting lovelies, here is a delicious photo of Johnny Corpsegrinder and Sid Collapsalot caught in the throws of a passionate frenchy! So it would be great if you were to print it!!! Love and laffs! G@v / Cheltenham Crust Crew / Land of Home Brew"

KEEP SENDING US THOSE PUNK AS FUCK SNAPSHOTS FOR THIS SPACE. IF YOUR PHOTO DOESN'T GET PRINTED IT WILL AT LEAST GET A PRIME SPOT IN THE PROFANE EXISTENCE FAMILY PHOTOALBUM!!

(JOIN THE) CONSPIRACY: TROLL • JOEL • KERRY GLITTER • CRITERION T. • CHRIS CRISIS • NEWT • ILJA • HYZENTHLAY • FELIX • BRUNO • STEVE D-FEKT • BEN WEASEL • KLIPHPH • JAE / RESIST TO EXIST • F. RUFFA • JON GEORGE / *IMPULSE* • ANDREW DOVE • HEMENT GOPAL • DAREN / SD-AYF • AARON / *COMETBUS* • EH? • JENNIFER COBB • SETH TOBOCMAN

CARTOON WORK THROUGHOUT BY
DONOVAN S. / 1811 1ST. AVE. SO. / MINNEAPOLIS, MN 55403

COVERS / POSTER
LAYOUT: TROLL
PHOTOS: (CLOCKWISE FROM UPPER LEFT) MAY DAY IN BERLIN (FROM SOME CRUMMY BERLIN NEWSPAPER), CITIZEN FISH (P. NEWT), DEPRIVED (P. ?), RORSCHACH (P. NEWT), MINNNEAPOLIS SOLIDARITY DEMO (P. NEWT).

COPPER JOKE #1

ERNIE: What is blue and yellow and screams?
BERT: Gee Ernie, I don't know, what?
ERNIE: A school bus full of cops going over a cliff!! But do you know what's a real shame?
BERT: Two seats were empty!!
Ahahahahah!

SEND IN THOSE COPPER JOKES TOO FOLKS... THERE'S GOT TO BE A LOAD MORE GOODIES OUT THERE SO SEND 'EM IN--BECAUSE WE ALL KNOW EVERYONE HATES THE BUMBLING BOYS IN BLUE!

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GIG DIRECTORY: CANCELED
MORAL CRUX: SPLIT UP

THEY AIN'T SEEN NOTHING YET!!!

THEY AIN'T SEEN NOTHING YET !!
benefit 7" for the Poll Tax prisoners with...
MUSHROOM ATTACK - PSYCHO FLOWERS - HIATUS PRIVATE JESUS DETECTOR & DREADFUL + a 12 p. booklet
ONE COPY: $4 / £2 / 22FF
EIGHT : $20 / £10 / 100FF
don't hesitate, help your friends.
(another DIY release from our class!)
NABATE BP 92 - 4000 LIEGE 1 - BELGIUM

NATIONALNEWS IN BRIEF

PRISONER PEROTTI TRANSFERRED

John Perotti, a prisoner in Ohio incarcerated for nine years on charges stemming from the theft of $7 worth of goods, was transferred from the sensory-deprivation "hole" of Lebanon Prison to Mansfield Prison in Ohio on the 42nd day of his hunger strike. Although still being held in isolation, as he has for almost all of his nine years in jail, Perotti commented, "I feel 100% better here. No more daily harassment or experimentation and I'm with a lot of my comrades now." His visits have been increased and he won a grievance suit against the use of chains on isolation prisoners as well.

Perotti, who attempted suicide twice earlier this year in frustration and depression due to his atrocious conditions in Lebanon Prison, is still in jail despite the absolute pettiness of his original "crime" because he is a jailhouse lawyer and organizer with the Industrial Workers of the World within the prison. *—from Counter Information*

WISCONSINERS FIGHT FOR THEIR RIGHT TO PARTY

Create Anarchy in Their Very Own Town in Process

Two thousand people clashed with cops in sleepy LaCrosse, Wisconsin after cops tried to disperse the crowd after a popular annual canoe race last April 28. The Johnnies used tear gas and batons to clear the area after revelers filled the streets after the bars closed and refused to heed the cops' demands to move on. Partiers fought back and overturned and torched a police squad car. Two cops were injured, one when a car ran over his foot and another was hit by a can hurled by someone in the crowd. Sixty-five people were arrested in the melee. *—from The Associated Press*

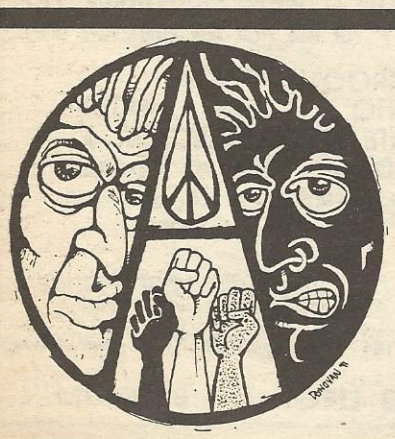
DINKINSVILLE: NYC

Home Sweet Home (for Now)

In the early morning of June 3, 1991, hundreds of police brutally and physically evicted the homeless resident of Tompkins Square Park in New York City. *(For more info, see From Protest to Resistance, page 18. -ed)* With nowhere to go, the park's homeless ex-residents began looking for a new place to live. Eventually, many of them settled in one of the few vacant lots in one area in which the police or drug dealers didn't chase them off: a grassless, treeless, shrubless dirt lot christened "Dinkinsville" by the residents in reference to New York City mayor David Dinkins, a supposed "socialist" (or at least an ex-member of the Democratic Socialists of America) who ordered the forced eviction of Tompkins Square Park.

Dinkinsville, with a population of about 100 people, is a roughshod tent city in New York's Lower East Side. There are six portable toilets installed, and a benefit gig at CBGB's raised funds to provide a shower fixture hookup to the fire hydrant across the street. The Sanitation Department is now picking up garbage in Dinkinsville, standing by as the residents load their garbage themselves. Food lines have been moved a block away and several potluck dinners have been held by supportive neighbors in an effort to get acquainted with each other.

However, rumors abound that Mayor Dinkins plans to evict the residents of Dinkinsville very soon, leaving the homeless with literally nowhere to go unless they and supporters can defend what little they have from Dinkins and his cop stooges. *—from The Shadow*



THE POLL TAX: FUCKED

WORKING CLASS KICKS ASS

The British government, bowing to massive resistance from working class persons, announced it will abandon attempts to implement the hated poll tax. The tax, introduced by former Prime Minister Margaret Thatcher, would have replaced the old tax system whereby people pay a rate in relation to their wealth with one in which all people pay relatively the same amount, irrespective of their income. The switch from a graduated tax to a flat tax was resisted ferociously by lower class persons, who stood to pay as much tax as the local millionaire across town. The strength of the movement which defeated the tax laid in its broad working class community base and its employment of a diversity of tactics and actions often falling outside the parameters of "legal" action.

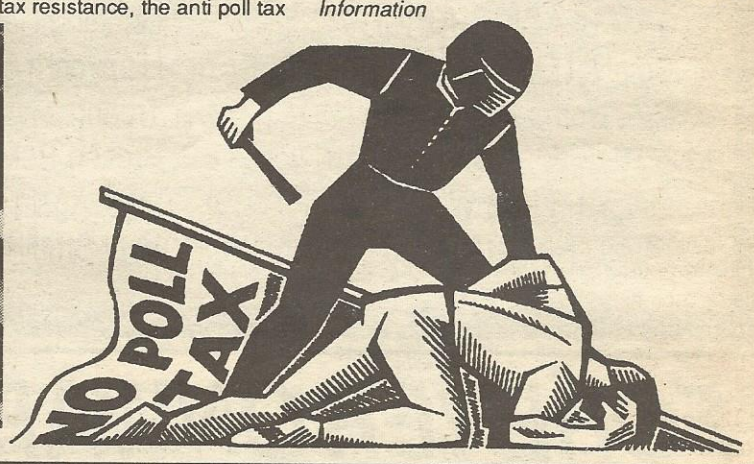
In all over 14 million people flat out refused to pay the poll tax in England and Scotland, an area with a population of approximately 65 million. Many more millions were in arrears (late on payments). Resistance ranged from refusal to register or to pay to local organizing to the defense of houses of people scheduled to be evicted for nonpayment to massive demonstrations and riots. The brilliant part about the success of the poll tax resistance was that it was won by direct action, organized and carried out from below. The groups and individuals responsible for ending the tax worked generally locally, nonhierarchically, and autonomously.

Despite announcing the death of the poll tax, the British government maintains that the tax will remain in effect for another two to three years until it is replaced by the Council tax. In response to this and the fact that many people are still in jail as a result of poll tax resistance, the anti poll tax movement is proclaiming that mass collective nonpayment must continue, all poll tax arrears must be written off, the cuts in public services must be reversed via taxing the rich, and all poll tax prisoners must be released.

The Council tax, the eventual replacement for the poll tax, is related to ability to pay and it provides 100% rebates for those on Income Support (welfare). However, even the new tax continues to concentrate power within the central government instead of locally and it still protects the rich, not to mention that all taxation is scarcely concealed theft anyway. In light of this, the possibility of nonpayment of the Council tax has been raised in various anti-poll tax groups. Right on!

—compiled from reports in Ecomedia and Counter Information

Local kids join anti-eviction protest in Moredun, Edinburgh.



BURNING (& BLOWING UP) BRIDGES

Logging Bridges Destroyed in British Columbia

On April 17 an early morning bomb blew up a logging bridge in British Columbia, Canada, destroying 15 meters (approx. 50 feet) of the bridge and halting logging on ancestral Native land. The bridge provided access to the Ure Creek logging road where members of the Lil'wat People's Movement, a faction of the Mount Curri Indians, erected barricades to defend the land, which is the sacred burial grounds of the Lil'wat Nation. The bridge was also attacked with chain saws.

Cops estimate that a case of dynamite was distributed at five points on the bridge, which was also sabotaged in April of 1989. No one knows who is responsible for the blast. The Howe Timber Company, who claimed that they had been planning to replace the bridge, quickly repaired it but three days later it caught fire, causing even more damage. The damage to the bridge shut down logging operations for a couple weeks. A company stooge whined, "It's a lot of wasted money and time." Boo fucking hoo.

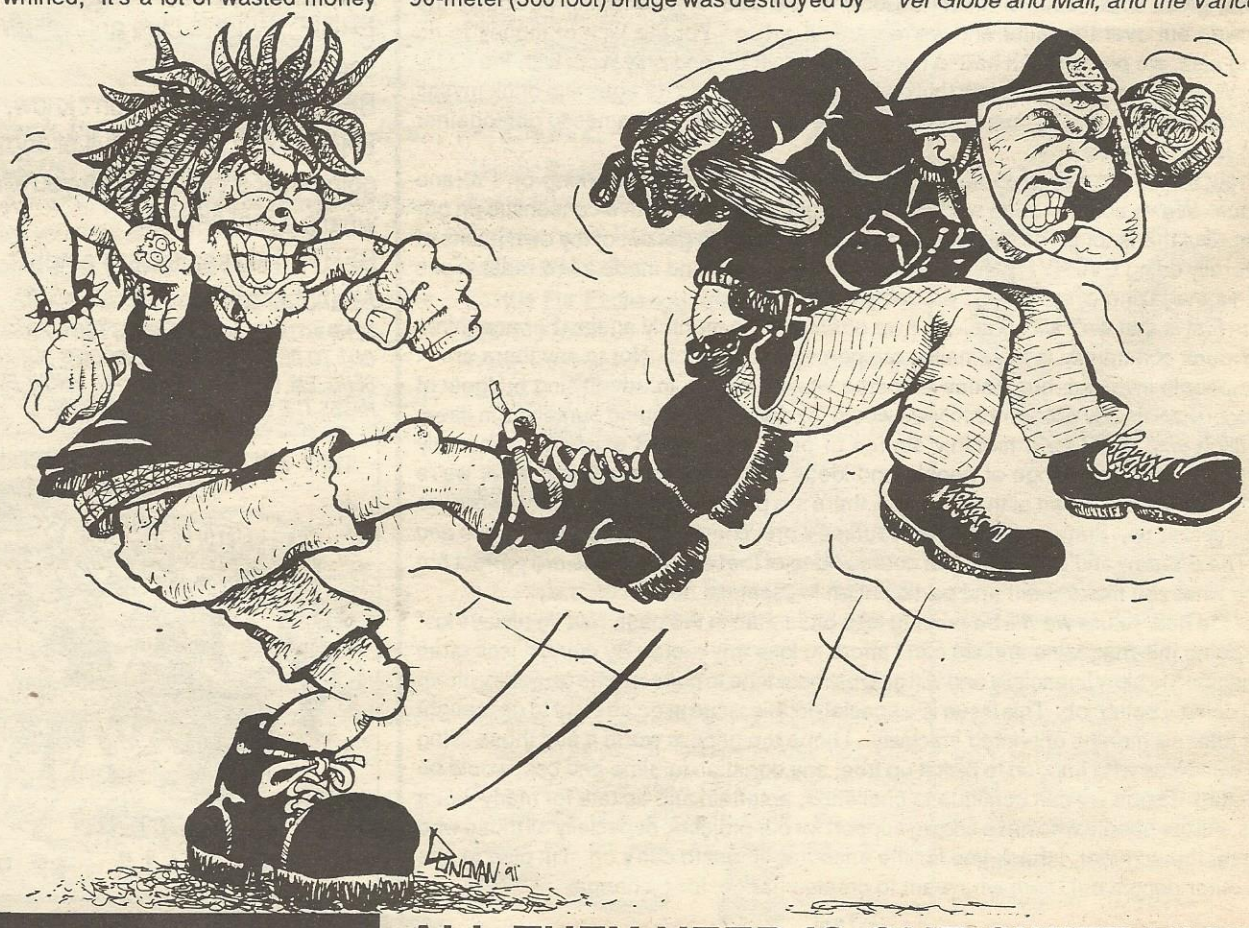
The Lil'wat Nation originally set up barricades on their land in solidarity with the Mowhawks in Oka struggling to keep their sacred land from being turned into a golf course in the summer of 1990, as well as out of the practical and pressing need to protect Lil'wat land. Canadian Mounties tore down the barricades in November of 1990 after the blockade crippled the local economy. Many Natives were arrested, leading the Lil'wat to declare the arrestees prisoners of war and to refuse to recognize any jurisdiction over them by the Canadian government.

In a related incident, the Kennedy Bridge in Vancouver Island was destroyed, grinding 95% of the logging operations in the region to a screeching halt and resulting in damages to the bridge to the happy tune of $50,000-$100,000.

A 23-meter (approx. 75 foot) section of the 90-meter (300 foot) bridge was destroyed by three tires doused in fifteen gallons of diesel fuel and ignited. *(Hey, is this tactic described in Ecodefense? If not, be sure to scribble it in your copy for future, er, "reference".)* The fire burned for two hours despite a night of heavy rain before being extinguished.

MacMillan Bloedel, the logging company responsible for the old growth rape in the region, moaned that 210 employees would have to be laid off "indefinitely" until damage to the bridge was repaired. A company stooge was quoted as saying, "This will cut off access to all our current working areas. . . All I know is, I'm going to have to tell a lot of people that they're out of work." Not to mention you and your corporate moneygrubbers stand to lose hundreds of thousands of dollars in profits. Once again, a hearty boo fucking hoo.

—compiled from Ecomedia, The Vancouver Globe and Mail, and the Vancouver Sun



ALL THEY NEED IS ONE SWIFT KICK...

USA IS NUMBER #1!!

A recent study has proven definitively that the United States is indeed number one—in prison incarceration. The US now has the highest recorded rate of imprisonment of any nation in the world according to a new report by *The Sentencing Project*. With over one million persons in jail (almost 4% of the population), the US surpasses even notorious jailer-nations such as South Africa and the Soviet Union. Per 100,000 population, the US imprisons 426 people, compared to South Africa's 333 and the Soviet Union's 268. This esteemed new position for Amerika was achieved by a doubling of the US prison and jail populations in the last decade.

Perhaps most alarming is the fact that Black males in the US are imprisoned at a rate four times that of Black males in apartheid South Africa. For every 1,000 Black Americans, 31 are in jail. Out of the $16 billion annually required to maintain Amerika's prison system, $7 billion of that goes to locking up Black males.

To add to the scenario, the US is also number one in the world in the commission of crimes. FBI statistics indicate that while the prison population has doubled in the last decade, crime has only dropped by 3.5 percent. Amerikans still commit murder seven times as often as Europeans and rape three times more than Germans. Further, 62.5 percent of prisoners are rearrested within three years of release, an astonishing rate of recidivism which in effect creates a permanent "prison class" in the United States. What are people being jailed for? In 1987, 65 percent of the 340,000 Americans sent to jail went in for property, drug, and/or public disorder crimes, while another 15 percent went in for simple parole violations. Ooh, serious stuff against society, clearly. It seems that the anarchist contention that prisons and laws serve to create crime and not prevent it has been proven absolutely correct.

The report concluded by calling for the repeal of mandatory sentencing laws, effective service and treatment programs, a redirection of the so-called war on drugs and for a national dialogue on the issue of crime and punishment. We, of course, see things much more clearly and demand the release of all prisoners and the abolishment of the incarceration system itself, as well as calling for anarchy in general.

—compiled from The New York Times and Prisoner's Legal News.

BORN WITH A TOOTH SENTENCED TO 18 MONTHS

Judge and Govt. Born Without a Brain

Milton Born With a Tooth, a Peigan Lonefighter Society activist, was found guilty of six firearm-related charges and sentenced to 18 months in jail by an all-white judge and jury this spring. More than 80 Native and white supporters jammed the courtroom, raising their fists in defiance and jeering the sentence and the judge each time he mentioned society's responsibility to respect the law.

The conviction and sentencing were related to the Lonefighter Society's diversion of the Oldman River in August 1990. The Lonefighters were protesting the planned construction of a dam which would destroy the Oldman River—sacred to the Peigan—and flood their traditional territory. Born With a Tooth was arrested at the incident for pointing a rifle at a cop and firing several warning shots in the air to ward off heavily-armed Canadian Mounties attempting to disrupt the diversion.

During the trial, judge Laurie MacLean refused to hear evidence regarding the political, cultural and spiritual motivations behind Born With a Tooth's actions, going so far as to liken him to Saddam Hussein and calling him a satanist. Fellow Lonefighters and their supporters characterize the Southern Alberta region in which they live as "the Alabama of Canada" and point to a racist inconsistency in the application of the law, as Aryan Nation members are allowed to flaunt illegal weaponry and sexually assault members of the press without penalty while Born With a Tooth (who already served four months in jail before the trial) got 18 months for defending himself and his band from aggressive Canadian pigs. However, it seems completely consistent to us: government consistently does whatever is in their interest and the interests of big business. Obeying or enforcing their own laws depends on whether it will benefit them and the business elite, not on some abstract affinity for "justice".

Peigan Native activists have responded to Born With a Tooth's imprisonment by setting up a protest camp in the valley threatened by flooding if the Oldman dam is constructed. "We won't move, even if they have to drown all of us women, children and elders," charged Lorna Born With a tooth, Milton's sister. Lonefighters and other Native Canadians believe Canadian provincial governments are building dams like the one at Oldman as part of a scheme to export water to dry regions of the United States in the near future. To support Milton and the Peigan Lonefighters' struggle to halt the Oldman River dam, donate to the Lonefighters' Legal Defense Fund. Call the Lonefighter National Communication Network at 403-283-1576 (in Canada) for more information.

—compiled from reports in Ecomedia and the Calgary Herald.

ARA--FIGHTING RACISM IN THE TWIN CITIES

On June 22 over 300 anti-racist activists marched through St. Paul's East Side, known as a stronghold for racist skinheads and racist organizing. The march was planned over three month period and carried out by Anti-Racist Action (ARA), a community-level anti-racist group comprised of anarchists, anti-racist skinheads, women's and gay activists. The spirited march started with a rally and speakers and then snaked it's way through the streets of the East Side. Many minority community members and anti-racist whites joined the march which many see as the first organized attempt to stomp organized racism out in the community.

During the march racist skinheads guaged it's strength from a distance in automobiles. Well aware of the potential for the march to be attacked by the bone-head goon squads, ARA had prepared a defense structure to deal with any situation that may occur—no doubt the police wouldn't be of help if such a situation arose. When a small group of W.A.R. youth showed up to heckled they were dissuaded from attacking the march with the swift reaction of 25 of the security team who arrived at the scene.

The march proved to be a success with favorable local media coverage and many other community groups were alerted to the professional way ARA went about organizing and carrying out the demonstration. The march through St. Paul helped establish need contact with minority residents and create a foothold for further anti-racist organizing in St. Paul.

The ARA has been especially active this year organizing a coalition against the formation of a "White Student Union" on the University of Minnesota campus. This is just part of a new offensive by the ARA to stomp out racist organizing in the Twin Cities. For more information, write:
Anti-Racist Action / P.O. Box 80634 / Minneapolis, MN 55408

ECHOMEDIA

Sorry if some of these items are a bit stale; it's been a while since we last published. Please send us any interesting articles or stories that you run across about events in your area or around the world so we can better facilitate a more comprehensive and up-to-date roundup of news from an antiauthoritarian/punk rock perspective.

INTERNATIONAL NEWS BRIEFS

KURDISH REPRESSION CONTINUES

US in Full Complicity, of Course

The repression against Kurds in Iraq, Turkey, and throughout the Middle East continues. In Turkey (a US ally and fellow NATO member), their villages have been destroyed and the inhabitants herded into camps not unlike the concentration camps used in Iraq. Turkish troops have threatened to shoot any refugees leaving the mountains on the Turkish/Iraq border.

The Turkish government has a strategic reason to keep the Kurdish people forcibly encamped in impoverished conditions on the Turkish/Iraqi border: they provide a convenient buffer between Iraq and the eleven million Kurds living there.

Thousands of Kurds in Iraq fled to Turkey after the US encouraged Kurdish revolts against the Iraqi regime and then allowed the Iraqi military to reestablish control of the area and purge any "dissidents". Fearing a large refugee Kurdish population that could possibly unite with Turkish Kurds in demanding national sovereignty, Turkey quickly closed off its borders to the desperate Kurdish people, herding them into poverty-stricken refugee camps.

The US government tacitly support the Iraqi and Turkish suppression and/or internment of the Kurdish population because an independent Kurdistan would threaten US interests and upset the balance of power in the Middle East the US has worked meticulously to maintain in its favor since WWII, a policy which culminated in the Gulf War. *—from Counter Information*

PIGS PUNT OUT PUNKS IN LONDON

On August 3rd, an Anti-Fascist Action benefit gig by Oi Polloi and Blaggers at the Hellhouse (a squatted factory in Southeast London) was attacked by cops, arresting up to thirty punks.

The pigs turned up at the gig at about 1 AM and several gained entrance into the venue, but they were quickly turned out by the concert-goers. Five minutes later, however, the cops returned, wielding truncheons and leading dogs into the squat, violently evicting everyone. They also had the Electricity Board cut the power.

After clearing the place, cops pushed a crowd of about 100 into the streets and made arrests. A few cop cars were damaged and several bottles and bricks were thrown but there was little the punks could do as the police split the crowd up as soon as they evicted them from the squat.

However, the place was re-squatted the next day by the Hellhouse folks, got the power turned back on and plan to put on more gigs there. Also, the gig raised 200 pounds for the Anti-Fascist Action, so all in all the gig was still a rousing success. Take that, coppers!

Two weeks later, cops used similar tactics to break up a gig at another Squat in London, Midland Bank. Cops beat partygoers with truncheons and had the dogs attack them as well, sealing off a nearby street for two hours in the process. Eight people were arrested in the melee, some with serious charges.

For further information or to send donations, write to 56a Info Shop, 56 Crampton St., London, SE17, UK. *—from South East London Information*

SOUTH KOREANS SHOW REST OF US HOW IT'S DONE!

One hundred to four hundred thousand anti-Government protestors rallied in major cities across South Korea last May, demanding the resignation of President Roh Tae Woo. The rallies were the largest since the student/worker uprising in 1987 that ended the dictatorial government of Chun Doo Hwan. Additionally, one million people were said to have walked off the job or to have boycotted classes.

Protestors fought cops across the country. Seoul's city center was brought to a standstill by fighting between stone and firebomb-throwing students and riot police, who used tear gas. According to government counts, 28 cops were wounded nationwide.

The riots were provoked by the killing of a student anti-government protestor on April 26 by police. Cops beat Kan Kyong Dae to death with steel pipes. Three people have committed suicide in protest of the killing by setting themselves on fire, while at least one other is in critical condition after setting herself on fire. *—from The Party's Over*

MAKING THE ANARCHIST IDEA ACCEPTABLE

Voline, The Unknown Revolution, and Anarchist Organizing Today

by Jon George

In addition to the two political parties, there was also a small anarchist movement. Extremely weak and totally unknown by the population, it consisted of some groups of intellectuals and workers without permanent contact.

Sound familiar? The above passage could easily be a description of the anti-authoritarian movement in present day America. In fact, the sentence quoted was written more than forty years ago by the Russian anarchist Voline and refers to the state of anarchism in pre-revolutionary Russia. It is contained in Voline's seminal work, *The Unknown Revolution*, and is a stirring chronicle of anarchism in the Russian Revolution, a book which I highly recommend.

However, I did not mention this book merely to endorse it. Voline not only gives us the history of Russian anarchism; he analyzes it in an effort to find out what went wrong, to teach future generations of militants to learn from Russian mistakes. As is evident above, his words have relevance even now.

Voline identifies five main reasons for the failure of the anarchist concept in Russia, reasons which can easily be applied to our situation as well. I propose to investigate these and to analyze them. For once we recognize our problems, we can begin to solve them. Additionally, from this examination will emerge Voline's idea of what a revolution is, how it should proceed, and what the task of anarchists actually is. These submerged notions must attract our attention as well. Ultimately, they may have wider implications on us than the reasons Voline gives us on the surface.

Firstly, Voline notes the following: "The general state of mind of the masses, and also of the cultivated strata of the population." As Voline explains, the masses could not conceive of a society without the state, without a government. The psychology needed for entertaining anarchism was simply not there.

When we examine American society, we can see that Voline's words for the most part ring true. Few people today will even recognize anarchism as ought but chaos, and fewer still will believe it possible. Thus, Voline makes an important point. The first step to achieving anarchism is to make it believable.

Here, we must point out a difference in the analogy of Russia and America. In point #1, Voline is speaking of matters on the eve of, and during, the Russian Revolution. We are not on the eve of such events here in America. At this point we more closely resemble a Russia which Voline describes earlier in his work. As Voline says, "The peasant revolts were always directed against the immediate oppressors. . . It did not occur to the peasants to look for the source of the oppression further, in the Tsarist regime itself. To the peasants the Tsar was a type of idol, a superior being high above ordinary mortals. . . guiding the great destinies of the state. The authorities, the bureaucrats. . . did all they could to engrave this idea in the peasants' heads. The peasants finally accepted the legend, and later it became unshakeable."

The Russian people were not able to conceive of a revolution because they still had faith in the Tsar. The "legend of the Tsar" has become, in America, the "legend of democracy." Millions of Americans are deeply dissatisfied with their lives and with their rulers at all levels. However, these are not yet a revolutionary people, for they still have faith in the institutions of democracy, just as the peasants had faith in the institutions of the Tsar. Unless the people's discontent extends to this fundamental level, the revolution will remain a dream. As long as people believe they can elect the right people to lead them, the "legend of democracy" will unfortunately live on.

So, in a sense, America is farther behind than the people Voline discusses in point #1. The American people are not yet a revolutionary people. In another sense, however, we stand a good chance to move ahead. We may seem more backwards, but in actual fact we have less barriers to break through.

Once the Russian people had denied the Tsar, they had to endure democracy, socialism, and communism, from which they are still emerging. In our time, communism has been rejected. Our only barrier is democracy. If we enter a revolutionary situation with democracy discredited (which is the only way America can enter a revolutionary situation), it would seem that anarchism is the only path available to the people (with the possible exception of democratic socialism).

To conclude point #1 then, it is important to recognize that our prime goal is countering the idea of the state. Of equal importance is the fact that Voline's anarchists were speaking to a revolutionary situation. We, on the other hand, face no such situation.

Before I lose you all, I have to say a word about revolutionary situations. Voline talks about the "mind of the masses." Voline places great reliance on the ordinary people in creating the revolution. This is to be expected, for it was the people themselves who began the revolution. In Voline's opinion, the function of anarchists is to provide the people with an alternative to statism, to assist them in organizing themselves, to fight against statist "revolutionary" currents (i.e. the Bolsheviks).

In the Russian Revolution, the "legend of the Tsar" died on its own. The revolutionary situation created itself. The effect of WWI on the Russian population combined with famine and the brutal actions of the Tsar to create a spontaneous uprising. The Russian Revolution was not begun by revolutionaries. Indeed, most of the Bolsheviks were living abroad when it began. This is an extremely important fact to realize.

In accepting Voline's account of the Revolution, we must accept a definition of our own role. If it is the ordinary person who makes the revolution and not the revolutionaries, we are forced into a difficult and disheartening position. We cannot create a revolution on our own. If we begin a revolution without a revolutionary spirit existing among the people two things can happen. One, we will be bloodily repressed and no one will give a damn. Or two, by some miracle we find ourselves in de facto control of power over people who do not understand us. In this situation, anarchist principles force us to abandon such a position—again leading to failure for the revolution.

Voline's anarchism, then, means we must put our faith in the masses to create the revolution. We must put our faith in them, that they will accept our ideas when they come across them. Voline's anarchists, therefore, are teachers and supporters above all else. Fighters when the people ask for fighters and not before.

As I pointed out, this view is rather discouraging, especially if we are as far from a revolutionary situation as our analogy leads us to believe. Such an event seems even farther away when we see that 85% of the population supported the Gulf War. Personally, I have very little faith in the "masses" that I have come across. Yet, Voline's analysis makes a great deal of sense. Successful anarchist action today would result not in a true revolution, but in a secession from larger society of the revolutionary elements. We have to decide if this is what we want or if we have the patience to wait for Voline's "awakening" of the masses. (Further implications of Voline's view for anarchist activity today will be revealed in later points.)

> "In social matters, no one can pretend to possess the whole truth, or to be immune from self-deception. Those who do so pretend—whether they call themselves Socialists, Communists, Anarchists, or anything else—and who, once in power, destroy on the strength of this pretension other ideas, eventually establish a kind of social inquisition. And, like all inquisitions, they stifle all truth, all justice, all progress, life, the very breath of the Revolution."
> —Voline

Getting back to the failures of anarchism, we have Voline's second contention. Namely, the statist mindset was reinforced in the mainstream press, and not enough anarchist literature was available to provide opposition. Further complicating matters was the reliance of other alternative groups such as the Socialists on statist beliefs. On the one hand, then, you had a lack of anarchists presenting their side. On the other, the only groups who provided an alternative to Tsarism provided statist alternatives. In general, this is a valid criticism appropriate to America's situation. Anarchism has never been accurately presented in the mainstream press, and probably never will be. Also, the majority of alternative organizations are statist, hierarchical, not so much communist as left-liberal, democratic-socialist sorts of things. Faced with this, anarchist have two main tasks.

Somehow or another, the people must learn about anarchism. Most anarchist propaganda today in effect "preaches to the converted" (or the receptive). This is indeed important stuff, but we have to get beyond this stage. I don't know how to do it, I'm not certain if we can do it, but it is a necessity nonetheless. We must lay the groundwork for an acceptance of anarchist ideas during the revolutionary situation.

Along with this, we must combat and discredit the statist ideas of other opposition groups. If this can be achieved before a revolutionary situation breaks out, the revolution stands a good chance of creating an anarchist society. Again, this must be done in an educative manner. It will not do to beat up the RCP, however stupid they are. Such a tactic shows only the value of force, not the natural selection of the anarchist idea. Our "allies" on social issues must be fought, their programs must be criticized, but we will not win by taking control. We will win when the people refuse to accept the statist alternatives.

The response to point #2, then, is to concentrate our resources on propaganda in both the mainstream and the alternative groups. Today, we have done too little in the mainstream and we have become part of the alternatives when in actuality we need to distance ourselves from them as well.

The third reason given by Voline is one which follows from the second, and we have already more or less discussed its ramifications. As Voline notes, because the Socialist groups were well-organized and numerous in their opposition to the regime, it was they who were able to take advantage of the Revolution. The workers turned to these statist groups in search of an alternative; in most places the anarchist alternative was not available to them. Adding to this was the anarchists' own lack of disciplined parties. Of course, this is the only way for anarchism to proceed, but until anarchism is actually achieved it assumes a position of weaker influence when compared to the highly structured statist agendas.

This adds little to the analysis we have used in point #2. It does, however, emphasize anarchism's inherent drawbacks. Namely, we rely on free acceptance of our ideas and not on force. It shows the desirability of combatting the statist alternatives now, while there is still time before the revolutionary situation develops.

This point also adds to the undercurrent of mass-based revolution which Voline is developing, and it gives us a glimmer of hope. Voline points out that during the Revolution, wherever the anarchist idea was available it was accepted by the workers and peasants until suppressed by the Bolsheviks. We can only hope that the American masses prove to have the same clarity of thought when presented with the anarchist alternative.

Voline's fourth reason is one which makes sense, yet one which is troubling as well. He finds that the mass of workers lacked independent class organizations which were experienced, proven, and ready to act on their own. Such organizations would have been much more receptive to the anarchist ideal. Indeed, as just stated above, where they came into existence during the Revolution they were drawn to anarchism. Few and far between, however, they were easily crushed by the Bolsheviks and by their own inexperience.

This point is problematic for several reasons. First, in America, unlike Russia, there exists a burgeoning middle class. Indeed, even our workers, for the most part, cannot be considered strictly working class. Everyone tends to view his or herself as part of the middle class, with middle class values, etc. The lowest strata of our society is not the industrial working class but the service class, the fast food workers and so on. With this being the class, it is hard to perceive of a class-based revolutionary situation in America.

This aside, however, we still have a lack of independent people's organizations. What is surprising is that Voline bemoans this fact, wishing such groups had existed before the Revolution. Because if many such organizations had existed, they would have been proof of a revolutionary situation. In other words, they could not have existed before the Revolution. Thus, we have a paradox in Voline's road to revolution. The question remains, is this contradiction enough to sink any prospects of revolution?

I'm not sure. For one thing, in our class-unconscious society I'm not sure what the analogue to an "independent workers' organization" is. Would it be single-issue groups such as the environmental movement, anti-nuke, pro-choice, animal rights, etc.? In some sense, I think this could be the case. All these groups would stand to benefit from a revolutionary situation, and all can be related one way or another to anarchism. These groups, then, are independent, experienced, proven, and they act on their own. They may not be revolutionary, but they would profit from a revolution. Our goal for point #4, then, is to give an anarchist perspective to these groups. In many respects, our goal is similar to the solutions of points #2 and #3. For many of these independent organizations are also alternative political structures, rivals, infested with liberals, socialists, and communists.

Voline's point #5, the final failure of anarchism, is one which bears little on today's circumstances. It does, however, provide another piece of Voline's substructure on how a revolution should function. Briefly, then, we should tackle it. It is a topic I plan to expand on elsewhere and would like to see approached by others as well.

Voline believes that anarchism did not triumph because the revolution did not have time to evolve and attain its objectives. The true revolution was viciously stifled by the Bolsheviks who did not permit the free circulation of ideas and action. Voline explains that it was the Party dictatorship and suppression of speech which ultimately blocked the way for anarchism. While this is certainly a warning not to trust the communists, it also reveals another of Voline's principles for revolution:

"In social matters, no one can pretend to possess the whole truth, or to be immune from self-deception. Those who do so pretend—whether they call themselves Socialists, Communists, Anarchists, or anything else—and who, once in power, destroy on the strength of this pretension other ideas, eventually establish a kind of social inquisition. And, like all inquisitions, they stifle all truth, all justice, all progress, life, the very breath of the Revolution."

I will leave you with one question that should wreak even more mental havoc than this treatise has. If we are dependent on the masses, what do we do if Bolshevism is accepted by the masses? How do we know whether Bolshevism has been imposed on the masses or freely accepted? In such a situation, indeed, in our present situation under democracy, are the masses our ignorant allies or our enemies? And how do we treat an enemy composed of the people we are trying to free?

—IMPULSE 1991 / c/o Jon George / Route 1 / Red Wing, MN / 55066

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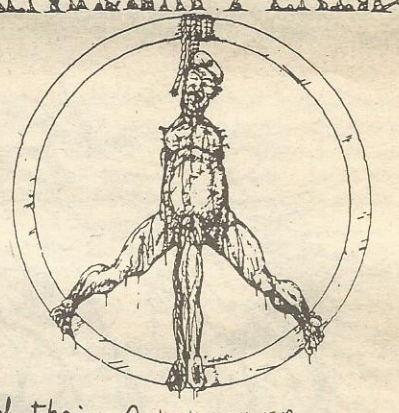

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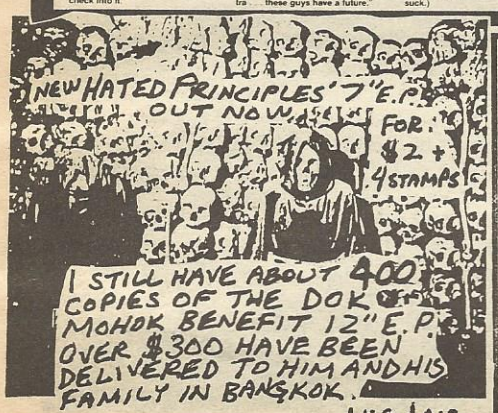

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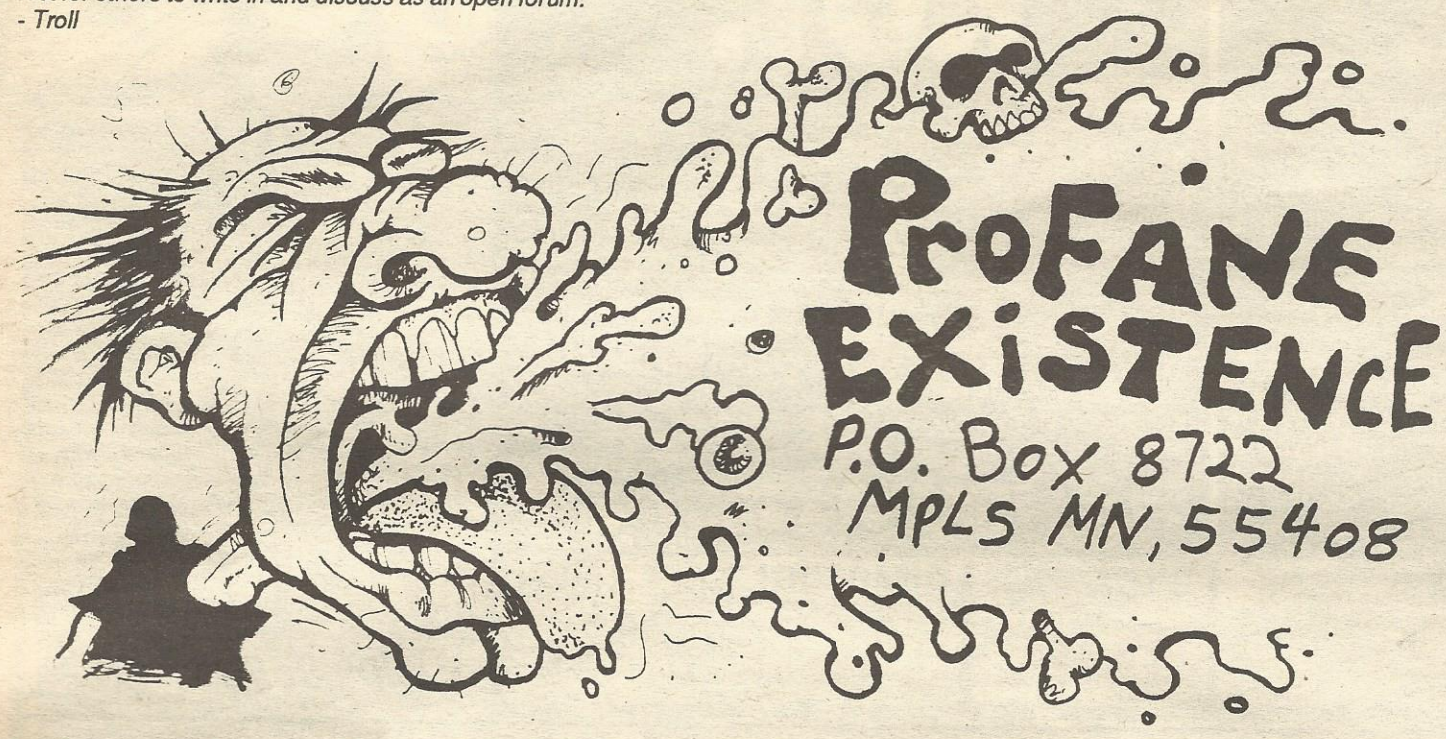
Hello and welcome to the letters section of P.E. 11/12. A few things in previous letters sections, and in particular the last one, have sparked some controversy about our handling of this section—most notably about the editorial responses I have been giving to many of the letters. First, my apologies to John Adams for the less-than-comrade-like response I gave him in our last issue. I often find it hard to not respond to attack or insult without retaliation—but this behavior is most likely more destructive than anything. As well, it was pretty foolish for me to print "grammatical/spelling errors left intentionally" as I myself quit school before learning such things properly, nor even really care about spelling mistakes. The use of "proper" spelling and grammar is another division for which the upper classes can control the less learned lower-classes and this division is something we need not perpetuate. In any case, I have decided to stop responding to letters unless they have some direct correlation to Profane Existence and leave the rest for others to write in and discuss as an open forum.
- Troll



Greetings P.E. & readers,

Thanks for sending the latest issues of your publication my way. This was my first encounter with *Profane Existence* and I really enjoyed it, especially the graphics in the March issue.

I'm writing concerning a letter in the April issue of P.E. by John Adams. I personally am not a "punk" (whatever a punk is) and under other circumstances I might have been in agreement with some of the points John attempted to raise (marginalism, lack of class consciousness and pacifism of some in the punk scene). But first off John makes the mistake of lumping all punks into the same category. He accuses "anarchists of the punk variety" of "slagging" and then turns around to do the same thing (with such phrases as "pathetic joke," "pathetic rag," "ass wipes," etc.). Come on! There's nothing wrong with disagreeing but this is not at all constructive.

I also have a problem with the glorification of violence, be it against the "rich" or otherwise. I consider violence to be (*Webster's* definition #3) "Unjust or callous use of force or power in violating another." Certainly destructive forces are necessary in defense or revolutionary situations, but there's nothing glorious about being a thrashmonger. To say John's views lack political analysis is to put it mildly.

It is such sectarian attitudes as these that prevent the unity needed to go forward as a movement. Constructive criticism *is* needed, as it is one way in which we learn, but digressing to slagging and name calling serves no positive purpose. Trash the state, not each other.

In solidarity,
Barry Carpenter/ PO Box 1153/ Russellville, AL/ 35653

Dear John Adams,

Your recent letter in *Profane Existence* #10, while making some valid points, was, on the whole, poorly thought out, inaccurate and, more importantly, potentially damaging to Class War UK's position and standing with our American comrades. It's a shame that the Profane Existence collective didn't reply to your criticisms in a more positive way, instead of resorting to the personal abuse that unfortunately underscored the letter you wrote. I am writing this to you (and Profane Existence) in an attempt to counter and correct your misconceptions about "anarchists" and "punks."

You were right to challenge Evan McKenzie's statement concerning glorifying violence—if our class is to gain any confidence in taking on the state, it's essential that we know the weaknesses (and strengths) of our common enemies. At present, the only reason that working class people still express outrage at attacks on the state and its agents is because that's the message contained in the propaganda of our bosses. Our own propaganda must destroy the myths of theirs. BUT I'm afraid that you've got it all wrong when you say that there is a strong tendency towards pacifist/liberal attitudes in the "punk" scene. Most of the people who I know involved in the UK "punk" scene support (politically and physically) the stance of Class War. Their own politics and understanding of the general world situation have evolved along with those of Class War. You'd probably be surprised at how many "punks" would agree with you that we'll achieve more with an active and aware working class movement rather than dropping/copping out. More and more "punks" are getting out of their self-made ghettos and getting involved in working class resistance in their own communities and places of work. Class War has played an important part in this development. *Profane Existence*, although still a "punk" zine, continues our trend and produces well thought-out factual articles not a million miles dissimilar to those found in the pages of *Class War*.

Your attack on "anarchists" is particularly vicious: although it sounds as if you've had some bad experiences with so-called anarchists in Edinburgh, it certainly doesn't justify the blanket attack that you make on "anarchists" in general. Most of the people that I've met who've labeled themselves "anarchists" are working class people who are actively involved in the daily struggles of their workplaces or communities. If it wasn't for the help that I've had from these people then my own political awareness would not be at the stage it is now. They're also quite happy to help out with "Class War" type activities in the area (flyposting, paper sales, leafletting, etc.) and that's probably true for most other areas.

You say that *Profane Existence* limits itself to "punk", and why doesn't it aim itself at other styles of music? Profane Existence has never pretended that it's targetted at anything other than the punk scene, although the people who put the mag together certainly don't limit their activities to punk, as can be seen from the content of *Profane Existence* (the latest issue has only one page with band interviews!). The P.E. crew are also part of Twin Cities Class War and involve themselves in activities that are directly relevant to working class people in general. If others want to produce political magazines that are specifically aimed at other targets (e.g. ravers, football fans) that's fine. Surely you wouldn't attack those individuals for doing that?

As far as the fashion element goes, yes, it does exist and there are some total assholes who call themselves "punks". But look at any other working class youth genre and you'll see exactly the same thing—people who are nothing more than fashion victims. However, you'll also find that a large percentage of people at a "punk" gig will look very "ordinary": jeans, trainers, hooded tops, shell suits, etc. If you don't believe me, go to a gig and see! You may be surprised to find that these "punks" also like going to raves and football matches, that they're unemployed or working in crappy jobs the same as you and me—generally working class people. In fact, they're pretty much the same as your "average" Class War member (except that maybe they have more diverse musical tastes!).

Probably your most patronising statement is the one where you say that "ordinary people don't give a shit about. . . the intellectual history of anarchism." Surely part of the purpose of the Class War federation is to help our class realize the true nature and history of our oppression, and that includes anarchist history and theory as well as the writings of other influential "thinkers." Your dismissal of ordinary people in this way runs contrary to everything we stand for.

In reply to your last paragraph (which is possibly the most confused), *Profane Existence* is a relatively easy yet challenging read, and it expands on basic class struggle ideas in a positive way. Surely this is a good thing. The P.E. writers certainly don't come across as "intellectual whiz-kid anarchists", more like honest, angry working class people with some suss and attitude (because they also happen to like a certain style of music doesn't invalidate their own ideas). In the main the views and articles are not liberal or pacifist (although writers to the letters page sometimes leave a lot to be desired!).

As *Profane Existence* develops, it tends more towards a solid class struggle paper aimed at a specific audience that at times isn't as enlightened as it likes to think it is. This can only be a positive step, and your letter to P.E. does nothing except erect more barriers between members of our class rather than breaking them down. Whose side are you on, John?

This letter isn't meant as a personal attack on you: I have tried to be as honest and accurate as I can in replying to the points raised in your letter to *Profane Existence*. Please feel free to write back to me with any further comments or disagreements about what I've said.

In solidarity,
Martin/Southampton Class War/ Box A/ October Books/ 4 Onslow Road/ Southampton, Hants/ SO2 0JB/England

Profane Existence,

Thank you so much for the P.E. magazines you sent to *No World Order!* zine. I enjoy reading the magazine greatly and it's never failed to open up new ideas for me.

I wanted to mention some things to the person who wrote the letter on war and clothing. There's a difference between people who wear military clothing and those who romanticize violence in their life. Those who believe guns are cool and violence is fun. Years ago in high school I wore a studded jacket that my teachers insisted was a symbol of violence. They made me take it off. They paid no mind to the fact that I left the inner city public school to get away from being hassled every day by violent thugs, and that's why I happened to end up in *their* school. Nor did they care that back then I was a staunch pacifist. They just thought of the fact that my jacket was a symbol of violence. Simple-minded fucks! So I was forced to take it off (either that or go back to being thugged every day at lunch). I guess my point is: just because you wear a circle @ doesn't mean you're an anarchist.

But Felix, I also wanted to stress a point I feel important. I accept the knowledge that we need to defend our communities from the possible attack of self-appointed (self-righteous) authoritarian bastards. But I do not understand why violence is about the only resistance we can use to change the violence inflicted upon us (by racist police, gangs, drug lords, parents, etc.). I have witnessed people that have stopped violence through nonviolent means, and then seen the violent person act differently to the other with compassion. Basically, the violent person *learned* something from it, and that is important. We must learn to judge the problem at the time it arises, with compassion and understanding and not through blind rage. It's definitely not a pacifist or militant decision. It's not one or the other. The solution might lie somewhere in between. But, like I said, we must judge it with compassion. This can also be, I believe, applied to a much larger scale than a person to person confrontation. A true revolution is not just the physical change for peace but a mental change also.

I hope I'm not just agreeing with all that you said and I just took the letter wrong or something. Keep up the great work.

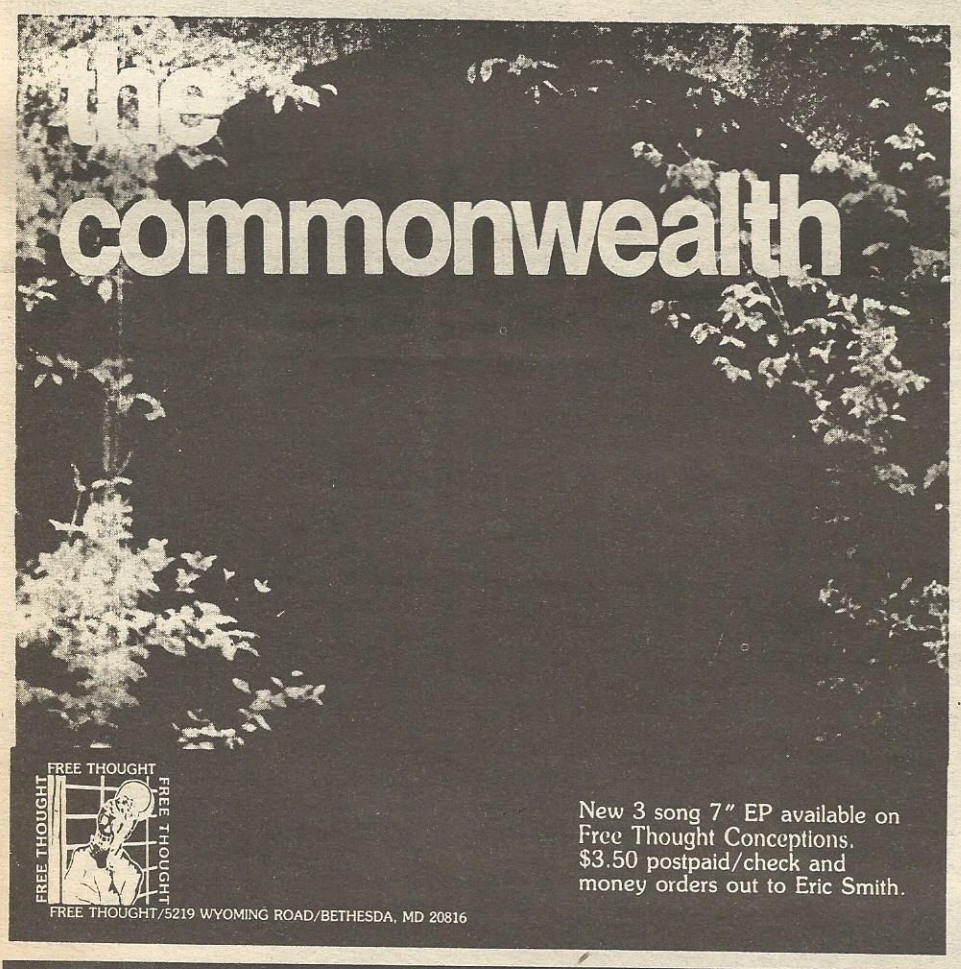
Yours in solidarity,
Nickle c/o *No World Order!* zine/PO Box 23212/ Broadway Station/ Seattle, WA/ 98102

A letter for *Profane Existence*,

I was glad to see the article on the Waihopai satellite spy base in issue #10 of *Profane Existence*, but the base has been open for two years now, not "just recently" as the article implied (hope I don't sound petty here). There are demos at the base every six months or so, but media coverage of them is getting less and less, even despite the fact that on several occasions protesters have been nearly badly injured or even killed by police and base employees! On one occasion a police car swerved deliberately to try to hit a protester, missing only because the person managed to jump out of the way. On another occasion a police car drove straight at a group of people, braking at the last second but skidding on loose gravel. Again, it was only because of fast reaction by protesters that no one was run over. And during a blockade at the shift change at the base, a van carrying employees drove at high speed at the blockade. All but one person sitting on the road at the gate moved, with that person laying down just in time as the van sped over him, narrowly avoiding certain death.

Despite the fact that the base is spying on any telecommunications satellite it wishes to (in particular for small, politically unstable Pacific nations) it has the rather unassuming name of "Defense Security Base".

Our new National Party government is busy



trying to get back into the good books with the U$A. There is even the possibility that they may revoke our anti-nuclear laws and allow nuclear ships to visit our ports. (For those that may not know, the "Labour" Party passed a law when they came to power in 1984 that made it illegal for nuclear weapons or power to enter this part of the world.) Let's hope they don't revoke the laws, but there is a lot of pressure put on this country by the U$A to do so.

Cheers,

Ross Gardiner/ PO box 78-104/ Grey Lynn/ Auckland/ Aotearoa/New Zealand

Felix & Troll,

The idea of self-defense versus violence/ aggression has been tossed around the punk community since I can remember, but I disagree with your conclusion in Felix's column in *Profane Existence* #10. The availability of firearms in our "open market" contributes to more senseless death and accidents than in countries where guns are strictly controlled. I understand your interest in military weaponry, techniques and gear, as I have had—and still to an extent do—an interest in martial arts, but I think honestly your "natural selection/warrior mentality" is not genetic but rather the conditioning that had you and I in the sand box with G.I. Joes as opposed to Barbies when we were little. I understand that aggressive impulse; it's really what thrived and thrives the whole hardcore scene in a way, but it's my experience that violence only comes back around. I can't see a small group of anarchist punks, as much as I'd like to, shooting their way to Utopia. And despite all your armaments, there's just too many redneck, right-wing, NRA fuckheads who are also armed and are not for any change, and if the police, national guard, or army can't enforce "law and order," they will. (You can come visit down here in 'Bama if you want proof, OK?) I think the "free market" of firearms tips to the Right and in its favor. I don't know how the end of the United States is going to come or what will cause it, but I feel an overdose of opulence, greed, lethargy and/or apathy will corrode its insides first, as opposed to at gunpoint. From your column I ask you who do you intend to attack? Who are the bullets for? I can't see a peaceful society coming from people's deaths.

As for military fashion, ha! Whoever wrote that letter is dopey. Wear what you want, do what you want, don't harm anybody in the process. Maybe it's their preference not to wear that gear, cool! Do it! To sit around and fret over whether punk clothing is, pardon the term, "PC" (the media catch phrase of the year); what is this, *Profane VOGUE*?

Finally, yes I believe in self-defense and support the acquisition of such knowledge "just in case" and plus it is interesting, but when you start saying "seriously thought about joining the army" a real snap back into reality may be in order. I've been bothered by the firearms issue since your interview with Sins of the Flesh and really feel that if you look at your average gun owner, the neck's gonna be pretty red.

Troll: I greatly enjoyed your thoughts on DIY distribution, but I feel the situation here in the US is slightly different than in Europe. Scale is your problem here (and one of the major reasons I feel the US scene "cops out" in a way). I am in full support of Profane Existence's distribution decisions, but from living and being involved in the punk scene since 1983 here in Alabama, I can remember how difficult it was to find records. I wasn't aware of any mailorder or postal scene, so my record collection was mostly mall-bought, consisting of a few DK, Circle Jerks, Black Flag, compilation records, and yeah, Sex Pistols and Clash stuff. That was all you could get. But if I hadn't gotten those???? I really feel that some of the larger labels do have to bridge the gap between American mall culture and the underground. Otherwise music will just circulate among the converted. Doing the Mystery Playhouse radio show since 1986, it is shocking how "corporate" things have gotten, and I really can't lend too much support to "get rich quick Dwarves"-type scams or Earache/Combat deals, but it's difficult, as out here those are the records people can get, request and are interested in hearing. Great bands like Jawbreaker, Christ on a Crutch, Nausea, Antischism, etc. etc. are harder to get people interested in (even though it's what I push) because in a lot of cases you'd have to drive two or more hours to find the record (even though there is a good local distributor/store here, he can't stock everything). I think it's always going to be a fault that the Bad Brains or COC (Count Our Cash) are going to get thousands of people at shows where Neurosis or someone still in their heyday (and not long past it) will get a couple hundred on tour. I appreciate that PE has chosen to stick to its beliefs, but I don't think you should blanketly expect the same. I feel MRR, Alternative Tentacles and to a somewhat lesser extent Lookout Records operate fairly and stick to their beliefs in promoting ideas and music, considering their scale. It's hard to run it all yourself when you ship 10,000, 50,000 and 100,000 copies of records. I don't support Restless, CD-only, Combat, no lyric sheet, Revelation, posters for $5-type bullshit, in all respect to a lot of good bands and songs on their stuff. That's a personal decision, different from my radio show, which plays everything it receives, with the exception of racist/ sexist/fascist stuff. (Send all records, CDs, and tapes to Mystery Playhouse 91, c/o WEGL/ 116 Foy Union/ Auburn University, AL/ 36849. Thanks!) As opposed to a specific scene covered as in PE I have two hours a week to cram in a globe's worth of fifteen years of great punk/alternative music of all types. . .

Best wishes,

Ken Sanderson/ 222 Green St./ Auburn, AL/ 36830

I thought I might throw my two cents-worth in concerning a letter from "Nick" in PE #9 that calls for "No more war gear, please." I suggest that Nick get his definition of anarchy straightened out; as I interpret it, anarchy will only be possible once society takes it upon *itself* to assume the roles government previously has insisted on monopolizing, including self-defense. What better way to satirically express one's own self-sufficiency than to assimilate (and thus conquer by aesthetic mimicry) that which one despises most? Anyone who believes that wearing military clothing is just "selling out" or "becoming part of the system" should ask a GI or ROTC how the military views such cross-dressing. In point of fact, the US military has a specific term for the simultaneous wearing of civilian attire and military uniform. They call it "Mexican uniform" and it is punishable by fine or imprisonment if you are enlisted at the time you are caught. Obviously, the visual reaffirmation of self-determination is something they find threatening, although I agree with Newt: "To each, his [or her] own." Just remember everyone out there in PE-Land: government loves the innocuous "functionary-ism" of yuppiedom. Wonder why?

Whatever. Be yourself, regardless. In spontaneous order, I am. . .

CYBERDRUID

YOUR LETTERS ARE ALWAYS WELCOME...

Dear Editors,

Hi. Your zine is really cool and I like it a lot. Just one teensy-weensy little complaint. It seems that every time you print a letter that criticizes you or any of your beliefs, you retaliate by totally slagging off whoever wrote the letter as a complete asshole. All I'm saying is, keep your letters section as sort of an open forum, not one where the editors try to crush everyone else's opinion to death and push their own agenda even further. I mean, as one of the few remaining good alternative news sources, you guys sort of have an obligation to show diversity and objectivity in your paper. Besides that, you're great. Keep up the good work!

Paul Mirer

Editors note: This letter was written in response to an article I wrote in Hippycore #7 *about what happened with Jack and the San Jose, CA cops. It was originally supposed to be printed in* Hippycore #8, *but that issue never came out. Still, we wanted to print this as yet another example of "totalitarianism with a happy face" in Amerika. Read this not as a horrible anecdote, some bizarre and unusual tale, but as a condemnation of the very real power the state has over us, and as a warning that such things can happen to you, too, at a twitch of the state's deformed head. Also recognize that this oppression is not limited to "free" citizens subjected to police power but also to mental hospital inmates, prisoners, children and women in abusive family situations, conscripts in the military, animals in a vivarium, and a host of other situations. Power manifests itself as domination and exploitation not only at the state and economic level, but at all levels of life, and hence must be attacked at all its locus points, not merely the cops. —joel*

joel,

Howdy, how's life? Your article about Jack's (and everyone else's) hellish run-in with the police prompted me to write about my recent brush with the authorities. Maybe some other people can learn from my experience. so, here goes.

In late January my friend Kim and I set out to move to San Francisco from New York. We drove my new (not paid for) car, taking Route 40 across the country. All went well until we got stopped speeding in Tennessee. Kim was doing 83 in a 65 mile zone. The trooper searched our car (loaded with our things) because 1) we were from New York and 2) we looked suspicious due to the tie-dyed shirt and long hair! Well, he found two or three joints worth of pot. Big deal, I thought. Just a fine or something and we'd be on our way. Oh naivete! Both Kim and I were arrested (although I confessed to being responsible—Kim doesn't smoke the weed at all). We were assured it was a minor infraction and we'd be on our way shortly. Well, instead, we were brought to Jackson, Tennessee, my car and our cash ($2000) seized under the zero-tolerance laws, put in jail overnight and generally and generously fucked with. The jail was a trip. Twenty people in an eight-man cell, the prisoners only leave for court or release. No exercise, and meals (gag) are brought in and visitors are brought up. I got along well in jail, mostly because the other guys were afraid of me because I'm from New York (?) and because they felt sorry for me. As a vegan, I couldn't eat any of the "food", which made me populart as a trader (I got tobacco in exchange). We went to court 25 hours later (coincidentally, you can "bargain" for seized property only within 24 hours of arrest). In court, we were given court dates for three weeks later and released on bail. Meanwhile, we're broke, all of our things are in my (no longer) car, and in a strange town. Luckily, we got some money wired to us and a nice Western Union employee gave us a ride to a hotel. (By the way, most people outside of the police and guards were quite friendly to us.) We were able to get whatever we could carry out of the car the next day, but we had to file a claim for the car and cash. It cost $250 to file a claim and without a lawyer ($750) it's nearly impossible to win. After paying for a lawyer ($800), flying back to New York ($350) and then out to California ($300), I couldn't afford to file for my car or cash, so I now owe the lienholder major bucks and Tennessee stole my car and $500 cash from me, plus lots of personal items in my car! Kim filed a claim for her money ($1500); it'll cost her near that much to get it back. Also, her court date was June 22 (we were arrested January 24). Her charges were dropped but they issued a warrant anyway (their screw up), so she'll probably be re-arrested on a charge of missing a court date when she returns!

Let me point out, we were very cooperative, foolishly believing we would end up better off. But no. So, for simply having a very small amount of pot I am now up to my neck in debt *[Ed. note: Tom ended up having to file for bankruptcy]*, I lost a lot of very sentimental items, I have a criminal record (as a health care worker, this sucks), and my life has been majorly messed with. I've gone through many emotions since this hell began: anger, fear, loathing, hate, amusement, disgust, depression, but I realize that the incident proved the folly of government and its societal "protectors", the police. It made me secure in my beliefs that the system needs to be destroyed. It gave me the concrete personal proof that not only is life not fair, it's positively arranged to fuck over those who "cross the line" (whether by appearance, personal choice, or beliefs). So now I'm reading creative revenge books and remembering those who screwed me "while only doing their job." In a few months or years. . . Surprise! I wish I could do more for folks in prison, they are definitely undergoing perverse and cruel treatment, from the isolation to the filth to the low-nutrition, low-quality "food": it's hell in there. I spent one night, for others it's a lifetime. And anyone could be next, walking on the wrong street or "speeding in Madison County with NY plates" (as I overheard the arresting officer say in court). America and its "justice" system is a sham, a lie, a festering cancer that eats and destroys anything or anyone who represents liberty. It needs to be destroyed! Let's get on with it.

—Tom Scut

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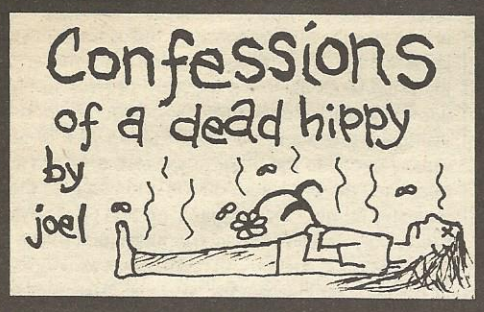


Howdy. This is my first issue working on Profane Existence and it's been a brilliant experience thus far. As for this whole John Adams controversy, I'd like to comment on one of the letters we received about it. Many responses were simply too boorish to print and you read the rest in the letters section, but the following letter from Tom Milne is probably the most balanced criticism of PE's response.

This letter is probably way too late but there's nothing I can do about that because I rarely get my hands on a copy of PE and when I do it's usually old. Anyway, I'd like to refer to the "Idiot of the Month" in your letters column of the April 1991 issue (#10). John Adams from Class War wrote a long rant directed at PE (and hardcore/anarchism in general) and the supposed separation between your ideals and reality. Granted, he did seem to be writing from a somewhat but-thead position, typical of the "act now, think later" variety, but he had a few valid points or at least raised some interesting questions. PE has a definite "revolutionary" bent to it, so why not do away with the music focus altogether and just concentrate on the ideas? Music is cool, but hardcore is somewhat elitist simply by the basic fact that it will never appeal to a large majority of people, even those who share similar ideological belief systems. So if the point is to inform people and lead them to the "revolution" or whatever, maybe focusing on hardcore so much is really dumb. Whatever the case, I found it extremely disappointing that you simply disregarded his criticisms by laughing and calling him a "fuckface." Maybe you feel that your beliefs require no justification, but such an attitude is certainly arrogant and will win few converts to your cause. If you really did think the guy was "barking up the wrong tree," why the fuck didn't you explain why? How lame.

—Tom Milne/ "no real address at the moment"

I don't want to challenge his criticism of PE's response to John Adams' letter in #10 because I largely agree with it, but something about this letter touched off another point that makes me sore, and that's the criticism that we should drop punk coverage and strictly cover political topics. We received some flack at my old fanzine for the same thing: Punk is dead, spend your time concentrating on the revolution and give up trying to change an elitist, white, male-dominated sect like punk. In fact, Tom's letter is similar to the opinions of several of my acquaintances who used to be into punk but are now fading out of it. At the ripe old age of twenty-three, I'm at that stage where I can see friends, penpals and comrades of several years slither slowly out of the punk scene or boldly denounce it as worthless (ignoring, of course, how punk rock has changed their lives). For example, in MRR #100 Steve Beaumont, announcing his last column for MRR, slagged off punk and denied it has any effect in altering youth's perceptions about the world. So long Steve, I won't miss you a bit. For that matter, check out the whining by half the columnists in that issue about how stale punk has become and how they wish they could be back in the good ol' days again when punk was great and a candy bar cost a quarter. Spare me. An eighteen-year old person I knew who used to be into punk but has recently "grown" out of it to devote his life to "The Struggle" recently wrote me, "Punk is dead, let's let it rot and build a movement capable of destroying this stinking system instead of a predominantly white, middle class and straight subculture obsessed with vinyl." Never mind that his description of punk largely applies to today's North American anarchist movement. Still, this person's intentions are noble and I can do nothing but support them. However, I will not let pass his and Tom Milne's ugly comments about a youth culture that shaped me and in fact shaped my eighteen-year old friend. I still think punk is fucking cool and I like it more than I did when I first started doing a fanzine four and a half years ago, and I'll tell you why.

First of all, I'm not going to be an apologist for the many shortcomings of punk. Punk is lame in many ways. Its shows are often violent and many of its aficionados are macho, sexist, homophobic, racist fuckheads. I have no time and no patience for these people just like I have no time for such losers in real life. I make no promises that punk will ever be rid of such reactionary forces—no movement or culture in history has ever honestly made good on such a claim—but I will fight it 'til my last breath, in punk circles and in the rest of the world. I hope you do, too.

Let's look at another charge punk stands trial for by our oh-so-omniscient (and jaded) revolutionaries: that punk is a largely white, middle class subculture. Punk's defense: Yeah, so what of it? Punk is largely white and middle class, but that need not be bad; it certainly doesn't mean punk is therefore racist. Face it, punk rock is possibly the only genuine outlet for resistance white middle class suburban youth have, so let us have it! It's our culture, like hip hop is for urban African Americans. Each cultural subgroup creates its own counterculture to the White Male Dominant World Paradigm, punk is ours. As most punks are would-be heirs to this paradigm, being largely white, middle class and (unfortunately) male, it seems punk is the only outlet for white youth to try to escape our hellish manifest destiny. Punk is the white's resistance; that doesn't make it racist, just like hip hop or salsa or reggae or antebellum Black folk music isn't. Punk is the best, most vibrant alternative to the material culture of white, middle-class Amerika that youths have, and it's a popular way to become acquainted with the pressing social issues of our time: Sexism, racism, gay rights, animal liberation, anarchy, total social revolution, etc. Besides, who wants to be a hippy anyway? Ugh.

Many people who have "grown up" and grown out of punk now only slag it because it's not 100% politically correct, like they of course are. It's odd that these people first entered social activism through punk and now that they have extracted their benefit from it, they knock it. Sounds a bit selfish to me; what about the fifteen-year old kid who just bought his/her first DEAD KENNEDYS album at the mall and is now currently pondering, "Wow, maybe life in Amerika and its shopping mauls ain't so great after all. I'll have to check more into this"? These jaded ex-punks would selfishly close off one big door to kids to get into radical ideas and social activism because now that they have already passed through the door, it's "dead." Seems kind of counter-productive to these revolutionaries' aims of fomenting class consciousness and total revolution, doesn't it? Go figure.

Punk isn't perfect, but it's an opening, a porthole to anarchy and revolution, one of very few in this sick world. Even if you no longer like to listen to the music at least acknowledge what punk has done for you in your intellectual evolution as well as its potential to transform others before you go proclaiming it "dead." I for one don't need your snobby elitism. Punk has changed me, radically. I went from a relatively unconcerned metalhead to what I am today, which I would like to think is a relatively aware and dedicated punk rock anarchist revolutionary. No Bakunin to be sure, but thank dog I'm not a liberal, which is likely what I'd be if it weren't for the prodding of the punk community and punk bands like Crass and Conflict. If punk can do that for one person (and I know it's affected a lot more), it's worthwhile. So fuck you.

Punk has its bad days, to be sure. In no way am I defending them. Probably its most serious flaw is its lack of women participating. I'll make no excuses for that—punk needs to be 50/50 sexually to live up to its aspirations, and until it is it will unfortunately be male-dominated and sexist. It's not a reason to dump punk and look for something else because every musical subculture is more or less male-dominated, as are most politically-oriented subcultures. It is a reason to slap punk in the face once in a while and remind it that it needs to make some changes, and I think people are doing that. Nearly every zine I read (and many a band) has encouraged greater participation from women and maybe with the likes of *Femzine*, *Exedra*, *Tunga-Tunga*, *Taste of Latex*, and other zines as well as the current rise in female membership in punk bands, things are starting to change. I hope so.

Let's look at some of the shining stars of punk counterculture. There's simply too many great zines to mention, but for every *MRR*, *Profane Existence*, *Raising Hell* and *No Answers* there are a couple hundred zines that are smaller in print run but as big in heart and dedication. Same goes for bands, record labels and countless mailorder distributions. Look at some other institutions of punk: Epicenter, the all-volunteer, nonprofit record store and community space; Positive Force, a very politically active group in DC; Gilman St., ABC No Rio and a host of other all ages, not-for-profit underground punk venues; the Anarchist Youth Federation, a punk-established anarchist group with chapters all over North America; Pressure Drop Press, the first and only punk rock book publisher, publishing strikingly beautiful, angry, and provocative books; the list goes on. The driving ethic behind most sincere punk efforts such as these is DIY—Do It Yourself. We don't need to rely on rich businessmen to organize our fun for their profit—we can do it ourselves for no profit. We punks can organize gigs, organize and attend demos, put out records, publish books and fanzines, set up mailorder distributions for our products, run record stores, distribute literature, encourage boycotts, participate in political activities, and get completely drunk off our fucking heads. We do all of these things and we do them well. Can any other youth-based counterculture of the 80's and 90's claim so much?

The best and most important aspect of all about the punk community is its active citizenry. The best people I've met and befriended in my life have come from the punk counterculture. There are good people here, and don't anyone forget that. Sorry if a lot of them can't recite Malatesta or don't subscribe to *Dogmatic Leftist Weekly*; they're still kind, caring, gentle and angry people who want to change the world. I want a revolution of these kinds of people—among others—not vanguardist pseudo-revolutionaries like some of you "too cool for punk, too sheltered for the real world, let's start a revolution(aries)." If punks don't qualify as proper "revolutionaries" in your dirty little leftoid scrolls, maybe that's good.

Let's face it, punk is fun, funner than your Revolutionary Council Assembly Meetings. As Raoul Vaneigem emphasized, one purpose of revolution is to create a society of play. The best elements of punk mix serious political criticism with playful humor. I'd like to think you're holding a successful example of this mixture in your hands. As punks, our form of play happens to be loud fast music, weird hair, and putting out radical fanzines and records, as well as experimenting with various homebrew recipes. If your play differs from that that's totally fine but please spare our fun from your politically correct analyses. You're boring us. You may forget this once in a while, but see, we're on your side. We just prefer punx picnics to protocol, homebrew to Nicaraguan coffee, and BGK to Billy Bragg. Punk says fuck you to the work ethic and the corporate ethic. Although it says it differently than you, it says it and it practices it to an extent. Punk says play, and play DIY. That's anarchy.

I guess what it boils down to is that there is no clear definition of punk. Punk is relatively diverse and it means different things to different people. Tom Milne's perception of punk is clearly different than mine. What I've written above is what punk means to me; is it so "dead"? I think not, even if some vanguardist leftoid from on high ('n' mighty) deems it so. I'm an anarchist and I like punk so again, fuck you.

Punk may not change the world, but neither will you. Punk ain't perfect, punk ain't god, punk ain't my entire life. But I have grown through punk, I have been exposed to many things through punk and most importantly, I am inspired to change the world and learn more about myself and the world through punk. So, I'll listen to POISON IDEA as I fill my paint bombs, CHRIST ON PARADE as I brew my beer, AMEBIX as I cook dinner for my friends, and the CLASH as I make love and the music and attitude will enhance all of these activities, which of course aren't revolutionary in and of themselves, but what is revolutionary in and of itself? It's the context that counts. Ultimately, punk is what you make of it, so let's make it a threat again!

Summer in the Twin Cities of Chaos! I love this punk as fuck town and have spent the best three years of my life here. It has its bad points, but shit, this has to be one of the most punk rock cities on Earth. Over- shadowed by SF and NYC, this hardcore city on the river continues to spawn one of the most active and righteous punk scenes in the world. But before I start extolling the virtues of Hauenstein brew and Norwegian women I'll get on with my ruminations for this issue.

If I went through every record and tape I own I could probably find about a thousand anti-cop songs by punk, hardcore, metal, oi, and rap bands. This detestation and hatred of the police is universal across the spectrum of youth sub and counter cultures. The police embody everything that is wrong with authority: corrupt, sadistic, racist, sexist, extortionist, cowardly scum. While I try to hold on to my faith in the inherent goodness of humanity, the existence of police and Nazi skinheads in every community robs me of this faith and drives a passionate and burning hatred deep within me. I'd have to say the driving force within me day after day is pure unadulterated violent hatred. Che Guevera once said, "A true revolutionary is guided by feelings of love." Che and I disagree on this (and many other points). No matter how hard I try I can't feel compassionate towards my enemies; I can't march flower in hand against two-bit stormtroopers. When confronted with injustice and oppression I feel naught but all-consuming, blood-boiling rage.

Nothing reaffirms one's anarchist beliefs more than spending a night in jail. I spent the night of my 22nd birthday (July 12, a day that will live in infamy—remember my birthday last year?) being arrested by squad #511 (Officers Kern and Velardi) of the Minneapolis Police. I was busted for disorderly conduct for the high crime of asking the pigs if they had a warrant when they barged into a friend's apartment where six of us were sitting around drinking and demanded to see our ID's. I was cuffed, dragged out and driven downtown while the pigs berated me for being a "dirty scumbag punk faggot." The pigs clubbed me in the head repeatedly and held me in a choke hold against the wall for "being a smart-ass punk who doesn't like authority." I've been told ever since junior high that I have a "problem" with authority. Fuckin-A right I've got a problem with authority. I'm committed to fight to the death against it. I've viewed the constructs of authority, from the Nazi death camps to Stalin's gulags to generations of young men slaughtered for the greed of those in power to the twisted, sadistic power trips of the police, skinheads, and gangbangers on our streets. The more I think about it the madder I get, so forward with the struggle! Long live anarchy! Liberty or death! Word-

Felix H@voc

[Felix went to the Soviet Union in July for six weeks, so he wasn't able to write another installment of his brief history of anarchism this issue. He should be back in full force next issue.]

Are We Still Out There

Over the last few years there is something that has struck me as very alarming within the worldwide punk scene. This something is the decline of the peace punks and the bands that once sang about certain issues. I think some things must be addressed on this issue, for the more I look at different areas and their scenes, the more depressed I become. I don't claim to be perfect, I'm probably far from it. But after traveling nearly half way around the world in the last four and a half years, a few things have taken me back and made me sometimes feel disgusted at the way things have developed within our scenes.

There are so many things inside my head, I don't know where to begin. How about apathy within the scene or maybe the extent of the backstabbing which is now expected of you if you're a punk, or maybe the great divides that have jumped up over the last five years, the so-called punk records that appear on the major labels, the punk record labels that no longer think nonprofit is essential. The list goes on and on.

It seems to me that a lot of you punks out there nowadays seem to be more interested in that next beer, trip, joint or fix that you have forgotten why we are here. You no longer care enough to take part in anything positive because punk's about getting wasted or playing so fast that it doesn't matter what the lyrics are about. You don't give a shit if animals are getting slaughtered for your next burger or that several rabbits were blinded to test that new dye for your hair. What about that beer you're drinking: yeah you're right there's nothing wrong with Coors or Bud. Take another puff on that cigarette, who cares if it's killing you and me? So what if my brand is made by a multinational that destroyed virgin rainforest and exploited native people in order to grow tobacco cheap enough to make a decent profit. Where is that tax from your beer and cigarettes going? Not back to the people starving or freezing without a job, etc. Try funding the arms race, support for the police and training death squads in Latin America. If you still don't care then stop reading as the rest will only annoy you more.

When I think back to when I really got into my way of life, I remember one band that really made me think and opened my eyes to the way the world really is. That band was Crass. You must remember them, whether you like them or hate them, because they sold hundreds of thousands of records. But who bought their records? It seems that a lot of those punks that once listened to them have either died or GROWN UP. It's like running into an old friend of mine not so long ago who was once a very tuned-in person. After talking for a while one thing he said really shocked me. He said, "Do you still believe in that anarchy-peace stuff, I thought you would have grown out of that years ago like me." This person was once a close friend who talked me into becoming a vegetarian because of the things those money-grabbing bastards do in their factory farms. He was in a punk band and wrote some great anti-war songs, helped us organize cheap gigs, and helped us form a local peace group. He taught me to respect other people's views if they differed from mine, etc. Well I can tell you, I let him have a good few minutes of verbal and since then we still say hi, but that's about it. I'm sure nearly everybody knows someone similar, but why have they changed? Not so many years ago you couldn't go to a gig without seeing a sea of jackets covered in band names such as Crass, Conflict, Dirt, Flux of Pink Indians, Subhumans, Peni, MDC, Crucifix, Dead Kennedys, Poison Girls, etc, but go to a gig nowadays and most times you can count the jackets on two hands. I know a lot of people (myself included) have stopped wearing leather, but where are the thousands that once turned up to see the peace punk bands? Where are the thousands that took part in demos, Stop the Cities, etc? Where are the folk who went to the peace meetings? Why have the hunt sab numbers fell, why are we allowing our countries to wage wars without larger demos when hundreds of thousands of folk purchased records by the above named bands and more?

Yes there are some of us still out there. The bands have changed along with the lyrics but bands like Oi Polloi, Holocaust, Nausea, Citizen Fish, Chumbawamba, the Ex, Media Children, Momido 7 still try to get us motivated. And the zines: MRR, Profane Existence, Hippycore, UK Resist to name a few still support a lot of our actions.

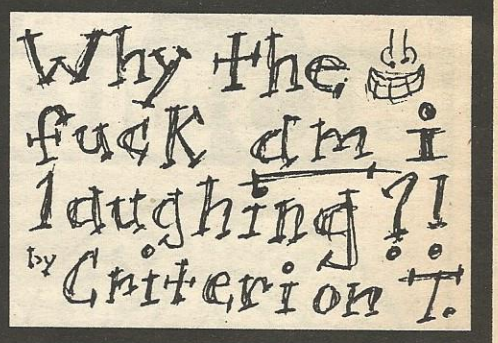
Why have the punk scenes divided into separate groups such as straightedge, speed metal, death metal, crust, grind, which now bicker among themselves. We are all human, we all want change, but yet we can't work together for our musical tastes differ, what a load of shit. We, in our stupidity and dividedness have done little or nothing to try to prevent a war in the gulf that killed tens if not hundreds of thousands of people. Our leaders must be sitting back laughing at us. They know most of us won't speak out against them as we are too busy arguing amongst ourselves. We are becoming more pathetic than the yuppies, police and governments that we all say we hate.

I know it's a long hard struggle and at times it would be easier to be like Mum and Dad had wanted us to be like. But nobody said anarchy and peace was just around the corner, or the government would leave if we sang protest songs for a few years. It's going to take a long time and a lot of organizing to achieve real freedom for us all. And I for one am not going to stop while I can still breathe and move freely. True freedom may not come in our lifetime but I intend to make sure that my son and other children won't have the problems and worries we have now.

I would like to hear from other people who share my views and hope that this will stir up some thought among our scenes. Please feel free to write.

Yours in the struggle, anarchy, peace and freedom.

—Andrew Dove



Wow... how funky! It's kinda like sticking a broomstick in your mouth, except it's flesh and the head of a broomstick would probably put slivers in your tongue. We had been up all night and I'm glad things worked out the way they did... not just because it stopped me from chainsmoking for an hour or so. Not just because I was way overdue in acting on my desires and curiosity, but because for the first time in my life I had the opportunity to become intimate with a close friend despite the horrible fact that we were both boys. So there we are lying in my bed sucking each other off to the sweet sounds of Godflesh's "Streecleaner" LP and... shit, what else can I say?! It felt as good as sex usually feels to me and there

isn't much more to say about the physical side of things—fucking is fucking, sucking is sucking and love is love. Damn, I wish it was that easy...

The next morning I woke up, looked in the mirror, smiled a big punk smile and went to make my ritualistic bowl of oatmeal. Nothing had really changed. The night before I had just happened to do something that I always believed I had the guts to do. Nevertheless, it's sensations like this that I live for. I felt that same empowerment the first time I shoplifted (an evil Hershey bar) or the very first time I had sex (with an evil-cool bay-bee). It's the feeling that despite all the bummer vibes in this world, I can still discover something new and stimulating to keep me smiling while I eat my morning oatmeal. Unfortunately, oatmeal is still bland some mornings and despite the fact that I usually wake up smiling, I often question why I actually am smiling...

Coming out of the closet in this day and age isn't easy for anyone (that's why so many people are still straight!). For some, the transition into the gay lifestyle can be a lot of fun. Hey, it's the nineties—pump yo' body, pop some synthetic drug, wear some stylin' black clothes, say "Get it, girl!" a lot and life will be just groovy. Yup, ladies and germs, consumer society has hit the queer world in a mighty hard way. For anyone in their late teens to early twenties who's coming out it's easiest to grasp on to this pseudo-alternative to straight culture. This makes it even harder for anyone who doesn't buy into this bullshit to come out because there's even less queers to relate to.

Luckily for fags like me things are changing in the punk underground and a lot more punks are coming out. Hopefully the number of queer zines, homocore bands and homopunks will continue to grow in the next few years and breath some new life into this whole (primarily straight-thinking) revolutionary underground I find myself involved in.

When I stop romanticizing (fuck you! - I can play if I want to!) about the burgeoning "homopunk revolution" and even punk as a whole, the shit's still brown and stinky. I still freak when I remember the blood running all over the sidewalk in Chicago—a 2 a.m. fagbashing, or the two dykes who hid in my bedroom last week. One of the wimmin had a warrant out for her arrest for loving a "minor" and converting her to lesbianism (ooooooo...). Apparently, the parents who hired the private dicks/hitmen didn't see it as simply love. It's shit like this that makes me realize why I sometimes catch myself staring blankly into space in a drunken haze...

Anyway, I'm mighty fuckin' happy to have relocated to Minneapolis and to have the opportunity to work in the Profane Existence collective (even if it entails a weekly beating from Chris Crisis!). This is a zine I've always admired and learned from ever since Dan was doing *M.A.S.* Like most fanzines that I've read in the past, I feel that *Profane Existence* has lacked a queer perspective to complement the rest of this magazine's fuck-shit-up agenda. I have faith that this will change, girlfriends and boyfriends!

Fuck the whole damn capitalist music industry! I start my rave this issue with some long-overdue venom directed towards First Avenue, you know the so-called "alternative" nightclub in Minneapolis that Prince made famous. Whether you've heard of it or not I'm gonna tell you why I think they're scum of the worst breed—the kind who monopolize and profit from independent music. Over the past two years we've reluctantly worked with them despite their bullshit policies and thuggish bouncers. The reason we dealt with them is because, like in so many other towns, there was no other place to put on shows.

There was a brief moment of hope in the late 80's for punk gigs in Minneapolis when Sonic Warp began doing them. Although this attempt to take back the independence rightfully ours was short-lived—mainly due to antagonism by First Avenue and music industry carpet-baggers—you know, the leach-like promoters who suck whatever they can just by knowing the right people. At any rate, this challenge to First Avenue's monopoly was perceived as a threat on their part and they did the utmost to stop it. On a number of occasions First Avenue employees stooped to the level of tearing down Sonic Warp flyers as well as threatening legal action to put Sonic Warp out of action. As well, First Avenue used the classic tactic of placing impossibly high bids on touring bands to prevent Sonic Warp from doing the show even though First Avenue would never make it back from the door. They did this by using their deep pockets and corporate sponsorship. This is how they drove Sonic Warp into collapse as well as how First Avenue effectively eliminated their competition throughout the 70's and 80's. That's capitalism.... Now Sonic Warp is gone.

Well, the final straw on the already-strained relation between Profane Existence and Fucked Avenue came after they pulled a gig out from under us this summer. Way back in March I scheduled a gig for the ENT tour which was supposed to happen this August and September. Why First Avenue? Like I said there is no choice. So I go to Europe for two months and when I get back there was a change of plans. ENT couldn't afford to come over so I wanted to change the gig over to NAUSEA, HIATUS, GLYCINE MAX and THE WÜRST. The gig was supposed to take place at the end of August so you'd think there would be plenty of time to confirm and change the line-up. So a few weeks go by and I'm calling First Avenue and am having no luck getting through to Steve, the booking godhead at the Feces Ave. Meanwhile, instead of returning my messages or making any attempt to contact us about the gig, we get a July calendar which in very small print at the bottom lists another gig on the same day as the show we had scheduled almost three months earlier. This obviously sucks so we start to look for another venue...

In the meantime, the task for doing two more gigs was passed onto Profane Existence. Mark from Sonic Warp was working with us together on these two and we seemed to have found a new location to do gigs. About three blocks from our house there is a new space where bands pay (an outrageous sum) to practice in; it's called the Pagan Warehouse. Around the beginning of July we went down and talked to the guy who runs it and he said it would be cool and we'd really just have to build a stage and give him a reasonable percentage of the door. Cool, so we told the bands OK and had two gigs set up for the end of July.

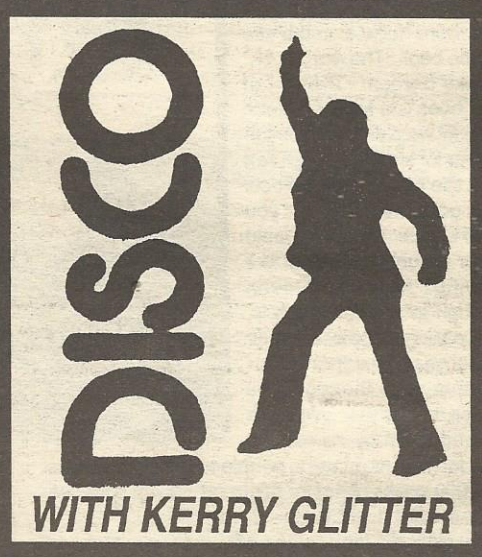
So the weekend before the first gig rolls around and we all of a sudden start hearing all kinds of rumors about the gigs being cancelled. The rumors were pinpointed to the people of the Pagan so we naturally asked them what was going on. When I asked the same person who we talked to earlier about it he wouldn't talk to me. From what I understand he later told a story to Mark about the neighborhood wanting to get them evicted and how the neighborhood was passing a petition to get them out. At that point everything was in limbo and the rumors continued. For the next couple of days before the show we did a little detective work and found that the petition story was an out-and-out lie and at 8:00 in the morning on the day of the gig the people at the Pagan called Mark and told him the show was no go. Lots of notice, eh?

Seeing how we like to sleep in until mid-afternoon we didn't find out until a couple hours before the gig so we decided we'd put it on in our house. About a dozen of us worked our asses off for a few hours rearranging furniture, cooking food for the bands and running around putting up new flyers including a few on the Pagan explaining the gig had been moved a few blocks down to our house. The first bands start playing and we're wondering why so few people had showed up. We went down to the Pagan Warehouse to see if our flyers were still up to discover... "There is no show here tonight!!! Due to the ineptitude of Profane Existence you have been misinformed!" on a huge sign in their front window, not to mention the fact they had torn up the flyers we posted. Well, apologies to all those who were led to believe the gigs were cancelled but the real ones to blame are the people at the Pagan. They just proved to all of us what kind of SCUM they are too! Cheers to ANTISCHISM, BORN AGAINST, RORSHCACH, DOWNCAST, CHRIST ON A CRUTCH and 411 for playing as well as to all who showed up except the bastard cops at the second show—fuck off!

So how was the NAUSEA tour? In a few words let's just say the SCUM trail continues... Most of the gigs went great and I got to meet many of the people I write and a lot of others who really put in an effort. However, the tour promoters were scum of the most genuine pile-of-shit kind who fucked us over at every turn. We unfortunately were forced to cancel the last two weeks because of this (as we were left with no funds to keep going). Apologies to all those in Spain, Belgium and England who missed us but we really could not carry on. Cheers to NAUSEA and fellow "roadie" Jim Martin for suffering in solidarity. Two big "FUCK OFFs" to Syd and Lorelei for showing the exposing the money-grubbing SCUM you are (at our expense). And at last... Hello to all the cool people we met and apologies to those in Hamburg we were misdirected into thinking had ripped us off as well as all those who had to put with us and our misery along the way. Oh, by the way, if you've been hearing rumors that NAUSEA have broken up... this is just a lie being spread about by our friendly tour promoters so ignore it. Bastards!

As I come to the close of another column whining about the fucked-up music industry (the shit that created punk) it just feeds my own anger. I agree with Felix... Punk is pissed and personally this is the main motivation driving my will to create change... Fuck the businessmen, they will hopefully be a short chapter in the dark ages of history.

By the way, if there is anyone out there wanting to take part in Class War activities or start Class War groups in your area please write to me c/o Profane Existence. Possibilities for U.S. Class War Federation are endless. Immediate activities would include publishing and distribution of Class War paper (U.K.) and spreading ideas of class struggle anarchism. Fuck the rich! Make a positive change! Class war now!



This is my first column for P.E., so bear with me. At first I was going to use my space provided to bitch about record collectors, the most pretentious, evil scum known to us. Writing a column has always been a good forum for someone to bitch about what bothers them.

I've decided to make a little change in the pace. It seems all too cool to spend our time slagging off others and bitching about things (like govt.,corporations, record collectors, etc.).

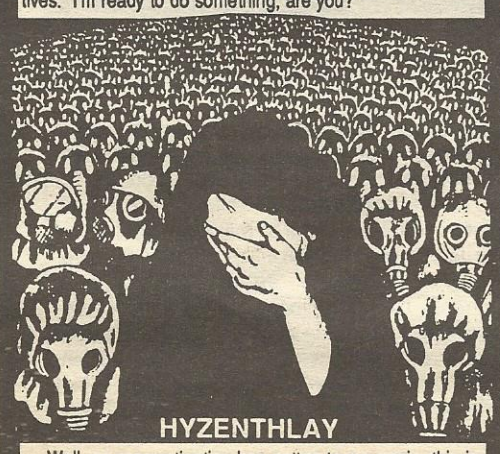
There's some positive things I'd like to be thankful for. I feel too many people have been turned off by all of the negativity related to the punk rock scene in general. Don't get me wrong, I despise many, if not all social norms and patterns presented to me in my everyday life, especially now that I have a son to raise.

Let's face it though. Living in the U.$.A. isn't as pleasing as we'd like it to be. All around me I see homelessness, poverty, alcoholism, violence and brutality. It is because of the system we live in. I'm just happy that I can walk down the street without getting my ass kicked or being shot by a member of the military. Of course it seems to me that we are heading in that direction.

We are technically granted the right to demonstrate/protest. I think that the anti-Gulf War demos around the country played a small part in the U.$'s withdrawal. Of course George "self righteous bastard" Bush had to first show the world his armies could kick ass. Of course, I had a great time at the demos.

In San Francisco, some of the folks from MRR have started a few projects which I believe are vital to the scene in S.F. The Gilman Street Project is a volunteer-run place in which most of the shows are put on. The door price is always low, and the staff is friendly. They even let me spend the night there after helping clean up. The Epicenter is also a volunteer-run record store/community center. They had lots of records at a fair price (except for the 'collectable' $25-plus records) I also saw CHUMBAWAMBA play a free vegetarian potluck there. Even though I do not like MRR or the people I met from MRR, I've got to give them lots of credit for the projects. In NYC, the ABC NO-RIO is a similar club for shows which is also very cool.

So you see what I'm saying. Our very existence is surrounded by positive things. Well, not surrounded, but it's out there. It is up to us to stop worrying about stupid things (like "I saw him eat a hamburger", "oh she hangs out with him so I don't like her"). These types of attitudes ruin any potential we have for working together and truly creating any alternatives. I'm ready to do something, are you?



Well, as procrastination has gotten to me again, this is going to be a rather sketchy column. My apologies.

Sometimes I think this section of *Profane Existence* should be called the "piss, moan, gripe" section as it always seems to document the negative side of all that we try to do, work with or deal with. (How ironic than that later I'm going to gripe about the "Youth Liberation" conference EH?!) While we spend so much time complaining about petty side issues, political differences, picking each other apart.....I think it's necessary to go beyond the discourse of black and white politics and realize that yes, politics are very dividing (especially the personal politics we all hold to be "True") and far beyond that fact that people, in general, are plain and simply hard to deal with!! Think of the time and energy it takes to build an honest and TRUSTING friendship with someone; not the same kind of trust that one can hold toward a person or large group of people with varying "anarchist" ideals within the space of a weekend that's for sure! This makes it all too easy to revert into our own political or apoliticalness and NOT deal with other people and their differences. Not too many people at this point are willing to bend and integrate their politics with another person to work toward a common goal (be it big or small). We all know inside ourselves how we would like things to work and expect others to conform to our needs/beliefs in order to work with us. Communication is so important (and I don't mean the superficial shit that goes on in the punk "scene") to bridge the gaps of our political differences. To be able to feel safe in firmly stating our needs and expectations, and learning to trust that these things be met.

Sometimes I feel like I'm pounding my head against a wall trying to figure out why we are so intolerant of other people's ideological differences--why politics ARE so dividing. After all ISN'T it black and white? "Either you are against authority and reach out to other people who feel like you to use all means to smash it down or you live content in the false security of the system's little seashell." No, not so at all. Each individual is a pretty complex piece of makeup-- personal history, family, schooling, class, race, abuse that probably occurred, social development, but you don't really think of those 101 things when you sit with people you barely know and discuss "politics". Not to mention that we've all grown up, in one way or another, learning not to trust anyone. Raised on a diet of fear and lies to protect "number one". Someone's gotta bend though, and things have to change and move on. I know that I don't want to suffocate in an "anarcho"-punk wasteland, and I'm tired of feeling isolated and alienated by people that I have so much in common with. I want so badly to unleash all my deviant, angry energy and wreak havoc all over this greedy consumerist society that stifles our creative autonomist communities. I don't need alcohol to send my emotions into overdrive to hurl a token brick through a window, nor do I need the lyrics from "cool" punk bands to define my politics. (Aha! A future column topic: "Record Cover Politics"!!)

Anyway! Before I get too long winded, Malcolm X once said, "When you know WHO your enemy is, he can no longer keep you divided and fighting one another." Well, perhaps we still aren't aware of who our enemy IS. And I also risk saying that I personally think most of us (who in the punk/anarchist community are predominantly from educated, white, middle-class backgrounds) take for granted what "oppression" in its many forms means... unless you grew up in the ghetto or were put through a youth prison system or...

Well, that brings us to this year's "Youth Liberation" conference in Ottawa, Canada - held August 9-12. AARGH!! Moan, piss, gripe! Get the picture? Why is it that after all the complaining that (we as) youth have done about feeling discluded from organizing and activity (divided by "ageism"and older intellectual theorist types) seem to expect SOMEONE ELSE to organize, entertain, and provide for us at a three-day conference DEVOTED to youth oppression and self-determination? There may have been a handful of people who tried sincerely to put this conference together (and all credit due to them), but the organization was as poor as the general communication. The times that we come together like this on a large scale are short and far apart, so it's important to utilize that time well, which in this case it was not.

First off, two days before the conference, the theater where workshops were to be held cancelled out on the organizers. At the last minute, space at the University was arranged. Some workshops were cancelled and others came up spontaneously (and they turned out well!) but the problems didn't end here. As most people know (or should know) Canada is bilingual, and a lot of Quebecois came to the conference. Some from just across the river in Hull, some from Montreal, others from further away. Translation became a problem because English speakers spoke too fast and no workshops were held in French. Just as I was angry last year about this kind of inaccessibility, I was angry again this year. Nothing seemed to come out of the first day of workshops (forums on The James Bay 2 Project, Youth and Psychiatry, Prison Support Services) and as the night's entertainment approached, I began to view the whole weekend as a punk social gathering rather than a serious political conference (that I KNOW we are capable of!). I wasn't surprised to see twice as many people in the gig (and outside drinking) as had been in any of the workshops, nor was I surprised when I set up a small table of distribution that people were more interested in buying 25¢ patches (and even complaining about the price!) than the literature I had brought. No, not surprised I guess. But pissed, yes.

The next day was the picnic, and it was probably the most fun I've ever had at an anarchist or punks picnic before in my life. We all played hard till the sun went down, doing train rolls down steep hills, playing in mud puddles, and having mud wars, acting ridiculous.....There basically were only two workshops held in the park. The AYF one started to happen, but then it began to rain and later everyone's attention wandered away with the rain. No one stated what they wanted out of the meeting, and as a result it failed. I think that people relied too heavily on the New York AYFers to be the movers and shakers of the discussion. In wanting OTHER people to set the agenda, direct the meeting, and create something NEW; New York AYFers refused to allow dependency to fall upon them. When the meeting failed, they were poorly criticized.

Next came a very controversial discussion with a woman who came over from West Germany representing the Indianer Kommune Squat. Part of the people's belief system there is the belief in pedifilia (having sexual realations with children) which was the obvious topic of controversy. Wimmin who had their children there with them basically headed this debate. It's clear to me that children should be encouraged to touch and explore with each other to naturally develop their sexuality, but for an adult with far greater experiences to attempt a sexual relation with a child would be power imbalance based on coercion and manipulation. It would destroy a child's natural sexual development (I know this first hand).

Lastly, my shoes (of all the things that I NEED!) got stolen at the park and I still vow to, when I find out who stole them, string the person up from their genitals with fishhooks! The last day of workshops basically didn't happen (Aiden gave a cool talk/demonstration on homebrewing actually).

For those of us not living under parental authority, skool systems, etc....(i.e. those over 19, 20 or, 21) it was all the more frustrating. A lot of older anarchists came to the conference as a support network, to share information and experiences, and to learn from anti-authoritarian youth. Next time a conference like this happens, I think many more months' advance planning, organizing and discussing needs to happen (i.e. what do we even WANT out of such an event and how should we go about doing it?)

As disappointing as a lot of it was, it WAS undeniably fun, and I hooked up with a lot of cool new people, friends, political allies, and otherwise. I even made some cool animal friends too; you know that when you help pull a tooth from a puppy named Emma's mouth, you've got that true bond forming! By the way, Dan and Isa, I just wanted to remind you (in case you've forgotten) that we don't care if our politics offend you.

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MARTIN SPROUSE

When I think of people who are dedicated, hard-working, honest, trustworthy and militant, the name Martin Sprouse immediately comes to mind. From his early work on Leading Edge *to his current involvement with* Maximumrocknroll, *Epicenter, and Pressure Drop Press, Martin combines his intelligence, creativity and undying commitment to punk rock ideals with a fierce dedication to social change. Few people I know are as dedicated as Martin, and few people are as fun to share a couple burritos with at Pancho Villa's. This interview was conducted in the MRR penthouse while Tim was away. . . -joel*

PE: What got you into punk and radical politics? Did you get into both simultaneously or did one come first?

MS: I think music came first, Aerosmith and your regular early 70s rock. Music was way before politics, but 70s stuff was totally boring and retro and nothing to it. As I got older I realized you're not really on the edge and you're not really offending people and no one stares at you if you're wearing an Aerosmith shirt, and I didn't really relate to the people who were into Aerosmith because they were all stoners and I wasn't into drugs at all. The politics came later, after I started listening to The Clash and early Dead Kennedys records. I don't give all the credit to those bands cos I don't agree with everything they said, but they sort of mixed music and politics in an interesting way that Aerosmith never had done nor ever will do in their existence. Politics is a learning process I take day by day. I still don't have a set philosophy or anything. The education goes on until the day you die.

PE: What was the first punk project you worked on?

MS: Probably, as weird as it sounds, writing other people, communication. It was kind of an alienating project, sitting in your house and writing other people, but when you're starved for people who share ground with you you'll do anything.

PE: How old were you?

MS: Around sixteen. I started doing my fanzine, *Leading Edge*, when I was still in high school, around seventeen.

PE: This was in San Diego, right?

MS: Yeah, I was in San Diego. That was the first project I was in, with my friends Pat Weakland and Jason Traeger and that went on until 1985. During that time we were putting on shows and writing other people involved in other projects.

PE: What prompted you to move up to San Francisco and work on Maximumrocknroll*?*

MS: A lot of things, actually. I don't know if you've ever been to San Diego. . .

PE: Yeah, I have, actually.

MS: (laughing) That was one of the main reasons. I spent most of my life in San Diego and I didn't really like it. You have to go by car to get anywhere, and the punk scene was really crazy.

PE: It was really violent, wasn't it?

MS: Yeah, back then it had a reputation for being really violent and it was violent, no question about it. Some shows were just out of control. We were a small group but we did some good things: we confronted people, we challenged people. But also, if I had stayed down there it would have burned me out. Y'know, it was a small group of people against three thousand. *Leading Edge* at the time was getting really popular, not so much in the local community but outside, and there weren't many people working on it. It was getting to be too big of a thing and we didn't feel like going on with it simply because the atmosphere we were in was so different from what the zine was talking about; it was hard to keep it going. For me, I wanted a change, and I got an invitation to come up and work on Maximum. Tim wanted more people to help out with the magazine. It was originally supposed to be me, Jason, and Bessie Oakly. We were going to take over the magazine and Tim was going to work on a community center. This was way before Gilman stuff, this was mid-1985. Then it worked out that Jason didn't want to move, Bessie didn't want to move so I just ended up moving here.

PE: How long have you been working on MRR?

MS: Since September 1985.

PE: You don't get paid for your work and you don't often even write in MRR—your column is pretty sporadic—you mostly just do a lot of shitwork

around here. What keeps you working on the zine?

MS: I don't even really do graphics anymore. When I first moved up here I was doing all sorts of things; now I'm mainly just the main organizer for the zine section, making sure things get reviewed, which is important to me, to make sure that part of the underground is covered, which was never covered in Maximum except for listing addresses. Currently I'm not writing a column so much because I'm involved in another project, Pressure Drop Press, which we should get into later on. But the main thing that still keeps me going is that I still think the magazine does a lot of great things. Just printing some ofthe addresses alone is the most important thing just because it lets people know that these things exist.

PE: MRR expresses your musical side. Do you think it expresses your politics adequately?

MS: Politics that correspond with music, yeah it does a good job, as far as the DIY and the grassroots thing. It really supports bands that do things themselves, fanzines that do things themselves, behind-the-scenes type people. You know, the anti-business, anti-capitalist point of view of music. As far as that goes, it's good. The political articles in there that have nothing to do with the music, well yes and no. There's a lot of politics that will never get in Maximum that I'd like to see in there that if I had the time I would write articles about.

PE: Is there too much or not enough political stuff

in MRR?

MS: I don't know, it's hard to say. I think everything in Maximum is political to a certain degree because that's just the nature of it. Doing punk rock is political in this day and age. I would never say there's not enough, there's just certain perspectives that aren't being covered. Too many people talk about Central America and not enough people are talking about the war that's going on in this country. It's important that people know about Central America, but you also have to understand things like class situations in this country, and that's something that doesn't get talked about. Radical politics in this country and the history of them and class situations in this country don't get talked about [in MRR] enough.

PE: Do you want to explain about Pressure Drop Press and what prompted you to make the transition from a magazine to a book publisher?

MS: Pressure Drop Press started with my first book *Threat By Example*, which wasn't even related to Maximum, it was something I did on my own. *Threat By Example* is a collection of art and essays by people in the punk community that I found inspiring. The book documents the 27 contributors' personal philosophies. The whole idea of *Threat By Example* was that most aspects of punk rock have been documented in so many other formats, from fashion to music to dance styles, but it's never really utilized books. It's utilized the format of magazines to its fullest extent: fanzines have been the backbone of punk rock since day one. Books have only been used to document photos but not the ideas of punk, which rarely get documented. So the idea behind *Threat By Example* was to document the philosophies of these people, and also with books you're able to utilize a different format to express these ideas. It challenges people in other ways. So that's the whole idea with Pressure Drop: start making punk rock books, using topics that might not even be music-related but are going to be confronted by the music community. They're ideas that are sung about in songs, so it's about time we talked about them in books and sort of break down that weird, elitist view of what books are.

PE: Publishing punk rock books based on the do-it-yourself ethic is a totally unexplored realm. What kind of difficulties have you encountered with publishing, distributing and selling your stuff?

MS: The first book we had no problem because

it crossed over into the music community. It had stuff by "famous" people and people wanted to read what they had to say. It was easy to sell, but with the other ones, the problem is that they don't talk about music directly. Even though they're not cold, dry political theory type things, still, getting people interested in them is a challenge. It's hard to get people used to that idea, calling them on it, saying this is the same thing as punk rock. It's not as catchy but it's visual. It's not as loud as a guitar but it's loud for your eyes.

Also, the whole book industry has never been challenged by punk rock ethics, as far as keeping prices low and distributors dealing with someone who is very conscious about the price. We'll just keep doing it our way.

PE: Does it make you want to say "Fuck it" sometimes?

MS: No, it makes me work even harder to get our books out and let people know why we do things the way we do.

*PE: What kind of problems did you have with the Seth Tobocman book [*You Don't Have to Fuck People Over to Survive*]?*

MS: We ran into a lot of trouble simply because the word "fuck" is in the title of the book. The word "fuck" is like oxygen. The title of the book is a title of a piece inside; we didn't put it on the cover for shock value. Even the title of the book reflects the good nature of it: you don't have to fuck people over to survive. It's not like saying "fuck you," even though in some ways it is, it's calling people on their bitterness towards other people and the ugliness that's in all of us. We were turned down by something like forty small printers, people who do press runs of 2000 books. All of them turned it down because of the word "fuck" on the cover.

PE: Why did they refuse it?

MS: Different reasons. They have people who work in their factories who are religious and don't want to do it, and some people say, "There's women here." So what are you saying, women don't use the word "fuck", they've never heard it? "Well, a lot of them would be offended by it." Some of them print bibles and they didn't want us to fuck up their religious accounts, as they put it. It's kind of crazy. Simply because people don't like the word "fuck" on the cover. It would be okay if it was on the inside. But no, we wanted to put "fuck" in the title, especially in this day and age where everyone is sort of censoring themselves, and that's the case with a lot of these printers, they're policing themselves. A lot of them would have printed it a year earlier.

PE: And now with this Jesse Helms stuff?

MS: Yeah, a lot of that that's going on is intimidating the fuck out of people and they're policing

themselves, practicing self-censorship. You don't need the guy that's going around finding the communists in the factory anymore. It's taking out the front line man, putting out this air of intimidation. Put out this air that they're going to censor everything that's sexual and everything that they say is bad. "Fuck" has this history of being a bad thing when it's actually nothing; it's just a four-letter word, it has a thousand different interpretations. People just police themselves and won't touch it, it's kind of interesting. The government is definitely taking its toll and causing us problems, but there was no way we were going to change the title. Even the artist wanted to change the title but I was just like, "No way, I want to put "fuck" in the title of every one of my books from now on." People say we can't do it, so we're going to do it. It's not for shock value, it's to take the taboo off of it. It's just a word and we're going to use it.

PE: I think that Pressure Drop has taken on a lot of taboos in the book industry. For instance, one thing that's very noticeable in your books is that you mix art and strong graphics with text, and most books you read have just a cover and a title page and then it's text all the way through, and I really like the way that PDP stuff mixes graphics and text.

MS: All the people involved are very graphical. We wanted to challenge the book industry not only in the way they do business but in the way

Photo: Jennifer Cobb

people expect books to be, like you can't mix pictures and books or graphics and books or then it will be a comic book and not as important, which it total bullshit. Anything that catches the eye and makes it more interesting. All our books will be a combination of graphics and text.

PE: Do you use images because you and the people you work with are interested in using images or because sometimes on the punk rock level just using straight text turns off a lot of punk rock people?

MS: I say that it brings people in and that's a good

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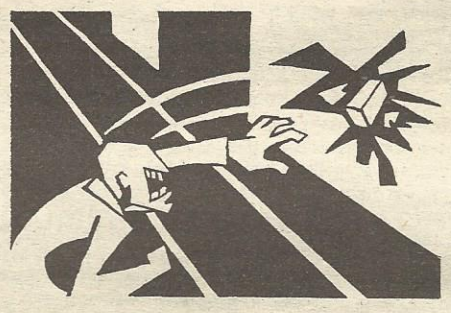
point, but that's not reason enough for doing it. We like the way that it looks. Purely from an esthetic point of view, an all-text book is pretty fucked up, I think. I like the way comic books blend stories and images and I think that's a really important form of communication that's never utilized and that's mainly because of this condescending attitude towards comics because they have this history of just being little kid's shit. . . It's been done in the past, we're not the first ones to do it, we're just sort of doing our own thing.
I'm glad you noticed that.
PE: A lot of the stuff you do involves the use of computers extensively. Given the way modern technology is designed to maintain hierarchies, do you ever have second thoughts about using computers?
MS: No, I don't. Not at all. There are theories that apply to machines and the machine age and keeping control of information, but there's also another point that I use is that machines make skills and technical things a lot more easy to use, it's not a sacred thing. Anyone can typeset now with access to a computer. Before if you wanted something typeset you had to take it to a shop and pay them to do it. Now you can do it cheaper and do it yourself. It's in your hands, it's at your disposal. Five years from now people will be able to do halftones in their own house; it won't have to be a big chemical process.
PE: But at the same time, this benevolent side of technology also produces things like Sensormatic, a surveillance company that is almost exclusively computer-based. Do you think you can separate the good uses of computer technology from the bad?
MS: I think so.
PE: Do you think there will always be both as long as you have that sort of technology?
MS: Yeah, it's like cars can be used for good things, cars can be used for bad things; computers can be used for good things, computers can be used for bad things. The essence of a computer isn't necessarily bad except that it costs a lot of money.
PE: You don't think that the technology in itself. . . You think that technology is neutral? That's what you're saying.
MS: I think it varies from which perspective you look at. Just looking at how things exist, we use computers at Maximum and we use them for good things. People like surveillance companies, the government, and the military use computers for things that in our eyes are bad things. Because of computers we're in control of more of the book process in-house. In some ways it's sort of like knowing your enemy. Computers are gaining more and more control, but the more you know about them then the more you know what's coming out to get you. What do you think? Is it bad?
PE: I can see how it's a lot easier, but at the same time I think things like cars and computers are inherently unecological. Just the production process of computers alone, like those Apples will never decay and they use a lot of ozone-depleting substances in the production, so on that point alone I can't justify the use of computers in that

Art by Seth Tobocman

they're a waste of plastic and they're never going to go away.
[talk babbles on nonproductively, then. . .]
PE: Do you feel you compromise yourself in any way, or is it something you don't think about?
MS: With computers?
PE: Yeah.
MS: Yeah it's a compromise. Living in a capitalist society is a compromise, so working with computers is a compromise, too, but I base it on the end result of being able to do good things from it—what I consider good things, other people probably consider bad—so we'll keep on using them.
[talk meanders on, then Martin picks up on the topic of laziness and the "hippy esthetic"]
MS: I don't really have a big thing against laziness or thinking you have to be productive and all that stuff. It just so happens—and people have criticized the hell out of me for it—that I find myself being really disciplined and I work really hard on my work. People try to convince me that I have a Protestant work ethic but I don't see it like that. You gotta do as much as you can do, cos if not, it doesn't mean shit. I like active people, those are the kind of people I hang out with. I don't hang out with people who party all day and kick back and be lazy and paint their faces and dance in the woods: it doesn't mean nothin' to me.



PE: Where does humor and fun fit into your work?
MS: Every day, every minute.
PE: Cool.
MS: People that can't laugh I can't chill with whatsoever. I mean, I'm pretty serious and I don't really go out and party much or whatever and I'm usually pretty active, but humor is. . . I can laugh at everything I believe in. I can make fun of vegetarians as much as I can defend not eating meat. I can make fun of anarchists, which I can do a lot, as much as I can support their antiauthoritarian ideas, but not in a biting, sarcastic way, but as a way of relieving tension, to keep it in perspective. Not enough to change my views and make them wishy-washy; I still believe in a lot of the things I make fun of, but humor is very, very important. People who can't laugh or crack a joke about their ideas are pretty fucking boring. They compromised their sense of humor for politics to be straight, serious, pure and hard-assed. Fuck that, they lost as far as I'm concerned. That's a sad thing.
PE: We've already talked about Threat By Example *and a little bit about* You Don't Have To Fuck People Over to Survive*; what about the other Pressure Drop projects?*
MS: Our second release was *A No Record Deal* which was put together by John Yates (editor of *Punchline*). It's a compilation by four people who contribute words and graphics that examine consumerism. The project is made up of two huge double sided posters, a 24-page booklet, some inserts and stickers all of which come in a printed record sleeve. Our third book was *You Don't Have To Fuck People Over To Survive* which is a collection of Seth Tobocman's political graphics, comics and illustrated stories. Our fourth release was *Terrorizing the Neighborhood* by Noam Chomsky. It's a speech that Chomsky rewrote in book form for us. The work talks about the ending of the cold war and the beginning of the new world order. We co-published this one with AK Press in Scotland. The next book will be *Sabotage in the American Workplace* which is a collection of hundreds of true stories of what people have done at their jobs to get back at their boss, deal with boredom, harassment or poor working conditions. The purpose of the book is to prove that sabotage is as common as work itself.
PE: Any last comments?
MS: Thanks to joel for the interview and to *Profane Existence* for the space. Anyone interested in PDP please send two 29¢ stamps for our catalog. All our releases are available from Profane Existence. *[see our catalog this issue -joel].*
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"Everyone goes, 'Oh, everything's fine, I can go get a natural soda down the street,' but it's not. Everyone is so numb they don't even understand we're living in the most fucked-up country in the world."

FANZINES, PERIODICALS & BOOKS

Having not put out an issue for six months (as well as having a very abbreviated review section last issue) we accumulated quite a large amount of printed material for review. For space reasons we were only able to review about 75% of this material. Some publications do not appear this issue because we felt space was better served elsewhere or readers are probably familiar with it already like Flipside or MRR. Publications which print often may have only the last one or two issues here or a general overview of the publication. We are sorry if this causes any problems

666 1/2 #8 / $2 ppd.
5 1/2" x 8 1/2" - offset - 40 pages
This zine asks "Are you a hard bastard?", tells you how to get rid of the annoying bastard trying to sell you zines at gigs, as well as condones going into rich people's houses, cutting open their bellies and munching their innards for breakfast! Sheer lunacy with an ever-unforgettable DESTROY! interview as well as other chats with SVART SNÖ, Ernie (of the Sesame Street variety) and Mr. Spock. Often imitated but never duplicated as the most ridiculous and hilarious punk zine ever. Steve / 111 Farningham Rd. / Caterham, Surrey CR3 6LN / England

Actions of Rebirth #3 / $2 ppd
8 1/2 x 11 - copied - 20 pages
Bill's latest and best issue to date. Interviews with *Punk Parents* zine, *Boiled Angel* zine and KISMET HC plus articles on cyberpunk, the far right in Britain, Discordia and the latest in gory/fantasy flicks. This is a mighty effort worth getting for sure. (Troll)
AOR c/o Bill / Apostolopoulou 56 / Halandri 15231 / Athens / Greece

Agitacion @ #6 / $?
8 1/2 x 14 - copied - 12 pages
A punkish anarchist zine from Argentina. It looks really cool but I still can't read Spanish! (Troll)
Dekadencia 6 / 9 De Julio 4242 Zdo Cuerro 1 G / 7600 Mardel Plata / Argentina

A New World Rising #14 / no price listed
11" x 17" - 4 pages
Pathetic hippie Deadhead graphics with naive messages of peace, love, and eternal grooviness. This piece of shit doesn't have anything to offer whatsoever. Maybe if I grew my hair long and smoked tons of dope I would appreciate this 'zine more. (Kliphph)
Box 33/ 77 Ives St./ Providence, RI/ 02906

Angel of Death #2 / $2.50 - #3 / $3.00
Hot fuckin' damn! This is probably the best zine in the world. This is total fuckin' chaos at its best! Articles on everything of interest to true devotees of chaos—explosives, mass murders, poisons, drugs, surgery, parasites and diseases, guerilla warfare and terror, arson and perverted sex, all combined with an anarchist-chaos-punk editorial stance and attitude. This 'zine is just invaluable for all those seriously concerned with the total destruction of the system, chaos and "deviant" entertainment. I know it's expensive but it's thicker than the Eau Claire, Wisconsin telephone book and a fuck of a lot more informative. Buy it or the editors will probably kill you with Scopolamine Imorobromide (p.28, #3) while you sleep. Mondo punk points. (Felix)
c/o 1870 Schieffeling, #5E / Bronx, NY 10466

Another Pair of Shoes #5 / $1 ppd
5 1/2 x 8 1/2 - copied - 34 pages
A really cool local effort. The opening essay is about cultural stereotypes we all have and it's followed by a very good interview with local vegetarian activist John Simcox. I learned some new stuff from it. There's also poetry, an interview with Babes in Toyland and poetry, all set to a simple, homey layout. Definitely worth the buck and it's only 75¢ if you pick it up at a Twin Cities record shop. (joel)
PO Box 300031 / Minneapolis, MN / 55403

Anubis #4 / $2 ppd.
8 1/2" x 7" - 52 pages
It's obvious that editor Blowpop puts a lot of effort into this thing. The contents (comix, poetry, stories, anarchist politics and more) combine with an original hand-drawn, hand-written style containing many a magick reference which don't come across too hokey (for a change!). Interesting to read and look at. (Criterion T.)
P.O.Box 1253 / Placentia / CA 92670

A Plea For Sanity #2 / $1 ppd.
5 1/2" x 8 1/2" - 40 pages
What a great concept. Every issue of this zine is dedicated entirely to one particular theme. Last issue was animal rights and this issue it's spirituality and religion. The editor uses the zine as a forum for various individuals in the punk community to express their views on the topic via interviews and editorials. Interesting conversations with joel Hippycore, Mark Andersen (Positive Force DC), Tonie Jay (MOSS ICON), and Tomas Squip of FIDELITY JONES (who I am now convinced is a complete and utter idiot), The layouts are great, and it's even printed on recycled paper. What more can I say? This is brilliant. Highly recommended. (Kliphph)
5503 Boxhill Lane/ Baltimore, MD/ 21210

Arm the Spirit bimonthly / $10 for 10 issues
8 1/2" x 11" - offset - 6 pages
Arm the Spirit is a bulletin aimed at passing along information of anti-imperialist and revolutionary movements. Each issues contains news, action reports, communiques and prisoner updates. Worth reading and supporting. (Troll)
c/o Wild Seed Press / P.O. Box 57584, Jackson, Stn. / Hamilton, Ont. L8P 4X3 / Canada

Artcore #7 / $3 ppd?
5 1/2" x 8 1/2" - offset - 40 pages
This is a bit dated being from fall of 1990 but then again when was the last time I was moved enough by a fanzine review to actually search out a copy? No disappointment here as this zine is fucking—hate to use this word—Awesome! Some old but extremely well done interviews with ATAVISTIC, SLOWJAM, HDQ and TH' INBRED as well as numerous pages of art and the best record reviews I've seen in ages. The layouts are over-the-top spectacular and the insightfulness is a mindfuck... Just get a copy. (Troll)
1 Aberdulais Rd. / Gabalfa, Cardiff CF4 2PH / Wales / Great Britain

Assault (With Intent to Free) #9 / $2 ppd.
8 1/2" x 11" - newsprint - 52 pages
Another fucking awesome punk-as-fuck issue of ex-Mid-South's finest. Tait, Skull and main shit-worker Newt combine efforts to produce this long-overdue ninth issue. The mucho-informative articles are the main thrust with critiques of the Oil War, International Monetary Fund and good information on environmental conservation. Interviews, which are narrowed down to two this issue, include TRUSTY and myself which are way more in-depth than anything else currently in print. Also has reviews and a fucking crucial letters section. For the sake of editorial objectivity, however, I do think they sacrifice any sense of revolutionary perspective. (Troll)
P.O. Box 8722 / Minneapolis, MN 55408

Atmosfear #3 / $2 ppd.
8 1/2" x 11" - 34 pages
A very generic "thrash metal" (isn't that a contradiction in terms ?) zine with subtle sexist overtones. Interviews with CANNIBAL CORPSE, MORGOTH, and other cheezy metal acts, as well as scene reports and reviews. If I wanted to read this kinda shit I would've picked up an issue of *Circus* or *Hit Parader*. Good layouts though. (Kliphph)
35093 Maidstone Ct./ Newark, CA/ 94560

Autonomi #6 / send a hearty donation
8 1/2" x 11" - offset - 48 pages
An English-language communique/newsletter from the Zapata info-cafe from Copenhagen, Denmark. They come from an extremely-sussed, autonomous, radical-left, revolutionary perspective. I really find it hard to say I don't subscribe to the practicalness of the autonomous perspective so I devour this kind of publication the minute it passes into my grubby hands. In this issue there is a variety of articles and statement-pieces on such things as Kurdistan refugees, an interview with two residents of Christiania (a fuckingamazing squatted village in the middle of Copenhagen), the Danish feminist scene, as well as a lot of international info. More magazines of this type need to print English-language editions. This is serious fuck-shit-up-inspiration with intelligence. (Troll)
Foreningen Internationalt Kulturforum / Blågårdsgade 12 / 2200 Copenhagen N. / Denmark

Babyfish... Lost its Momma #4 / $3 ppd.
8 1/2" x 11" - 88 pages
Yowza... big fuckin' zine chock full of articles, poetry, collages and other cool stuff to mentally digest. Definitely worth the three bux. My only gripe would be the layout. Individual pages are laid out in an aesthetically appealing manner, but looking at 88 different layout styles makes me want to just stop reading the thing. Luckily I didn't... get it. (Criterion T.)
P.O.Box 11589, Detroit, MI 48211

Bacteria of Decay #7 / $1 ppd.
5 1/2" x 8 1/2" - 28 pages
A straight-edge HC zine with shitloads of reviews (shows, zines and music) as well as interviews with AGNOSTIC FRONT and AGAINST ALL HOPE. The best part of this zine is the somewhat reactionary, straightforward yet honest columns. This reminds me a lot like *Metal Sucks* 'zine. If you are one of those easily offended whining liberal types, don't even bother ordering this. (Kliphph)
63 Lennox Avenue/ Buffalo, NY/ 14226

Bantha Fodder #2 / $3 ppd.
8 1/2" x 11" - 30 pages
This puppy is just plumb-full of anarchist punk type shit! Interviews with Words of Warning Records, *The Shadow*, PLEASANT VALLEY CHILDREN, NERVE RACK and more, as well as reviews and a French scene report. An average U.K. zine with good music coverage that could be better with the addition of some interesting articles or columns. (Criterion T.)
19 Gorslas / North Connely, Mid Glam., GF33 4NG / South Wales, U.K.

Bayou La Rose #35 / $2 ppd.
11" x 17" - 44 pages
Excellent political publication with lots of cool graphics and large print, which makes it easier to read and gives it a greater appeal to a wider audience than your typical overly intellectualized anarchist paper. A large emphasis is placed upon Native Indian struggles for self-determination, and there is a lot of coverage given towards Seattle anti-war resistance. I definitely hope these people keep up the good work. (Kliphph)
302 N. "J" Street/ Apt. #3/ Tacoma, WA/ 98403

Ben is Dead #14 / $2 ppd
8 1/2 x 11 - newsprint - 56 pages
Another great issue of this massive zine with a free circulation of 14,000 copies across S. Cal! Their sarcasm typical of the region blares through loud and clear with this issue which appears to be centered on misinformation. Some pretty hilarious and moving bits on the subject throughout. Interviews this issue with PIG FACE, SAMBA HELLI and more alongside their eclectic reviews and letters section. This is a pretty cool overview of LA's more radical underground and a lot less regimented than LA's other hip underground zine. (Troll)
PO Box 3166 / Hollywood, CA / 90028

Blind Ambition #5 / Nov.-Dec.'90 /
8 1/2 x 11 - 50 pages - photocopied
Each new issue seems to come with improvement - it keeps getting bigger too! Done in a true DIY vein, issue #5 is based around the theme of "inspiration". It's chock full of DIY activity reporting - keeping the reader up to date with projects, bands, clubs, etc....mainly in the Sydney/Southern Australia area. Articles on eco-defence, squatting, a very long (good) interview with CITIZEN FISH, reviews, etc...Punk as fuck. My only complaint is that the good band photography here gets too distorted from the photocopying. (Hyz.)
$2 to Brett / PO Box 691 / Newtown N.S.W / 2042 Australia

Blind Ambition #6 - August '91
8 1/2 x 11 - 48 pages - copied
Still the best coverage of Sydney/New South Wales' DIY activity, and still punk as fuck. In depth information about the Jellyheads collective and lots of Australian band interviews (ie. Deviant Kickback, Blind Ambition, Bastard Squad), so here's a good chance to check out some new bands. Also an interview with RESIST, a Class War reprint of community resistance/ keeping the cops out, post-war reflections, and discourse on war in general - plus much more. (Hyz.)

Brainsnot #3 / $1.29 ppd.
5 1/2" x 8 1/2" - 24 pages
What ya got here is a *Factsheet Five* junior filled to the brim with zine reviews. The layout consists of reprintings of some groovey lookin' zine covers and a few pages covering *Zap Comics*. A good zine source that's cheaper than the aforementioned monolithic zine mag. (Criterion T.)
603 Toby Ln. / Conroe, TX 78718

Buttugly #3 / $1
8 1/2" x 11"- copied- 26 pages
This one is always good readin', with good interviews of ECONOCHRIST, MEDIA CHILDREN, CHRIST ON A CRUTCH and those cool rocker dudes in DESTROY! As well Mr. Livermore of LOOKOUT RECORDS interviewed. Then there's the rest of the usual zine stuff also. Plus they have a sense of humor in this zine. (Crisis)

701 S. Grand Ave. / Waukesha, WI 53186

Class War #44-46
11 x 17 - newsprint - 12 pages
Working class kicks ass fighting back the oppressors and Class War is cheering all the way. Issue #44 is the "No War But the Class War" issue screaming bloody murder over the oil war as #46 revels over the anti-poll tax victory. This is always packed with anger, excitement, energy, humor... Makes any decent human being want to go out and punch a yuppie or rich bastard. Get your copy today! (Troll)
C.W. / PO Box 772 / Bristol / BS99 1EG / UK (Don't write Class War on the envelope!)

Cold #3 / $2.50 or trade with inquiry
4 1/2" x 11" - 82 pages
Cold is another *Factsheet Five*-type zine with a few cool plagiarized articles on such things as psychology and spatial deconcentration and enough reviews to scare the lint outta my bellybutton! A nice layout and a ton of good book reviews made this a winner for me. The editor and some friends are also starting an anarchist publishing group and need ideas, hints, projects and all that jazz. Check 'em out! (Criterion T.)
11 Bayberry Ln. / Cohasset, MA 02025

Coloring in Peacetime / $2
8 1/2" x 11" - 20 pages
Get out yer crayons, punksters, 'cause it's time to color! Yup, from the makers of *Cops Hate Poetry* zine comes the world's first underground coloring book. I found about half of the contents to be interesting while the other half are boring pictures of peace signs and shit. Still, where else can you color in a G.G. Allin or Ace Backwards design?! The price seems a little steep, too, but it does come with a free crayon... (Criterion T.)
P.O.Box 5008 / Evanston, IL 60204-5008

Combat #1 / $6/year
8 1/2" x 11" - offset - 16 pages
Reports on activities of the Animal Liberation Front (ALF), ALF prisoners, sabotage info and a good overview of ALF actions and reasoning behind it. (Felix)
ALF-SG / Box 42 / 10024 82nd Ave. / Edmonton, Alberta T6E 1Z3 / Canada

Counter Information quarterly / donation
8 1/2" x 11" - offset - 4 pages
An overview of news of resistance with a great deal of attention focusing on Poll Tax struggles. This is an important anarchist news source and is highly recommended (Troll)
CI / Pigeonhole Cl c/o 11 Forth Street / Edinburough EH1 / Scotland / U.K.

Crimes of Survival #1 / $1.50 ppd.
8 1/2" x 11" - 40 pages
Brilliant first issue that contains an in depth interview with THE EX, and an interview with Ottawa locals GRAVE CONCERN. There are articles on the history of the Middle East, and the Francis Street squatters in Vancouver, an extremely informative one on ARMX, and a critique of SHARP written by yours truly. My main criticism is that the editor shouldn't rely heavily on reprinted articles. Overall, I recommend it highly. (Kliphph)
c/o Dan/ P.O. Box 4402/ Station E/ Ottawa, ON/ K1S 5B4/ Canada

Dead Zine #5/6 / $1 ppd.
8 1/2"x 11" - 50 pages
A big punk zine from a small town... I found it quite ordinary, but for a buck you definitely get a big hunka zine! Reviews, photos, opinions and interviews litter the pages. (Criterion T.)
P.O.Box 267 / Otisville, MI 48463

Dear Jesus #38 / $3 ppd
8 1/2 x 11 - offset - 44 pages
This is another one of those zines that is essential for all punks to read. This is the "Buy This War" issue, and the cover is great, superseded only by the excellent article about the war in the pages within. There's also an interesting article about punk in Latin America and interviews with ECONOCHRIST, RORSCHACH, and the MELVINS (uh, sort of). The sarcastic sense of humor and anger in this mag is supreme, epitomized by classic little features such as "Dumbo Hut" (letters from arseholes to DJ). This comes with a split 7" by RORSCHACH and NEANDERTHAL, so now you know you must have it. Brrg phfft. (joel)
PO Box 1145 / Cooper Station / New York, NY / 10276

Dekadencia Humana #5 / $?
8 1/2" x 13 1/2"- copied- 22 pages
I don't speak,write, or read Spanish so this review isn't gonna be too great. It's from Argentina, and Punk As Fuck. Good enough for me, looks great! Total D.I.Y. as you'd expect. There's a lot of pictures of cops in riot gear hassling people or just trying to look tough. There also appears to be an article on starvation or homelessness. I can't quite figure it out, never the less it still cool as shit. (Crisis)
9 De Julio 4243 / 2o Cuerpo, 1o G / (7600) Mar Del Plata / Argentina

Dregs #4 / $2 ppd.
5 1/2" x 8 1/2" - 48 pages
Cool - I finally find a really good zine to review! Damn these editors are perverts... well, actually they just ask famous punk rock celebrities what their sexual fantasies are and get some really funny answers. In addition, there's a great deal of deranged personality and a heated interview with FUGAZI that cracked me up. Definitely worth jerking off over! (Criterion T.)
P.O.Box 110 / Liverpool, L69 8DP / England

Dumpster Times #9 / $2 ppd.
8 1/2" x 7" - 40 pages
Primarily a politically oriented zine with a large emphasis on the war in the Middle East, including anti-war correspondence. Other issues discussed include prison abolition and the development of an anarchist community. Rather mediocre with no real focus or direction. (Kliphph)
P.O. Box 8004/ Akron, OH/ 44308

Ecomedia / $18/year
7" x 8 1/2" - offset - 4-8 pages
This is an invaluable source of news for anarchists and is published on a bi-weekly basis. I'd urge everyone to subscribe immediately. (Troll)
P.O. Box 915, Stn. F / Toronto, Ont M4Y 2N9 / Canada

Ely Firefly #9 / $.75
8 1/2 x 11" - 8 pages
This monthly community, liberal rag reminds me a lot of a high school paper. Nevertheless, it's kinda cool and usually has a couple interesting articles regarding such topics as El Salvador, schooling or local problems in Ely. Check out an issue - maybe you'll learn something! (Criterion T.)
413 N. 10th Ave. E., / Ely, MN 55731

Endless Blockades #1 / 35p
51/2 x 81/2 photocopy 48 pgs.
This is a great first issue. It has a totally punk attitude without the boring interviews and reviews. Tons of shit about anarcho-pacifism, and more!!!! The only thing it suffers from is that the readability isn't as good as it could be, but lots to read anyway. (Glitter)
c/o Thad /10 Erridge Green / Lewes E. Sussex / England

Factsheet Five #44 / $3.50
8 1/2" x 11" - 134 pages
Ya gotta give Mike credit - my fuckin' brain would be total mush if i had to do as many reviews as he does. Shit, I've done 20 or 30 here and I'm already about to pass out! This puppy has continually been one of my favorite magazines and since the formula doesn't change much, I'll probably still be reading it cover-to-cover when I'm an old man. Pick up a copy and feel the power, bay-bee! (Criterion T.)
6 Arizona Ave., Rensselaer, NY 12144-4502

Fathoms Below #3 / $1 ppd.
5 1/2" x 8 1/2" - 40 pages
Pointless articles and stories dealing with phobias and habits, an individual's experience on LSD, and excerpts from the editor's friendship book. There are also statistics derived from the production of this zine, comics on the tribulations of zine production, an extremely basic article on anarchism that my little sister could have written, and an extremely disturbing editorial on "thinking, acting and doing" which makes me highly doubt the editor's sanity. Nothing exceptional. (Kliphph)
1320 N.W. 76th Avenue/ Plantation, FL/ 33322-4740

Femzine / $2.50
8 1/2" x 11 - 55 pages - copied
A new zine written entirely by wimmin involved in different aspects of the punk/alternative community. What I like about this is that it's not merely creating a "wimmin only" forum, yet it gives fair recognition to wimmin, wimmin's experience and contribution in a way that speaks to a non gender separated audience. It's encouraging of all people to share in this to build and create understanding. This issue features articles such as ways to continue confronting different forms of sexism, the media, abortion laws, wimmin and dealing with relationships (with other wimmin and men), safe sex tips for queer wimmin, as well as interviews with local Canadian wimmin's bands, poetry, comix, and some photojournalism/art pieces. Decent layout and reads well. Check it out! (Hyz.)
FEMZINE / 2 Bloor Str. W., STE 100 / Box 120, Toronto, Ontario, M4W 3E2 / Canada

Fifth Estate Summer '91 / $1.50 or $6 / yr.
tabloid - 24 pages
This paper, coming out of Detroit, contains some of the most sophisticated and intelligent contemporary anarchist theory to be found anywhere, and contrary to myth, it's all quite digestible. This issue tackles the question of how the US got away with the Gulf War with massive American consent (suggesting the consent wasn't as unanimous as the mainstream press indicated) as well as providing some crucial info about the few brave souls in the military who went AWOL or refused to serve in the Gulf. There's a wonderful piece on "Kropotkin's Metaphysics of Nature", showing him to be a much more sophisticated ecological thinker than previously given credit for. The usual features (book reviews, Detroit Seen, letters, etc.) make for good reading also. If you're interested in the cutting edge of radically ecological, anarchist, anti-high technological and neo-primitivist thought, you should check out the FE. Personally, it's my favorite anarchist paper. (joel)
4632 Second Ave. / Detroit, MI / 48201

Filthy Fuckin' Punx #5 / 75¢ ppd.
11x 17 - newsprint - 24 pgs
Every issue gets bigger and better and this is the best one I've seen.Interviews with E.N.T, HELLBASTARD, UNAUTHORIZED, INSURGENCE and more. Also an interview with Troll (*P.E.* you dummy) and a good scene report from Ottawa (by our buddy Alex). Plus more, and the layout is fucking great, so get one! (Glitter)
F.F.P / 4611 1/2 152nd St. / Lawndale,CA 90260

Fishwrapper Vol. 2 #2 / $1 ppd
5 1/2 x 8 1/2 - copied - 32 pages
In a somewhat eclectic fashion we have here a combination of underground comics news and info (and interview), left-leaning criticism and pagan religion. There's news from the local university, cartoons, letters and a review of a homophobic local band ironically called The Queers ("We're the Queers but we ain't no fags," says a lyric. Great.). The letter to PE said they were engaging more and more in anarchist critique, but I didn't see any here. Maybe next issue. Worth a flip-through, and if you plead poverty they'll flow you a free copy. (joel)
PO Box 3201 / Portsmouth, NH / 03802-3201

Flem #1 / $1 ppd.
5 1/2" x 8 1/2" - 36 pages
This zine has some potential if the personal essays are developed into more interesting stories and the interviews were more challenging, but this first issue lacks the zest-for-life that the editors are obviously trying to capture. Or maybe I've just eaten too many graham crackers... (Criterion T.)
2804 Eighth Ave. / South Milwaukee, WI 53172

Flex #5 /
8 1/2" x 11" - offset - 56 pages
This is a massive zine from Austria but it's in German so I can only give an overview of what's inside. The mainstay of it's contents appears to be interviews which include IT, DOG FACED HERMANS, CHUMBAWAMBA, Dischord Records and more. There is also reviews of all kinds, articles and more. If you can read it then it's probably worth buying. (Troll)
Tiberiju / Schelleing 39/24 / 1040 Wien / Austria

Freak Anti-zine #1 / $1 ppd.
5 1/2" x 8 1/2" - 16 pages
This is one of the coolest, most refreshing graphic zines I've seen in quite awhile. Various political and personal themes are addressed in a series of intriguing images that stand up to repeated viewings. I'd even compare it to a mini - *Punchline* with a different graphic edge. Get it. (Criterion T.)
431 W. Johnson #1 / Madison, WI 53703

Free U.S. and Soviet Prisoners pamphlet / $1 ppd.
5 1/2" x 8 1/2" - 20 pages
A Neither East nor West pamphlet dealing with the twin cases of 2 imprisoned hippies, Rainbow Hawk (US) and Sergei Troyanski (USSR) under prosecution by anti-drug laws for their political activism. Included are case facts, as well as statements of resistance and letters from both prisoners. Personally I feel these long haired hippies are hiding behind the pretense of political oppression as an excuse for their own self-induced drug habits. (Kliphph)
c/o Bob McGlynn/ 528 5th Street / Brooklyn, Ny/ 11215
[Weak, Tipper--I mean Kliphph--really weak. Does it really matter what they were busted for or is it okay for the govt. to bust drug users, politically conscious ones or not? Capping on people busted by the government, especially those who are fighting back, is not cool at all, and I for one can't let Kliphph's callous remark go unpassed, because his view is not the position of most of us here at PE at all. --joel]

Gadfly Vol.6 no. 3 / free/donation
Tabloid - 20 pages
At first glance, the layout and headlines of this newspaper made it seem like another boring leftist rag. Luckily, the contents cover many relevant topics and the collective seems to do a good job of tying these issues together. A good news source and fucking cheap! (Criterion T.)
Billings Student Center / Univ. of Vermont / Burlington, VT 05401

Get Lose #2 / ?
5 1/2" x 8 1/2" - 60 pages
Dude, this zine totally fucking shreds! Amazingly reminiscent of issue #24 of Cometbus, with scams, coffee news, free shit, reviews (of punk-orientated movies, pinball games and loads of other whacky stuff) and much, much more! Get this! (Kliphph)
315 S.W. 12th Ave. / Ft. Lauderdale, FL 33312

Get Raw / trade/SASE
5 1/2" x 8 1/2" - 12 pages
Raw stands for Radical actions against AIDS and War. This zine covers their manifesto, some rants and some good tips on direct action. Their sense of urgency makes up for their sloppy layout. A good start! (Criterion T.)
435 W. Delavan / Buffalo, NY 14213

God Speaks Through Me #4 / $1.50 ppd
5 1/2 x 8 1/2 - offset - 40 pages
For whatever reason, I like these kooky, offbeat zines. Lots of personality, I guess. Several reprints in here, the most interesting being the situationist-inspired "The War and the Spectacle" and some Twisted Image and Boiled Angel comics. As far as the original stuff goes, Ken Wagner, in a sort of optimistic existentialist way, compares reality to an onion (actually, two onions), Ace Backwards takes potshots at Tim Yohannon, and the story of the Ultraman bassist being literally carried out of a club by the owner because his willy was flopping carelessly about is recounted by two faithful journalists. (joel)
517 Monroe St. / Greenvile, IL / 62246-2033

Grade D - But Edible #4 / $.50 ppd.
8 1/2" x 11" - 6 pages
While previous issues have contained reviews and weird shit (you know... weird shit!) issue #4 is a funky situationlist-styled collage thing which I really dug. It's just a nice commentary on the state of modern society while avoiding dogmatism (unlike this review!) Definitely more interesting than a bunch of record reviews and another fuckin' FUGAZI interview. Diggitgroovenboogie! (Criterion T.)
61 Monro St. #1, Burlington, VT 05401

Gothic #3 / $1.50 ppd
8 1/2" x 11"-copied- 34 pages
This is alright, not too great but not bad at all. It's D.I.Y. and that's that. Could be a little cleaner looking as far as layout goes though. There's interviews with ANTISCHISM, MEDIA CHILDREN, and some jerks in a band called ROAD WHORE. Also has the usual zine and music reviews, poetry, collages, and best of all is the animal liberation pages, cos' they got all the 800 numbers of assholes who exploit, torture, and murder animals for their own personal gain. (Crisis)
13 Chippewa Trail, Brown Mills , N.J. 08015

Horn Farm #1 / $0.76 ppd.
5 1/2" x 8 1/2" - 20 pages
It's hard to explain this one. It's basically a really unusual and weird comic zine filled with a lot of violent and sexual imagery. (Kliphph)
312 Harvard E. #109/ Seattle, WA/ 98102

Humbuggery #1 / 2 stamps
7 x 8 1/2 - copied - 16 pages
This is a self-described "sorta punk zine," and I would add "sorta chaotic" to that characterization. Nevertheless, don't take that as a negative, as I firmly believe we all need a little chaos in our lives from time to time. I like the attitude of this zine; it's very free-spirited and "fuck-you-I'll-do-it-my-way"-ish. Even Mr. Vicious would approve, methinks. Anyway, this spirit is amply reflected in the wild layouts and free-floating and often humorous verse. CRUMMY MUSICIANS,CORRUPTED MORALS and the OFFSPRING are interviewed here, as are UYUS, which was weird and hard to follow. The best part of this zine is the philosophic attitudes of the editors, which seems to straddle between existentialist and outright nihilist. Lots to look at and it's only two stamps; take the plunge. (joel)
5403 Everhart / Box 101/ Corpus Christi, TX / 78411

Ideas & Action #15 / $2
tabloid - 16 pages
And you thought anarcho-syndicalism had gone the way of the passenger pigeon. Actually, if this paper is any indication, it seems to be picking itself off the ground, dusting off old theories and adding some interesting new ones, too. One thing about this paper is that it takes an expressly nonviolent position toward revolution, openly disdaining violence and opting for the general strike as their primary weapon. This is interesting, seeing as there has been no general strike in the history of the US that hasn't met with violent repression by the state and that hasn't required strikers and supporters to defend themselves. How would I&A react to the state violence that would undoubtably follow any future general strike? It would be interesting to find out. Anyway, in the meantime, this is an interesting, frank, and easy read, without being condescending. #15 has an interview with Noam Chomsky on the war, a good piece on "The Reorganization of Work", a good interview about alternative day care, and much much more. (joel)
PO Box 40400 / San Francisco, CA / 94140

Impulse #7 / $2 + a stamp
8 1/2 x 11 - copied - 38 pages
Another spectacular issue of Wisconsin's most anti-authoritative anarchist journal; cram-packed with action, theory, humor and revolutionary zeal. In this exciting issue there's tons of info on the Gulf War, Mohawk struggle at Oka, RAF update and also includes the ever-useful "Notes on Arguing Against 'Liberal' Reformers" and heartening notable deaths of right-wingers in 1990. Total in-your-face anarchy with a double punch of humor and intelligence on the top. (Troll)
Jon George / Rt. 1 / Red Wing, MN / 55066

Incredible Shrinking Fabzine #3
8 1/2" x 11" - offset - 24 pages
Another somewhat dated U.K. zine. Kind of reminds me of a bloated *666 1/2* only here I think you have to be British to understand most of the humor within. Interviews are with BEARDED WIERDO, THE DIRTY REDS, GOOBER PATROL, RECTIFY and the DIDJETS. It also has all the other fixin's for a decent, self-respecting fanzine. New issue will be out soon—probably another killer issue. (Troll)
28 Howe Park / Edinborough EH10 7HF / Scotland / U.K.

Infantazine #? / $1 ppd
5 1/2 x 8 1/2 - copied - 30 pages
Interesting name for a zine. This is a collection of thoughts and essays by a vegan punk unfortunate enough to live in the sweaty sock some call Michigan. This issue our editor rants on "politically correct" activists who hypocritically hate the system yet eat its fodder: factory-farm produced meat and dairy. He also writes an interesting piece on aliens (us), and how we as people are really supposed to look like sasquatches, except these aliens infiltrated our species. Weird, yes, interesting, yes. In fact, the prior sentence is an apt summary of this entire zine. Good, fiery spirit, original, DIY, and punk; I like it. (joel)
501 Avis Dr., Suite #1 / Box 130 / Ann Arbor, MI / 48104

Institute for Social Ecology newsletter, spring '91
This is the bulletin of a research institute/school which combines anti-authoritarian politics with ecology/appropriate technology and social science to create freedom and ecologically sane communities for the future. This issue includes an article on their summer conference, James Bay II, a book review and a well-rounded mailorder book catalog. If you're concerned about the environment and egalitarian future (as you damn-well should be), this institute deserves your investigation. (Felix)
P.O. Box 89 / Plainfield, VT 05667

International Contact Zine #4 / $1 ppd.
8 1/2" x 11" - 8 pages
This consists entirely of advertisements for 'zines, bands and labels as well as a review section. To place an ad costs $1 and includes a free issue. Bands and 'zines are encouraged to send material for review. I personally feel the editor should be more selective of the ads he prints, as many are just plain stupid. (Kliphph)

Inward Monitor #4 / $1.50
A quirky, amusing zine. Treats serious subjects in a humorous yet thoughtful manner. Raucous interviews with CITIZENS ARREST, ANIMAL CRACKERS and Anthony C. Also opinions and articles. Witty and coop on the serious geek tip. (Felix)
c/o Jonathan Reed / 293 7th Ave. #3 / Brooklyn, NY 11215

It's Alright to be an Asshole #3 / $.50 ppd.
5 1/2" x 8 1/2" - 16 pages
Yup, they're assholes, alright! And damn witty, to boot! It's nice to see a pi-fuck zine with some personality. Dead ol' Johnny Thunders is featured, too. (Criterion T.)
P.O.Box 33831, Minneapolis, MN 55403

Johnny on the Spot #3 / $1 ppd.
5 1/2" x 8 1/2" - 32 pages
Wow! A zine that's competent enough to be read for more than five minutes! A good balance among reviews, politics and personality. If ya have half an hour to blow while your friends are out buyin' a case with *your* beer moolah, then I'd pick this one up! (Criterion T.)
118 Surrey Ln., Lake Forest, IL 60045

Let's Face It #5 / 29¢ stamp
8 1/2" x 11" - 8 pages
Brief and straight to the point zine with an examination/ analysis of the Gulf war and it's direct relation to classism, a reprinted article on Lower East Side NYC gentrification, and literature reviews. I hope to see more from this 'zine in the future. Good effort. (Kliphph)
c/o Siouxsie and Mike/ P.O. Box 471012/ Charlotte, NC/ 28247

Leviathan #1 / $2 (or your soul) ppd.
8 1/2" x 11" - offset - 56 pages
An excellent first issue featuring interviews with BORN AGAINST, MINDROT, INSURGENCE, GLYCINE MAX, DISRUPT, NEUROSIS and the ever-brilliant CHAOTIC HELL SLAUGHTER. Interviews take the back seat here though, with the greater part of the contents dedicated to small political articles and graphics which purvey strong political statements. Also, pages of reviews and other odd bits. A good collection of information and analysis from both male and female anarchist perspectives. This reminds me of old issues of *Profane Existence* but more interesting to look at. (Troll)
Leviathan c/o Sean and Isa / P.O. Box 365 / Canal St. Stn. / New York, NY 10013-0365

Liberate The Obsessed #3 / 25¢ and SASE
5 1/2" x 11" - copied - 12 pages
The latest collection of thoughts by our anarchist comrades in Rapid City. This time all of the text is hand-written and includes various topics: Animal Liberation, the struggle for freedom and a pretty funny "downtown report." (Troll)
P.O. Box 1916 / Rapid City, SD 57709

Look Within #2 / $1
5 1/2 x 8 1/2 - copied - 28 pages
Dubbing itself a "hardcore zine of higher consciousness," I'd call it more of a Krishna propaganda piece. There are a lot of ads in here and weird religious drawings, too, all set to a busy but not overbearing layout. There are also a couple interviews / band bios here, one with SLAUGHTERCHRIST (interestingly enough, a rabidly anti-religion band) and another with PROCESS OF ELIMINATION, and that pretty much wraps it up. I don't mind the editor's sense of spirituality even though I am not into that kind of thing myself, but stuff like the article by Vic Enquirer pissed me off. He seems to think the reason for all the world's problems is "our addiction to sense gratification" and that the only cure is to chant "Hare Krishna" a hundred times in a dark closet. Grrr. I'm also disturbed by the graphic that had the quote, "And He said It / and therefore I know it to be true / it's not interference anymore / it's not an intellectual process / I just accept what he has said." Well, I for one am not about to toss my autonomy and common sense out the window to chant "Hare Krishna" while listening to Shelter CDs, but if that's your kick, do it. Other than that the zine is fairly harmless and the editor is a real nice person, so you decide on this one. (joel)
Dan Davis / 4075 Minuet Circle / W. Valley City, UT / 84119

Love and Rage monthly / $9/year
11" x 17" - newsprint - 16 pages
If you haven't heard by now L & R is a newspaper aimed at tying together much of the revolutionary anarchists in North America. While most of the content focuses on analysis more than information, they go a long way towards building a cohesive anarchist movement based upon action and organizing, not one which focuses on producing magazines and journals of theory. Each issue contains information on East European anarchist activities, a section on anarchist prisoners (more often than not in the form of an ABC page) and starting with Vol. 2 No.7 they have included a page from the AYF. As always a section is translated into Spanish to fully accomodate all our North American comrades. You may not agree with all their stuff but it's like a phone book—you take from it what you need—but on the whole it's invaluable. (Troll)
P.O. Box 3 / Prince St. Station / New York, NY 10012

My Kinda Zine #3 / $1 ppd
8 1/2" x 11" - copied- 14 pages
Wow! It's another zine with columns, reviews and interviews. Such as in this issue we find interviews with PHANTASMORGASM, and

TVTV$. Some really neat artwork kinda thing can be found. Has hand written and typed parts. You know this is D.I.Y. then. Still could expand on presentation and layout. Good work on it but could be more interesting to look at.(Crisis)
P.O. Box 12244, Denver, CO 80212

Nation of Sheep #3 / $2.50
8 1/2" x 11" - offset - 34 pages
The price seems pretty steep to me as there's really not much to *Nation of Sheep*. Lots of advertisements, some poems, fiction and junk stolen out of other zines. Too steep of a price, definitely. (Newt)
P.O. Box 41836 / Memphis, TN 38174-1836

No Idea #8 / $3 ppd
8 1/2 x 11 - offset - 48 pages
After looking forward to the new No Idea for such a long time, the latest issue comes as something of a disappointment. The high-quality packaging, four-color quality layouts and bonus 7" (STABILIZER/ BIM SKALA BIM split) are still there and as appealing as always, but a lot of the actual content is lacking. Most of the interviews are so dated (CRINGER, DISSENT, BIM SKALA BIM ,GREEN DAY, PLAID RETINA and a bunch of bigger bands) they're scarcely worth reading, and the columns at the beginning of the zine are equally irrelevant. The political content is minimal and while that's strictly a personal preference of mine and not a requirement in an admittedly music-oriented zine, the lack of comment does make for uninspiring reading at times. Still, as I said before, the layouts are excellent and engaging, and if you want to see one way to make a graphically pleasing zine, check this one out. Still, I know Var can do much, much better. I'm waiting for #9. (joel)
PO Box 14636 / Gainesville, FL / 32604-4636

Noise Fest #2 /$2 ppd.
51/2 x 81/2 - offset - 36 pgs.
This one is way better than #1. The layout is better and its easier to read. Its got interviews with NO SECURITY, ANAL CUNT, and the MEAT SHITS *(eat shit-Troll)*. Much better. (Glitter)
Noise Fest/Chris / 15 Ashbourne Gdns. / Bradford BD2 4AE / U.K

No Religion
8 1/2" x 5 1/2" - 24 pages - copied
DO NOT BE FOOLED BY THE TITLE!! Ready for a long winded review?!! This zine argues for Christian-Anarchism. Yes, those goddamn Christians (no pun intended) are at it again -- hanging the threat of hell over our heads -- trying to appeal to our emotions and prey on our fear. THEN, trying to convince us that somehow it fits into Anarchist ideology and that we can still be saved if we submit to the love of Jesus as SUPREME AUTHORITY. (Whew! And I thought I'd "chosen" hell in my path of atheism.)
Sound like total contradictions? You are right! Christianity mixes with Anarchism about as much as the KKK! "Secular Anarchy vs. Christian Anarchy"? HA! Worshiping an invisible supreme authority figure ain't gonna bring down the system or the end to authoritarianism!! It's my opinion that these editors have no understanding of the real history of Christianity; why it was created in the first place, the economics of deity creation, the Inquisition, the "authority" of god over all. MY LIFE IS MINE, and if living under my own authority means hell in the end - than so mote it be. THE WORST kind of propaganda to hit the anarchist community. It can either serve as a good laugh or infuriate you to action. AAARGH! (Hyz.)
NCWLF / PO Box 5072 / Sacramental, Ca. / 95817

Obnoxious #1 / $2
8 1/2 x 11 - copied - 22 pages
After a quick perusal of the total fucking chaos layouts, you're first thought might indeed be, "This zine is Obnoxious!" However, look a little deeper and you'll find that not only are you right but that this zine is also *punk*, hence it's cool. As the intro editorial says, "This zine is punk so if you don't like it the laws of Punk bind me to say 'Fuck you'." That's cool as hell. Racism, sexism, homophobia and government get fucking destroyed in here, and well they should. Amidst the disorder there is also an anti-airplane tirade (right on!), a POLLUTION CIRCUS interview, independent thought and all kinds of other stuff. Any zine that reviews the editor's school can't be all bad (incidentally, he totally slags it and doesn't recommend anyone going there). This is punk with a nose ring in the capital P, so pick it up and destroy! (joel)
PO Box 4295 / Highland Ranch, CO / 80126

Obscure Publications and Video #11 / $?
8 1/2 x 11 - offset - 10 pages
This is pretty much an overview of the underground culture with little snippets of various publications and more in-depth probes into various topics. This issue has an article on a couple of guys who advocate satanism. No, not the twisted goat-sacrifice all of us punx love and enjoy, but these people want to form a ruling elite of the truly enlightened and all the rest of us their peons. Sounds like Christianity to me?!! Whatever you think it's in there with other articles on censorship and a feature on *Punk Pals* zine. Cool. (Troll)
Jim Romenesko / PO Box 1334 / Milwaukee, WI / 53201

Officer Friendly #5 / 1 or 2 stamps
51/2 x 81/2 - photocopied - 12 pages
This is short, but with hard work on future issues looks really good. Has an interview with RESIST and a 3 1/2 page Anarchist opinion bit by Rick Spencer and a little animal rights too. (Glitter)
From PVL / P.O. Box 471631 / Charlotte, NC 28247-1631

Ovo #10 / $3 ppd.
5 1/2" x 8 1/2" - 48 pages
A politically oriented zine, in which this particular issue centers around the topic of mass murderers, as viewed from an anti-authoritarian perspective. Very insightful, although I personally felt some parts to be shocking and disturbing. This reminds me a lot of *RE Search* and Loompanics publications, although it is intended to act as a struggle against our modern apocalyptic culture. (Kliphph)
c/o Trevor Blake/ P.O. Box 23061/ Knoxville, TN/ 37933-1061

Ox Faces the Facts #8 / 5DM
Standard - offset -
From Germany, so I couldn't read it. Has a NEADERTHAL / BLATANT YOBS split 7", but the record came warped. Looks like a cool package; I just didn't get anything out of it, besides the cute photo of Joel X-*Hippycore*. (Newt)
Joseph Buismard Weg 5 / 4300 Essen 14 / Germany

Passive Lobotomy Press #2 / 29¢ stamp
8 1/2" x 11" - 18 pages
A mailorder distribution service catalog which sells records, tapes, T-shirts, and literature. There are also articles, including one on the psychology of political violence by Emma Goldman. Max, the editor will be traveling throughout the U.S. and Canada, but all orders sent will be forwarded to him. (Kliphph)
P.O. Box 702/ Redmond, OR/ 97756

Pent-Up Observations Vol. 2 #1 / $1 or donation
8 1/2 x 11 - printed - 30 pages
Really interesting reading, especially as this publication is edited by two prison inmates. The writing here is well above average and it covers a plethora of topics. In one article, an author provides an interesting solution to heroin addiction and drug use, which in sum is a twist on the old "don't criticize it, legalize it" theme, although it is novel in its own ways. There's also an interesting article on methanol and ethanol fuels as substitutes for petroleum. While it fails to address the real causes of the ecological, economic, and political problems associated with the use of nonrenewable fuels—the mal-distribution of wealth and power and the social systems that insulate them—it provides some interesting factual info nonetheless. There are also good articles on abortion rights, how to win at craps systematically (looks good, too!), and a great piece on smashing clocks and notions of time—wonderful. The only thing I didn't like was one article that condemned cultural identity as bigotry. Surely cultural identity isn't bigotry; rather it's the lack of respect for other cultural norms that creates bigotry, and who wants monoculture anyway? Not me. Oh yeah, I also didn't like the fictional piece, which was some post-apocalyptic neo-Cold War story about Russians invading America. Wake up, dude, the fifties are over. Anyway, this is a wonderful zine well worth your support, so please write.
c/o Mike Furry #67000 / Arizona State Prison / 10000 South Wilmot Road / Tucson, AZ / 85777-0005

Pilgrimage #1 / 50¢ or trade
4 x 5 1/2 - copied - 20 pages
This is a simple and small poem zine, initially unique in that much of the poetry rhymes. Remember those days? The poetry is pretty damn good; this coming from a person who doesn't dig verse unless it's encased in a wall of guitars and furious drumming. "Silence" is brilliant and "Colourblind" is nice, too, but all the writing is good. I also like the cover. (joel)
Rori Caffrey / 39 Howard Ave / Lindsay, Ontario / K9V 2W1 / Canada

Point Blank #3 / $0.50 ppd.
8 1/2" x 7" - 20 pages
Typical anarcho-punk zine that also acts as a distribution service for various punk goodies. This issue has a special emphasis on racism in the USA. Inside are interviews with ASBESTOS DEATH and MEDIA CHILDREN (What the fuck is up with all these MEDIA CHILDREN interviews in almost every zine these days !) as well as reviews and articles. The layouts could definitely use improvement. (Kliphph)
P.O. Box 114/ Mt. Orab, OH/ 45154

Point Blank #4 / $1 ppd.
8 1/2" x 7" - 24 pages
A tasty zine with all-natural ingredients like DESTROY!, DISRUPT, MINDROT and SINS OF THE FLESH. Consumption of this thang made me wanna become a more ed-u-ma-cated anarchist fella. Chow down. (Criterion T.)
P.O.Box 114 / Mt. Orab, OH 45154

Prison New Service bimonthly / $10/year
11" x 17" - newsprint - 12 pages
This is another invaluable resource for activists and prisoners alike. Every issue PNS publishes information concerning prison conditions as well as pieces on individual prisoners with a slant towards a revolutionary angle. Plus this magazine provides one of the best news sources for the anti-authoritarian movement at large (Troll)
PSC Publishers / P.O. Box 5052, Stn. A / Toronto, Ont. M5W 1W4 / Canada

Puddle #5 / $1 ppd.
8 1/2" x 11" - newsprint - 32 pages
Looks like the mailman chewed on the first half of this zine so I didn't get to read a whole hell of a lot. *Puddle* is mostly personal thoughts and a lot of art and cartoons mixed in with local scene things. (Newt)
P.O. box 11374 / Berkeley, CA 94701

Punchline #10 / $1.75 ppd.
8 1/2" x 11" - offset - 32 pages
This is the "Censorship of Fools" issue of the zine which accentuates 'art-as-weapon' to counter the propaganda barrage we live under everyday. As editor, publisher and creative force behind this zine; John Yates teams up with Andy C., Martin Sprouse and whole host of other talented contributors in this issue. *Punchline* is bold, black and white, and punk as fuck! The somewhat smaller size nowadays is a compromise for better print quality and heavier bond paper—No more washed-out pages! (Troll)
P.O. Box 460683 / San Francisco, CA 94146

Punk Pals monthly / 3 stamps
5 1/2 x 8 1/2 - copied - 24 pages
A zine devoted exclusively to classified ads for punks who want to write each other; what a great idea! The classifieds are free and there's not a pretentious record collector looking for the Negative Approach 7" in the lot, so how can you go wrong? Robert also provides a list of other zines that provide free classifieds. This is a great idea and if you're looking to make some new contacts in this wonderful world of hardcore, I'd strongly recommend you start here. (joel)
Robert Brown / 2331 Blake St. #204 / Berkeley, CA / 94704

Push-Button Controller #1 / $3 ppd.
8 1/2" x 11" - 64 pages
A really cool zine coming from a different perspective than usual, or maybe I just don't see too many zines put out from ecology-minded communal farms, at least not ones that aren't just about how cool it is living on an ecology-minded, communal farm. No, besides a couple stories and complaints about finding a good electrical compactor, they don't dwell on their set-up, instead wandering off into, stories, bridge reviews, comics and a buncha other babbling. Pretty neat-o. (Cometman)
123 Saratoga Rd. / Box 128, Glenville, NY 12302

Raising Hell #23 / $2 ppd.
5 1/2" x 8 1/2" - offset - 44 pages
Another great issue of this always informative and entertaining anarcho-punk zine. Par usual, this issue contains heaps of useful information including articles on squats in Italy, a report from Hamburg, Poll Tax prisoner information, as well as interviews with SO MUCH HATE, MOMIDO 7, ANARCRUST and QQRYQ zine. Also for a good laugh check out the the story writing competition and catch up on what's new in the review section. (Troll)
Box 32 / 52 Call Lane / Leeds, W. Yorks LS1 6DT / England

Reality Sandwich / 75¢ ppd.
What the fuck is up with all these European kids blindly following outdated American HC trends like straight-edge? Generic posi-youth crew topics of anti-racism and vegetarianism are discussed, and there are interviews with militant SE assholes like JURY ("If you drink, smoke or use drugs we'll decide your fate"). Also interviewed are THE HARD ONS, RYTMIHAIRIO, and ENTOMBED. Recommended for all you ultra fucking positive Nike wearing sheep. (Kliphph)
c/o Tuomo Miettinen/ Meteorinrata 5B 17/ 02210 Espoo/ Finland

Resistance #15 / $2.50 ppd.
8 1/2" x 11" - offset - 24 pages
This looks more and more like *Endless Struggle* with each new issue! This is an autonomist and anti-imperialist magazine which is taking a broader look at revolutionary struggles than in previous issues. Inside there is a large amount of information on the Gulf War, a special section highlighting Native resistance in Canada as well as other information on revolutionary groups. This is always worth reading for a deeper look into revolutionary action. (Troll)
c/o Friends of Durruti / P.O. Box 790, Stn. A / Vancouver, BC V6C 2N6 / Canada

SACA News / donation
8 1/2" x 11" - 16 pages
This is a newsletter published by the Student Action Corps for Animals. They do a good job of making the connection between youth and animal liberation. I thought the most vital part of this rag was the networking in every issue for high school animal rights activists. (Criterion T.)
P.O.Box 15588, Washington D.C. 20003-0588

Scribble Unlimited Press #8 / $1 ppd.
5 1/2" x 8 1/2" - 12 pages
Scribble could could be a cool little rag if the short stories which constitute the majority of it were more interesting. Still, it's refreshing to see a literary zine with some political consciousness. Hopefully future issues will get better. (Criterion T.)
P.O.Box 415, Rutherford, NJ 07070

Sick of Shit
8 1/2" x 11" - 22 pages - copied
I wish Australian publications were more easily accessible here in N. America. This one is packed full of short articles and editorials; and though brief and to the point (the kind of reading I like!) it contains lots of useful information. Full of anti-authoritarian (strongly anti-police) sentiment and encouraging of deviancy everywhere! I was happy to see two very important issues addressed - and they are alternative medicine practicing and that "big question": militant action / violence for violence (not a "question" in my eyes!!) Also, more reasons to be vegan. Get this from the same address as BLIND AMBITION zine. (See reviews) (Hyz.)

*Slingshot*Vol. 1, issue 40/Dec.,1990 - donations
8 1/1" x 11" - 16 pages - copied
This is one of the better issues I've seen Slingshot put out. Local, national, AND international news - article's such as war resistance and direct action response, a call for solidarity from New York squatters, acts of police brutality on Berkeley's southside, and the main article being that of low income housing (the destruction of it), the Berkeley Inn - in other words; gentriFUCKation. They also printed a *Class War / Shadow* type "expose" list of who's who in the city's "housing" and "development" departments - "prominent southside criminals" Yah!! Know your enemies! (Hyz.)
ASUC/Slingshot/700 Eshelman Hall/Berkeley,Ca./94720

Slingshot - vol.1, issue 41 - Jan.30,1991 - donations
8 1/2" x 7" - 8 pages - copied
A short 8 page addition to vol. 1,#40. It's devoted to discussing the Persian Gulf war - examining racism, multinational involvement and interests, who fights for and profits from war, etc..Yes, so it's old now and maybe stuff you've already heard, but it's never too late for post-war reflections or analyzing; OR to pick up some facts perhaps you may not have elsewhere. (Hyz.)
ASUC/Slingshot/700 Eshelman Hall/Berkeley,Ca./94720

Social Dis-Ease #16 / $2.30($U.S.)
81/2 x 11- offset - 32 pgs.
This is a cool punk zine from New Zealand, which was previously titled *Anti-System*. It's complete with reviews, columns/commentaries and band interviews w/ FATAL JELLY SPACE and SALAD-DAZE. Also some great articles on Anarchism/feminism and anarcho-satanism(????) There's a NYC scene report as well as a list of demos/ protests happening around the N.Z. area and a letters section. I really enjoyed this zine thoroughly. Get yours today! (Glitter)
Social Dis-ease / P.O. Box 14156 / Kilbirnie, Wellington / New Zealand.

Soulful #1 / $1 ppd.
5 1/2 x 8 1/2 - 24 pages
A cute zine-boy named Linc, handwritten anarchical ramblings from a goofy punk viewpoint and a nice dose of anti-ageist sentiment make this a fuckin' ragin' good first issue. Linc needs to use thicker ink, though... (Criterion T.)
4624 Pershing, Ft. Worth, TX 76107

Spinal Remains #5 / $0.75 ppd.
5 1/2" x 8 1/2" - 20 pages
Dull and pointless zine that contains interviews with dumb bands like NUCLEAR DEATH and FUNCTIONAL IDIOTS, as well as DISRUPT. There are also some music and 'zine reviews as well as some decent columns (including one from Dave of SOCKEYE). The printing quality is rather poor, although the layouts are nice. (Kliphph)
1661 Connecticut Dr./ Redwood City, CA/ 94061

Stark Reality #1 / $1 ppd.
5 1/2" x 8 1/2" - 56 pages
A 'zine which is very reminiscent of *Cometbus* in many aspects. Contentwise there is a helpful list of minor scams, opinions on various issues from gangs to record stores to Hardline to snot, and plenty of reviews, poetry and short stories. There is also an interview with HOLOCAUST (another overly interviewed band!) and skater Jim Thiebaud. Good overall effort, and definitely worth the price. (Kliphph)
c/o Zak/ 1206 Monroe Avenue/ So. Milwaukee, WI/ 53172

Strait Jacket Independent #1 / $2 ppd.
8 1/2" x 11" - 32 pages
Great first issue with honest editorials on the subjects of bootlegging and entropy (too bad the topics have already been covered by major 'zines like *MRR* and *Hippycore* respectively) as well as a really strong editorial in defense of SubPoop (oops, couldn't help that typo). Articles on AIDS, poetry, reviews, and collages make up the remainder of the content. Good effort. (Kliphph)
10003 67th Avenue Dr. West/ Bradenton, FL/ 34207

Straight Out #8 / $2 ppd.
8 1/2" x 7" - 36 pages
A pretty decent attempt at a posi-core/ straight-edge 'zine. Contents include a SHELTER interview, columns, reviews, and a "Vegeforum" with John INTEGRITY and Felix von Havoc of DESTROY!. A good overall effort, although I dislike the subtle elements of Hardline which appear throughout the zine. (Kliphph)
7103 Oakland Glen #15/ Spring, TX/ 77379

Strange Damage #7 / $1 ppd.
5 1/2" x 8 1/2" - 48 pages
Mostly interviews with lesser known bands such as HC ANDERSEN, TFT, PUBLIC HUMILIATION, and HHM, as well as regular 'zine features such as scene reports, reviews and columns. The layouts are lousy and will probably deter most people from even giving it a chance. Definitely needs a lot of improvement. (Kliphph)
357 Causeway St./ Lancaster, NH/ 03584

Suburban Voice #30 / $3.50 ppd.
8 1/2" x 11" - newsprint - 72 pages
It's been a looong time since I've seen an issue of Suburban Voice... Actually, I think it's been a couple years. Anyway, I thoroughly enjoyed the reading—Especially the POISON IDEA tour diary. There's a big mix of metal, alternative and hardcore throughout the interviews and reviews, but—like I said—definitely good reading material here. Comes with an AMERICAN STANDARD / CRUCIAL YOUTH split 45. (Newt)
Al Quint / P.O. Box 1605 / Lynn, MA 01903

The 7 Inch Magazine #1 /
7" x 7" - offset - 52 pages
This is a cool little zine which has info on the Hannover area of Germany in both English and the native tongue. There is also interviews with CAT-'O'-NINE TAILS, RATS GOT THE RABIES, COLLAPS and PROBLEM CHILDREN and a 7" record (see separate review). (Troll)
Reiner Mettner / Steckerstrasse 11 / 3000 Hannover 91 / W-Germany

The Blacklist Vol. III #10 / SASE
8 1/2 x 11 - offset - 8 pages
Another beacon of inspiration from Mormon-suffocated Salt Lake City (actually, Mesa, AZ—the city I lived next to—has more Mor(m)ons per capita than anywhere in the world—enough reason to move for me!). Largely poetry and ads from hip local shops, this provides brief and enjoyable reading plus a glimpse at what's happening north of the Grand Canyon. A must for poetry lovers and fans of the slightly aberrant. (joel)
PO Box 1417 / Salt Lake City, UT / 84101

The Clash #3
8 1/2" x 11"- offset - 88 pages
This is a magazine designed to document, coordinate, and evaluate resistance in Europe. Most of the coverage is of the radical left as well as squatters and anarchist movements. There are numerous reports and communiques and they offer space in an unbiased manner for communiques by "terrorist" groups such as as interview with an IRA spokesperson regarding the recent mortar attack on British Prime Minister John Major. This also has various opinion/proposal articles on such things as imperialism, patriarchy, and so on, with intent to foster response, as well as an interview with African-American activist Angela Davis, a Gulf War section, and a large amount of prisoner info. A large amount of the content is reprinted directly from sent-in reports and the coverage is far more than just European. This is a useful resource. Send a donation ($5-$10) in 2 envelopes (inner one addressed simply "Clash") and send it to Slagerzicht / Overtoom 274 / 1054 BJ Amsterdam / The Netherlands. (Troll)

The Fanzine That Had No Name Vol. 5 #1 / 2 stamps
5 1/2 x 8 1/2 - copied - 16pp - rounded edges
Tucked inside issue #10 of No Answers is this little gem of a zine. I think this is Jamey's best issue yet. It's pissed, honest, simple, easily digestible and it contains a good dose of humor. In this issue Jamey rails forcefully against the war in the Gulf (interestingly, from a national sovereignty point of view—guess that explains the states' rights tongue-in-cheek "Californian Independence" piece on the back page), interviews Lawrence Hayes, reviews some crap and takes a good angry piss on the system as well—right on! One question: what's up with the black bar layouts? Martin Sprousism is creeping in everywhere. Get this, chump. (joel)
1693 Franceschi Rd. / Santa Barbara, Ca / 93103

The Future Generation #5 pt. 1 / $1 ppd
8 1/2 x 11 - copied - 24 pages
The topic of this issue—the first in a three-part series exploring causes of violence—is "how exploitation by government and authority causes violence," particularly among youth. From this anarchist basis, the editor clips and pastes various quotes and articles damning the US government for its active role in sustaining poverty and inducing violence, commenting on articles from time to time while also offering his/her analysis to the problem. The editor's thesis seems to be that people's psychological nature is to be self-regulated: we don't need parents and teachers and cops and rules to push us around and tell us what to do; we can get along fine (actually, much better) on our own, thank you. I strongly agree.With a punk look and a sophisticated message from a psychological angle, I hope this zine doesn't fall between the cracks, as it's definitely doing some valuable, interesting work. (joel)
PO Box 38548 / Baltimore, MD / 21231

The Match!
Although I have some disagreements with some of the editor's positions, I think *The Match!* is probably the best torch-bearer of the American anarchist tradition. Well thought-out, lucid, yet unintellectual and humorous diatribes against church and state. Book reviews, stories, and thought-provoking letters. Readers who have trouble with hyper-intellectual mags like *Anarchy* or *Fifth Estate* will love this journal. Granted, even if you disagree with its attitude toward class war anarchism, you will still get a lot out of the ideas contained within. Recommended. (Felix)
P.O. Box 3488 / Tucson, AZ 85722

The Nightime, Sniffling, Sneezing, Stuffy-Head, Fever, so you can rest zine
#1 $1.00 ppd
This is a small zine right here from Mpls. A lot of good collages and clippings. Also some articles like fun with pee, things you can get for free, a slag on religion and also some reviews and an interview with 'Spirit of 69'(I don't think this is a real interview however) There's some homosexual overtone, of course the editor does talk about his homosexuality. I'm looking forward to another issue. Oh yeah Patrick, the title didn't really annoy me, but I do think its great!
T.N.T.S.S.C.S.H.F.S.Y.C.R.Z./ Patrick P.O. Box 33263/ Mpls,MN 55433

The Shadow #16 / $1 ppd.
11" x 17" - 20 pages
This is the epitome of an excellent local anarchist publication. Quality coverage of the NYC squatter movement, anti-war resistance and cop oppression. This issue also contains information on Brazilian squatters aside from the regular features. Every city should have a local paper like *The Shadow*. (Kliphph)
P.O. Box 20298/ New York City, NY/ 10009

The State Adversary quarterly / ??
11" x 17" - offset - 12 pages
This is a cool anarchist zine printed in a multitude of colors. There is an overview of anarchist news world-wide several sections of opinions and articles as well as reviews. This is really a worthwhile effort and has been going steadily for a few years now. (Troll)
Anarchist Alliance of Aoteroa / P.O. Box 78-104 / Grey Lynn, Auckland / Aoteroa (New Zealand)

Think For Yourself #13
8 1/2" x 11" - offset - 24 pages
Everyone's favorite pessimist Paul Rutherford is back with another cynical issue of *Think For Yourself*. Inside this time we get interviews with Martin Sprouse, TERMINUS and Robb Johnson. There's lots of personal writing here as this seems to be quite a release for Paul's ideas and thoughts. (Troll)
Paul C/o A.K. Distribution / 3 Balmoral Place / Stirling FK8 2RD / Scotland / U.K.

Threshold Vol.1 #6 / $2 ppd
8 1/2 x 11 - offset - 36 pages
This is the magazine of the Student Environmental Action Coalition, "a grassroots democratic network of students and student groups on over 1000 campuses across the country." It's nonviolent, calls everything they support "progressive," and as you might have guessed, is pretty damn liberal. They certainly make all the right connections between environmental degradation and racism and sexism and social justice, but to me any sort of solution to these maladies short of total revolution is reformist and hopelessly doomed to failure. Still, it seems this group is doing a lot of good work in organizing high schools and universities, if this paper is any indication. Nevertheless, I can't shake the feeling that these people are going to be the future heads of the Sierra Club, NRDC, Audobon Society and other professionally-oriented, marginally effective environmental groups. I guess one of their ads led me to this skepticism: "Join SEAC. Ben Franklin would want you to." Anyone willingly aligning themselves to this rich, puritanical, patriarchal, racist excuse for a national hero deserves a wary eye, or should at least study his/her history a bit more. (joel)
PO Box 1168 / Chapel Hill, NC / 27514-1168

Time's Up! #2 / $1(?)
8 1/2 x 11 - copied - 16 pages
A great, creative little effort put together by the co-editor of the late great *Boneless Boelogna*. The theme of this issue is best summed up by Lane himself in his opening column: "I decided, as I was riding my bike around town, that I was at war with the United States." This zine of poster art graphically displays just why Lane is at war with the USA and why we should all join him. The art is witty and sarcastic and well-constructed; several would look real good wheat-pasted all around your town. Fans of what John Yates is doing with *Punchline* should definitely check this out. (joel)
Lane / 401 Mimosa #2 / Columbia, MO 65201

(title in Greek) / $?
tabloid - 12 pages
This is a Greek anarchist journal, that much I can tell. Looks really damned pissed, but I can't understand even a single word. The folks at Villa Amalias must be laughing at me now. Shit, I can't even find the address for you grecophiles. Huh? Ah! Shit! I gotta get the fuck out of here. . . (joel)

Trust #28 / $3 ppd
8 1/2" x 11" - 68 pages
A neat-looking zine, however it is in German. I don't know German. Once I tried to learn German, but it didn't work. The teacher ruled over the class with an iron fist and a short temper, also she smoked a pipe and wasn't very nice. Then Cathy Harris would walk in late and try to sneak in but she wore like ten pounds of bells and you could hear her coming a mile away and she wasn't very sneaky, you know? I remember this, but I don't remember German, so this doesn't do much for me. I am a stupid American. (Cometman)
Salzmannstr. 53 / 8900 Augsburg / West Germany

Trust #29
8 1/2 x 11 - offset - 76 pages
It's big, has lots of band interviews and is hardcore. What more can I say because I can't read German! Next. . . (Troll)
Salzmannstr. 53 / 8906 / Augsburg / Germany

T-Time #1 / $1 ppd.
8 1/2" x 11" - 18 pages
A completely handwritten zine which attempts to convey an anti-war stance in the form of poorly crafted collages. There is also a piece of non-fiction entitled "Yellow/ Green river" which makes absolutely no sense at all. Mostly filler, and nothing inspiring whatsoever. No nutritional value. (Kliphph)
P.O. Box 6433/ College Station/ Durham, NC/ 27706

Tunga-Tunga #5 / $2(?)
8 1/2 x 11 - copied - 24 pages
Louanne comes through with yet another great issue of this fine, fine fanzine. Incorporating creative layouts and good photography with intriguing text, T-T is easily one of my favorite reads. This issue has a cool fold-out poster, some reviews, a brief interview with IGNITION and a long one with FUGAZI (yes, another FUGAZI interview, but this one really is worth reading), but by far the most interesting part of this zine is the survey responses and commentary from a questionaire concerning women in the Toronto punk scene. Louanne conducted the survey with eleven women in the hardcore community and the results provide evocative reading and provoke some thought, at least for me. Some answers and comments were predictable, others not, and overall this is an excellent job and near-mandatory reading for folx concerned about sexism in punk, and if you ain't concerned about sexism in punk, then I dare say you ain't punk at all. (joel)
3329 Lonefeather Crescent / Mississauga, Ontario / L4Y 3G6 / Canada

Turd /
5 1/2" x 11" - copied - 12 pages
A cool little art zine done by *Misprints* zine co-editor Shitface. Mostly black and white ink drawings with a few photo statements as well. Topics range from the fight-back anarcho-punk variety to other artistic things. He says he will do artwork for bands dirt cheap—send a couple dollars for a sample. (Troll)
Shitface / Munnikenstr. 74 / 2315 LA Leidan / The Netherlands

Turning the Tide Vol. 4, No. 3 / 50¢
This is the newsletter of People Against Racial Terror (PART), a Los Angeles anti-racist front. This is a bi-monthly report on racist violence and racist groups, mainly focusing on Southern California. It also regularly features articles and discussion on issues of importance to the anti-racist movement. This group does a good job of uniting people from a wide variety of backgrounds against racism and is also trying to broaden the focus of the movement to anti-gay and sexist violence. However, they have an extremely naïve attitude towards SHARP. Still, this is worth subscribing to if you want to be informed, especially if you live in Southern California. (Felix)
PART / P.O. Box 1990 / Burbank, CA 91507

Twin Cities Lard Gore #3 / 75$ ppd
8 1/2 x 11 - copied - 18+ pages
It's amazing that disco god Kerry Glitter puts out such an incredibly pissed zine—I mean, when's the last time you got a zine with a fold-out poster of a spikey-haired punk chucking a brick at a tank? More good recycling stories herein along with articles on gentrification, animal rights, veganism and Emma Goldman—comes with a cool patch too! (Troll)
TCLG c/o PO Box 8722 / Minneapolis, MN / 55408

Twistworthy #2/ $1 ppd.
5 1/2" x 8 1/2" - 32 pages
Nothing great here. Just a bunch of long-winded, boring interviews with SAMIAM and HOLY ROLLERS, as well as a short but sweet one with everyone's favorite born-again Krishna, Ray Cappo of SHELTER. Also contains your typical zine shit like reviews and photos. (Kliphph)
4030 Cypressdale Dr./ Spring, TX/ 77388

U.K. Resist #3 1/2, 4, & 5 / $2 ppd. each
8 1/2" x 11" - offset - 16 / 32 / 36 pages
Due to some sort of hyper-galactic time warp we've seem to have had this problem with reviewing this zine in any sort of reasonable amount of time... At any rate, the latest (and in some cases, dated) editions of what would seem to be our U.K. counterpart. Issue #3/12 is sort of a half issue done while Jake was in the U.S. last year visiting us among other things. There's interviews with SLEEP, TERMINUS, an article on El Salvador and a free flexi record from Released Emotions Records along with scaled down versions of the regular features like letters and reviews. Then we get back to the regular size with number four now containing all the regular columnists, articles on the Oil War, a free TRENCH FEVER / BLAGGERS I.T.A. flexi (see separate review) and interviews with SUICIDAL SUPERMARKET TROLLIES, THE PRICE, ASTRONAUTS, CHUMBAWAMBA and ICE CUBE—which all make for an interesting letters section in issue #5. This issue treats us to the edition of a multi-color glossy cover, interviews with the BLAGGERS, SHELLYS CHILDREN, MEGA CITY FOUR, THE LURKERS and GULAG as well as Kurdistan and artistic rebellion alá THROBBING GRISTLE, etc. For outsiders like myself, this gives a good cross-section of opinions, rumors, and trends in the often introverted and self-destructive (yet somehow regenerating) U.K. scene. Jake is again leaving the *U.K. Resist* Posse on another adventure so don't expect an issue for a good 7-8 months. (Troll)
P.O. Box 244A / Surbiton, Surrey KT5 9LU / England
Note: The prices above are post paid via surface mail to the U.S. U.K. Resist is also available by first class mail in the U.S. from Profane Existence—we have copies of issue 4 ($2.25 ppd.) and issue 5 ($2.15 ppd.).

Umanita' Nova Vol. 71 #1-24 / $55/yr sub
11 x 17 - newsprint - 8-16 pages
This is a weekly anarchist newspaper in Italian. Each issue seems to be packed with the latest news across Italy as well as anarchist struggles elsewhere. They concentrate a lot of energy against military conscription, against religion and report on world-wide political strife. Surely an important news source if you can read Italian! (Troll)

Vengeance #3 /
8 1/2" x 11" - offset - 32 pages
In their "no thanx to" list you'll find "fake indy labels, zines, bands and individuals" yet they give such broad coverage of corporate ass-licking ska music and positive reviews to such profit-orientated labels such as Crucial Response, Revelation and Sub Pop Records. As well, in their attempt to legitimize their views that straight-edge is a political statement they include a few "political" articles which seem more dogmatic drivel than anything... OK, enough! I don't want to end up on the "no thanx to" list! Also includes interviews with PROFAX, MR. REVIEW and MAN LIFTING BANNER as well as reviews and some interesting layouts. I got this in Germany and I must admit that reading this only added to my bad atittude on the NAUSEA tour. (Troll)
Parsevalstr. 67 / 4330 Muelheim-Ruhr / W-Germany

Who Cares #1 / $1 ppd.
8 1/2" x 11" - 24 pages
A very DC-ish type of zine with a concentrated effort into promoting the local HC scene. Interviews with emo-core bands HOLY ROLLERS and JAWBOX as well as DC ska I SPY. There are articles within written by Vic SHELTER (brainwashed Krishna moron) and Positive Force DC. It's not my cup of tea, although I'm sure it will appeal to those fond of current Dischord bands. (Kliphph)
P.O. Box 1181/ Bethesda, MD/ 20827-1181

World War 3 Illustrated #14 / $4 ppd
8 1/2 x 11 - offset - 130 pages
Stark imagery, powerful art and gut-level radical politics form the heart of WW3. This issue focuses on the war and the New World Empire of King George, rattling Bush's house of bones with imaginative cartoons and hard-hitting text. I immediately buy this magazine as soon as I see a new issue in the store for Peter Kuper and Seth Tobocman's works alone, but every piece in WW3 is great. If you can read WW3 and not hate the system afterwards, I pity you, fool. (joel)
PO Box 20271 / Tompkins Square Station / New York, NY / 10009

Youth Liberation #5 / $1 ppd.
8 1/2" x 11" - 18 pages
A Montreal based zine dealing with the issue of youth liberation politics, mostly in the form of reprinted articles. Topics dealt with include children's sexuality, educational institutions, child abuse, and much more. There is even information on the upcoming Ottawa Youth Lib. gathering. Sadly enough this will be the second last issue, and Karl will be looking for someone to take over the Syndicat des Eleves, which this zine is an extension of. (Kliphph)
c/o Syndicat des Eleves/ 2035 Boul. St. Laurent/ Montreal, PQ/ H2X 2T3/ Canada

FREE ZINES (ARE COOL!)

The following zines are free but send a S.A.S.E. (Self-address stamped envelope) or a couple stamps to cover postage and a donation if you can afford it

AOC #10 / free w/ postage
5 1/2" x 8 1/2" -32 pages
A nicely laid-out and interesting zine with Dick Lucas of CITIZEN FISH, a history of U.S. imperialism and lots of intelligent editorials by various people. Excellent and well worth the low price. (Kliphph)
P.O. Box 187 / N. Hollywood, CA 91603

Battery / SASE
5 1/2" x 8 1/2" - 16 pages
Battery is put out by an anti-authoritarian, multi-media collective called Cervis. It contains some stylin' anarchist perspectives on such topics as codification, sensual play, clockwork music and the communication age. The boring layout and automaton computer print detracts from what they're presenting, though. (Criterion T.)
P.O.Box 11481 / Knoxville TN 37939-1481

Freedom of Expression #13 / SASE
8 1/2" x 11" - 8 pages
Yawn... but it's free, so I'll recommend it. It contains an interesting interview with the head honcho of Rave Records and a buncha record reviews. Not much to it, but it is free... and free is good! (Criterion T.)
c/o Frank Pearn, jr., 145 S. Chestnut St., Apt. #5, Bath, PA 18014

Let's Face It / 29¢ stamp
8 1/2 x 11 - offset - 8 pages
A small but cool anarchist zine filled with both anger and love. Great commentary on the Gulf War, a communique on NYC squats and more to be found within. Has a pretty warm but bold graphical appeal as well. Get one now!
c/o Siouxie & Mike / PO Box 471012 / Charlotte, NC / 28247

Little Free Press #81-86 / SASE
8 1/2" x 11" - 8 pages
Little Free Press is a bimonthly publication put out by a guy who's been around awhile. He presents information on such issues as the Gulf War, clearcutting and travel while also offering his personal insights. He comes from an anarchistic "everything-should-be-free" viewpoint which makes for interesting reading, so check this jazz out! (Criterion T.)
Rt.1 Box 102, Cushing, MN 56443

No External Compulsion #5 / SASE
4 1/4 x 11 - copied - 12 pages
No fucking way should you miss out on this zine. Over the past five issues NEC has matured and flowered into an intelligent, witty, powerful, beautiful work. Perhaps there's a bit of *Cometbus* influence trickling in or maybe it's just Criterion's expanding horizons, but this zine possesses character, bay-bee, and don't you forget it. From a couple insightful and somewhat depressing essays (quote of the month: "I've seen a few rays of hope in this air-conditioned nightmare, but sometimes I wonder if they weren't just the headlights of a cop car.") to a genderbending sexfuck tupperware story to reviews of free or scammed stuff to an ode to punk (yeah!) to a tale of ageism in the left and inspiration from Native Americans, this zine displays anger as sharp as a busted bottle. Another quote: "Yes I am fucking pissed, because someone has to be and I sure ain't waiting for you!" The writing is excellent, the spirit is radical. Get it. I don't know Crito's new address so send an SASE to him c/o Profane Existence. (joel)

North American Anarchist Review #4 / SASE
11 x 17 - newsprint - 8 pages
This is usually printed as an insert to *Anarchy* magazine but you can also get it separately. They do an overview of new anarchist book titles as well as a deeper analysis of various titles. This is a good resource for those looking for a good read and a good way to find out where to get it. (Troll)
c/o CAL Press / PO Box 1446 / Columbia, MO / 65205-1446

Not Always the News #2 / two stamps
8 1/2" x 11" - 2 pages
A real cool double-sided one-sheet zine covering the New York scene in a down-to-earth, personal, interesting, thoughtful way. Quick & punk & vital. Great! (Cometman)
Ralphy Boy c/o Seaweed / P.O.Box 20691, Tompkins Sq. Station / NY10009

Slug & Lettuce #21 / S.A.S.E.
11"x 17" - newsprint - 4 pages
Another fine issue of the soon-to-be legendary contact zine from New York City. This issue features photos taken by Chris on her latest excursion to England so E.N.T. and other U.K. band photos abound. As always there's loads of them free classifieds (S.A.S.E. gets you a copy with yours) as well as reviews and the ever-present recycling tips which are especially helpful to those in New York City (Troll)
P.O. Box 2067 / Peter Stuy. Stn. / New York, NY 10009

Something for Nothing #13 / stamp
5 1/2 x 8 1/2 (sorta) - copied - 8-ish pages
The format of this zine is cool, what with the different sizes of paper all folded and contorted in different ways. The cover is hand-colored and there's a Paul Weinman mini chapbook included, too. There's a bunch of reviews and they refuse to review metal, but that's about all the nice things I can say about this zine, as the rest of the content is filled with dogmatic "CHRIST-ian" religious pap that simultaneously makes me laugh and fills me with nausea. The article denouncing anarchy as leading us to hell and advocating today's youth to follow "the absolute monarchy of Jesus our God" is, to say the least, absolute crap. This sets the tone for the rest of the material which is not fundamentalist by any means and in fact is quite peace and lovey, but I've had enough of the good / evil - Heaven / Hell - sinner / righteous dichotomy that stinks up all Xianity enough to thoroughly turn me off from it. This one's up to you. (joel)
516 3rd St. NE / Massillon, OH / 44646

The Glass Cracks, but the Boy Doesn't / 2 stamps
5 1/2" x 8 1/2" - 16 pages
This here's a poetry chapbook by Jack from the now defunct (or defunked!) Hippycore World Order. Most of the poems deal with anarchistic ideas in a personal fashion, Even if you don't dig poetry this puppy is still mighty uplifting and easy to relate to. Check it out, dood! (Criterion T.)
P.O. Box 195, Mesa, AZ 85211

The Party's Over #2-5 / SASE
5 1/2 x 8 1/2 - offset - 4 pages
A small freezine which takes clippings of radical events, combines them into one zine and redistributes the info. This is an active anarchist bunch and worth looking into.
Autonome Forum / PO Box 366 / Williamstown, MA / 01267

The Spirit of '76 #1-29¢ stamp
81/2 x 11 photocopy 2 pages
Finally here, the official publication of the MPLS GLITTER PUNX. Included is a disco news update, 10 smooth things, and the lyrics for the song "For Everybody (do the whooga)" by Karma. Of course there's the ultimately cool graphics drawn by the legendary Big Daddy Smooth Moves himself. This is an essential for any and every fan of the GLITTER PUNX and the disco movement. (Glitter)
Spirit Of 76/MPLS GLITTER PUNX c/o P.O.Box 8722 / Mpls, MN 55408

T-Time
8 1/2" x 8" - 14 pages - copied
"Don't think systematically." Er...Um...I'm tempted to say the reason this zine editor doesn't "think systematically" is a result of hallucinogenic drugs or lots of pot (or both) - which in itself isn't bad, but it does make for abstract reading - which, unless you adapt your thinking, it's sometimes hard to follow. However, I do like it because I like to analyze things. This is kind of like reading art. It reads rather poetically; perhaps philosophical - this all seems to be portrayed in a manner of anarchist thinking. Check it out if you're in the mood to challenge your mode of thinking and perception.
Steve/PO Box 6433/College Station/Durham,NC/27706

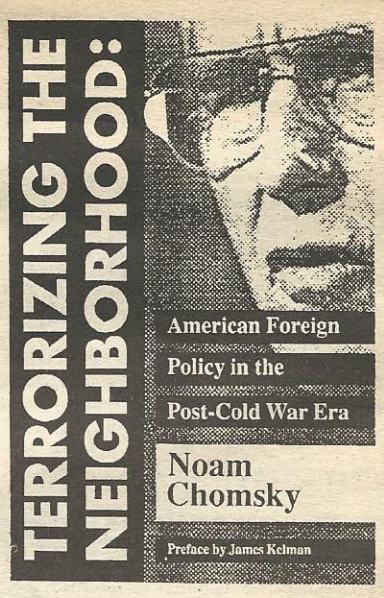
Whatever #1 / free
5 1/2" x 8 1/2" - 8 pages
A short little zine that consists entirely of a few editorials. The editor uses this zine as a medium to express his concerns on homophobia and people who "grow out" of the punk subculture. There's also an article on the various uses of hemp. Short yet interesting personal zine. (Kliphph)
c/o Jeff Mundt/ 430 W. Wisconsin St./ Portage, WI/ 53901

BOOKS

L by Eric Drooker
Printed by Eric Drooker / PO Box 1351 / New York, NY / 10009-8902
Perhaps best known for his contributions to *World War 3 Illustrated* and artwork for FALSE PROPHETS, Eric Drooker puts his efforts into a picture story here. His style is strictly black and white sharp graphics which very much capture the spirit of traditional anarchist graphics. This is a cool story and book—definitely worth checking out. (Troll)

Threat By Example: A Documentation of Inspiration
Compiled by Martin Sprouse
Pressure Drop Press / P.O. Box 460754 / S.F., CA 94146
Originally released in 1989, *Threat By Example* is a compilation of essays written by people and groups that have influenced the compiler, Martin Sprouse, in one way or another. Due to the great demand, it went to a second pressing, without as many typos and mistakes as the first press (there are even a few different pictures). Bottom line: *Threat By Example* is a great look into a few peoples (twenty-seven) minds who are apart of the punk sub-culture. Not to be missed.-Newt

You Don't Have To Fuck People Over to Survive
by Seth Tobocman
In a word: inspiring. This collection of graphics and cartoons by Seth Tobocman (one of the editors of *World War 3*) is gripping and provocative, from the title to the final image of a closed fist. Perhaps most attractive of all, this book is really enjoyable. It is laid out like a black and white graphic novel, with over a dozen stories forcefully yet poetically told by Tobocman's simple, stark, and almost overwhelmingly powerful artwork and text. I didn't just read this, I consumed it, marveled over it, pondered it, and then picked it up and flipped through it again. Rarely does art do this for me, much less "comic-style" art. I can't imagine anyone sympathetic or at least open to Tobocman's perspective (radical and urban, centering on people's relations with each other) not immensely enjoying this. "The World Is Being Ripped" and "Crocodile Tears" are two particularly striking pieces, bold and original and thoughtful both. This book actually affected me, not just in my mind but also in my gut, and very few books do this. I can only give this book the highest of recommendations, and I urge folks to support it and its publisher, Pressure Drop Press, a punk book publisher which in my opinion is the most creative and important project going on in punk right now. —joel
Pressure Drop Press / PO Box 460754 / San Francisco, CA / 94146



Terrorizing the Neighborhood: American Foreign Policy in the Post-Cold War Era
by Noam Chomsky
Noam Chomsky is one of the most prolific and researched writers on anarchist theory and modern political commentary today. This book is based on an essay delivered in Edinburgh, Scotland shortly after the 1990 invasion of Panama. Within this work Chomsky illustrates how U.S. policy towards Central America, as well as to other dominated nations, has always been to maintain the status quo, which will probably be continued well after the cold war is over. He is quick to point out how the media is manipulated by the government to give the U.S. government credibility with the public in its actions, as well as pointing out the double standards which exist with this. For instance, how the media almost overnight turned the once U.S.-supported Noriega into a drug-dealing, perverted Tyrant while still supporting a plethora of other despot rulers across the globe. The timing of publication of this book only proves Chomsky's observations played out in the handling of the Gulf War. The book itself is quite short but is prefaced and has bold graphics typical of Pressure Drop Press publications which make it interesting. This is written in an easy-to-read, easy-to-understand style just right for punks with no attention span for voluminous tomes of political theory. (Troll)
Pressure Drop Press / P.O. Box 460754 / San Francisco, CA 94146 or AK Press / 3 Balmoral Place / Stirling FK8 2RD / Scotland / U.K.

FROM PROTEST TO RESISTANCE

CHAOS IN KREUZBERG

FIRST MAYDAY IN A UNIFIED BERLIN FIZZLES IN A DRIZZLE

The traditional May Day festivities in Berlin unfortunately had to suffer under a bad case of endless drizzling rain this year. Nevertheless, there were about 12,000 participants at the demo. Before the actual march got on its way, there was a bit of trouble as a group of anarchists attacked the Maoist/Stalinist bloc of the demo and shot down a huge balloon which had a picture of Mao attached to it. After a short argument a compromise was reached and the demo got on its way, ending for the first time in the eastern part of Berlin where there was some street fighting with the cops who had been stationed on the sidestreets. In all there were 3,500 cops in action during the whole day. After the demo, most of the people went back to Kreuzberg, which hosted the traditional May Day fair. Besides a bunch of stands, there were a couple of bands who played: some unknown band from NYC called Nausea and a Turkish folk band. In the early evening hours the cops decided to attack the square at which the festivities were held. Learning from past years, the cops attempted to arrest as many people as possible, trying to get people off the streets before it got dark and before things got more intense. For the first time they also made use of a new security measure which allows the cops to place a curfew on anyone walking on the street in that area. Nevertheless, there were several places where streetfighting with the cops occurred, with two squad cars being overturned. Unfortunately, about 90 people were arrested with only thirteen cops injured.

NAUSEA IN THE RAIN PHOTO BY TROLL

We made it to Oranienplatz at about 1:00 PM on Mayday and we were greeted at the entrance by blockades of riot control cops who searched us for masks and weapons before allowing us to enter the square. The weather was quite cold and raining--weather which could best be described as Seattle!

Filling the square there were perhaps 10,000 people with several anarchist and other leftist sections. When the march started I could see most of it go by from my vantage point. The entire length must have been 20 blocks long filling the street completely. All kinds of people made up the march and I was happy to see several small blocks of masked anarchists. (The cops told the marchers that any large black block would be smashed so one was not formed this year.) When the Stalinists came by it was a pretty scary sight as they all marched in uniform rows like soldiers in Red Square! We tagged along until the march crossed into what used to be East Berlin and then we turned away to set up equipment for the Nausea gig.

The Festival was in a square in Kruezburg with much activity centered around an old church. There were numerous street vendors, mostly Turkish and a few hippy set-ups, selling food and beer on the streets. Despite the cold rain there were a lot of people about enjoying themselves. In one area there was a stage set up and over the course of the afternoon I got to see a traditional Turkish band, a hippy jam, and even a reggae band play.

At about 5:00 Nausea started to play. The square began to fill as people began to return from the march in droves. As they started rumor had it that the march had been attacked in East Berlin by riot troops and they were battling their way to the square. Despite the miserable weather Nausea played an awe-inspiring set which reflected the energy of the day. By the time they aptly finished their set with a cover of "State Violence / State Control" to over 1000 people, I could see riot troops marching up a hill about one block from the stage. People told us they were going to charge the square soon so we packed up the equipment as fast as we could. As we left the park the first exchanges of tracer bullets and tear gas canisters... and the battle of May Day 1991 lasted well into the night.

Taken from the Nausea tour diary: Written by Troll.

DISTURBING THE "PEACE" IN GREECE:

Athenian Anarchists and Punks Tell Bush to Fuck Off!

We were informed that the American press and TV presented the 18 of July riot in Athens as a "riot over the nationalist issue of Cyprus" and also that the rioters were "the leftist minority of the National Student Union." This is nothing but BULLSHIT!

Here's what really happened: The government wanted to present an image of "social peace" during the "visit" of George Bush. The whole police force of Athens (11,000 pigs) was on alert. All demonstrations during the 18th and 19th of July were forbidden. Athens was a city under police occupation. A meeting was held on the 16th of July and attended by all anarchist groups and squatted houses of Athens. It was decided that our aim was to destroy the image of "social peace" and our only way was violent direct action. We decided 1) not to participate in leftist protests and bureaucratic "games" (only one group decided to participate in the leftist demonstration) and 2) to occupy the Polytechnic and use it as an information and action center. For the next two days--using the Polytechnic's xerox machines--thousands of communiques and posters were printed and distributed. More than 100 molotovs were prepared and stones were gathered. Tens of passing buses were stopped and they "carried" our graffiti all over Athens.

18 of July: The day of Bush's arrival. The demonstration organized by leftist students was attacked by the cops and--as usual--leftists didn't fight back. Only the few anarchist participants reacted and set the American Express Bank on fire.

When the cops gathered around the Polytechnic, anarchists (600-700) were informed about the police attack. The "usual party" began: barricades, fires, CS tear gas, molotovs, burning banks and buses and luxurious cars. The area around the Polytechnic became a battlefield. Later that night, hundreds of nazis and right wing bastards tried to invade the Polytechnic. They were smashed.

All the arrested comrades are now free.

That's all.

PO Box 31261, 10035, Athens, GREECE

SUCCESSFUL ANARCHIST CONFERENCE ACHIEVES GOOD RESULTS

On 25th April 1991, the first Anarchist Conference for some years in Aotearoa was held in Wellington. Attended by about 60 people, the conference was small but positive results were gained from the discussions and workshops.

Two of the more important developments to come out of the conference are the setting-up of anarcho-feminist groups in Auckland and Wellington, and the drafting up of Aims and Principles for the Anarchist Alliance of Aotearoa, to enable the @@@ to be established as an "umbrella" to help develop contact and cooperation between individuals and anarchist groups.

The anarchist movement in Aotearoa has always been small, but has been growing steadily in the past few years, and the conference has helped bring about contact between anarchists on an individual and group basis.

Anarchist Alliance of Aotearoa Aims and Objectives
(adopted by the Kiwi Anarchist Conference, Wellington, 25 April 1991)

1. To achieve a society free from oppression and inequality, resulting from hierarchical structures, including heirarchical religion and its superstitious support.
2. We oppose the State in all its forms, because there is nothing that cooperative individuals cannot do for themselves.
3. We oppose discrimination on any grounds, be it race, sex, sexual orientation, age, etc.
4. We support other groups and individuals in other areas with similar views.
5. To create a world safe for the full realisation of human potential with respect for the environment and fellow creatures.

Humanity will never be free until we liberate ourselves by global social revolution.

Anarchist Alliance of Aotearoa: PO Box 78-104, Grey Lynn (or) PO Box 7100, Wanganui (or) PO Box 13-056, Johnsonville, Aotearoa (New Zealand)

SDAYF IN NEVADA: Protesting Nuclear Weapons Testing at the Nevada Test Site

by Daren/ San Diego AYF

The following is a report on the mass Nevada Test Site action that occurred from April 3-8 that brought together an unprecedented new alliance of people committed to ending nuclear weapons testing. The action was organized *[by American Peace Test -ed.]* in cooperation with the Western Shoshone National Council, the National Association of Radiation Survivors, and the Alliance of Atomic Veterans. Spiritual leaders and representatives from eight Native American nations, "downwinders", atomic veterans, over 1500 activists and of course me representing SDAYF came together for six days of teach-ins, ceremonies, rallies and nonviolent direct action involving over 650 arrests. The affinity group I was with was Greenpeace San Diego. On the first day of our arrival (April 5) we were immediately warned as we looked for parking that the pigs were hassling everyone at the campsite and giving tickets on any basis they could possibly find. After a lot of wandering around for a place to camp I went out exploring the peace camp and registered SDAYF on the American Peace Test mailing list. Food Not Bombs was in attendance serving vegan food and distributing water (if it wasn't for them we would've all dehydrated). I went about leafletting and picked up a couple of old copies of *Love & Rage* and I met up with an individual anarchist named Alex. If I remember right, it was he who told me of how usually there is a @ camp but he didn't see any this year. Hmmm... He also told me of how a couple of his friends tragically lost their lives on their way to the test site in an automobile accident and he was going to be arrested that day in their memory.

There were various tents with speakers representing movements from an array of countries, including Tahiti, Japan, USSR, Australia, and the Marshall Islands. Later in the day we went on a parade. I walked along side a man carrying a black banner. I inquired about its meaning and purpose (I was curious as to whether he was an anarchist comrade). He said his brother David was an anarchist and that he would probably be at the parade (never did get to meet him). We gathered at the center of peace camp and waited for other people to arrive for a bit, then the parade started marching on. We marched down the road to make our voice heard and presence known. The cops were rough; that day they pushed people inside their little holding area. Buses of Mercury workers came down to greet us (Mercury is a prefabricated town created by the state *[within the test site -ed.]*). Some of the marchers blocked the buses. The pigs dragged and threw us to the side of the road. I saw one man dragged by his ankles, so everytime they jerked on his ankles his head would smack on the asphalt! One young womyn was "accidentally" run over by one of the buses; her legs were crushed and she was taken away in an ambulance. But this did not discourage the protesters. We were here and it would take a lot more than their threatening and intimidating gestures and actions to be rid of us!

The dancing and drumming continued throughout the night. The stifling heat of the desert sun quickly drained my body of its energy, so I came back to camp long before the parade finally ended. We rested well under the continued rhythmic and steady beat of the drums that did not die until the rise of the morning sun.

April 6: the big day of civil disobedience. Everyone was to cross the cattle guard or fence and disrupt their everyday norm. At the gate we all waited and let the Shoshone Native Americans cross first into their land that was stolen from them by what our childhood history books glorified and called "manifest destiny". Our affinity group crossed through the barbed wire fence into "government property" and after a mile or so deep we stopped and debated whether to block the airport runway or the road. There were ten of us, including a couple of individuals walking alone in the desert looking for a group to join. We all decided to block the road since we had no water and the road was closer. We made our chain but got pulled apart and carried into a bus that took us to the holding pen. I saw Alex again, "Anarchy and peace, bro" were the words he shouted back in defiance as he was thrown hard against the desert floor. We were later driven 60 miles away to Beatty to be given our token citations as souvenirs of the action. The whole thing was like a stage act now that I dwell upon it. We were taken to the nearest table and asked our name, address and social security number. The protesters used an array of names: John Doe, Suzy Wong, Mother Earth, etc. We were given a ride back to peace camp by our support group. We visited the Greenpeace LA camp and had yet another debate, but this time on beer. I was quite thoroughly bummed out that we were having such a serious debate on something as frivolous as whether or not we should drink beer here at peace camp (we were asked not to by the organizers of the action) or outside peace camp or whether we should buy any at all. (In case you're wondering, we didn't get any.) The next morning after tearing down the tents we sat and listened to several chiefs that discussed the environmental damage that nuclear testing and mining have done to Mother Earth. I was somewhat distant and had difficulty understanding what they said. I remembered one of the speakers saying, "Every time they test they kill millions of people in the next generation." HO! we said together, HO!

After many hugs and kisses goodbye we left peace camp. I later found out the Native American chief's name was Thomas Banyayca through an American Peace Test mailing list. The actual figures of the number of activists at peace camp and the number of arrests came from APT/ PO Box 26725/ Las Vegas, NV/ 89126-0725. Their testing alert hotline is (702) 386-9831. Since I have this space I would like to give a huge thanks to Greenpeace Action San Diego, for if it weren't for their kindness in giving me a ride nobody would have been there to represent the AYF and this report would have never been written for PE. Also to Alex, until we meet again, anarchy and peace, bro! We're in it together, all of us for life!

TAKE BACK THE LAND: T

HOMELESS, SQUATTERS, AND ANARCHISTS RE

BERKELEY AUG/SEPT 1991

POLICE RETAKE PEOPLE'S PARK

Battle Rages for Four Nights

by @ WITNESS

People's Park, a Berkeley protest symbol and homeless area, is undergoing construction 22 years after the original park riots left one dead and National Guard martial law throughout the city. All summer, activists have awaited the building (athletic courts for university students) on the block-long park while building up a movement with slogans like "Defend People's Park" and "They try it, we riot!" To be honest, the park has many problems, from fights to hard drug sales, but it is mainly a place where the homeless can gather for free food and clothing. It must also be said that the police have stopped every community effort over the years to improve the park themselves. For example, a cafe set up in the park in 1989 was removed and impounded by the police. And there is certainly no need for volleyball courts on a UC campus tha is having severe budget problems as it is.

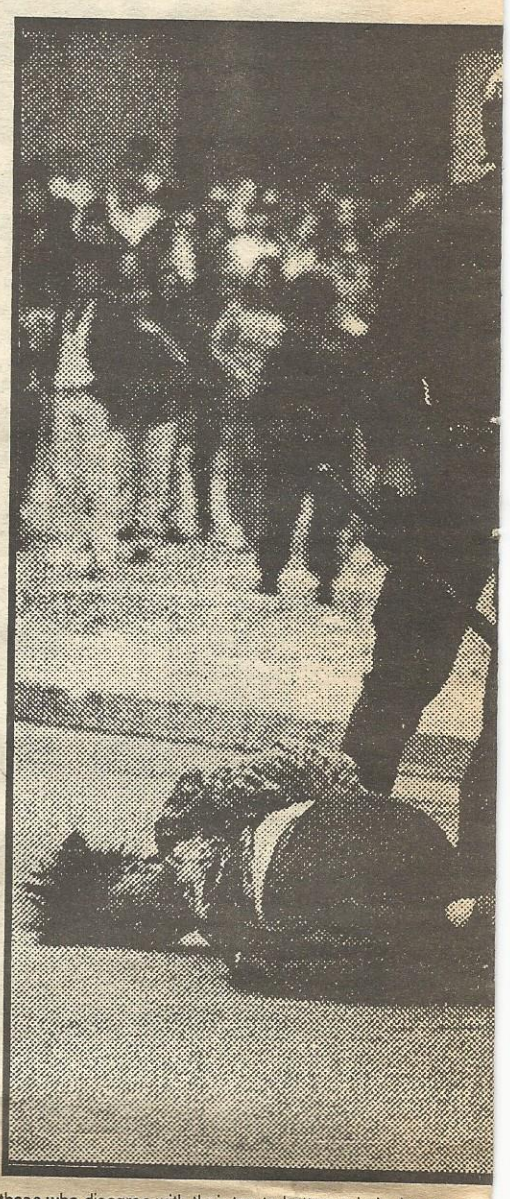
DAY ONE (July 31)

Around 7:00 AM on July 31st, the bulldozers arrived with several hundred riot police at the park. A brief melee left 36 people arrested and a fence on Telegraph Avenue torn down, but the police proceeded to barricade a section of the park as construction on a volleyball court began. A meeting was called for 5:00 PM at the park, and in the evening hundreds of people began to gather. Around and across from the park, riot police from several cities lined up in formations. At 7:00 PM a dump truck full of dirt from the digging began to leave the park. Almost spontaneously, a crowd of two or three hundred began chasing the truck and pulling traffic barricades in front of it to block it. A few police were escorting the truck; they were quickly joined by about 30 more with clubs drawn. At the next intersection a group of 20 activists linked arms to block the truck, but we broke apart when the police charged. By this time, the first rocks had been thrown; they thudded off the sides of the truck to cheers as the crowd chanted, "Give back the dirt!" One rock smashed a small window on the side of the cab. The police managed to clear a path through the demonstrators and the truck sped and escaped. We headed back for the park.

About half an hour later, the park was crowded with over 1000 protestors. One block up on Haste St., about 100 police massed in formation, including the county sheriffs in their neon blue riot suits. In the middle of the park a red paint balloon was splattered on a pig and a man was jumped and arrested by four cops. The crows began to surge around the small group of riot police as they backed up toward the massed police, now at the intersection. As the protestors and cops faced off, bottles, rocks, and fireworks began raining down on the cops more and more. A cop in the front row fell down when a brick hit him in the chest; a couple of others in the ranks were flattened. As bottles were thrown out the windows of the apartments above the cops' heads, many began covering their helmets with their hands. A bonfire was lit in the middle of the street and a car was pulled into the road in front of the police. A few masked militants began breaking up concrete slabs in piles for ammunition. The police began to march toward the crowd, and in possibly the greatest fuckup in riot police history, they actually forced the crowd onto unguarded Telegraph Avenue. Hundreds of rioters began howling and screaming as they ran full speed up the street. Rocks smashed through storefronts while friendly businesses were left untouched. In one fraternity cafe, jocks clambered under tables as the windows shattered to bits. Crowds pulled newspaper bins and trash into the street; soon bonfires raged and the street looked as if it was on fire as it was covered in burning objects. Someone smashed a fuse box and the streetlights went out; many corporate stores like Miller's Outpost and The Gap were looted as charging police began fighting their way up the street. As crowds of rioters were chased down side streets, the word was yelled up and down several blocks to regroup at another nearby park. By this time it was 10:00 PM, and 400 people met at the park and decided to march into the UC campus. On the way, marchers passed one police car—bottles began to fly! As the car hurriedly backed in reverse, its windows were smashed in as glass broke all over it. The crowd ran onto the campus and immediately began smashing the windows and doors out of Kroeber Hall and Wurster Hall; an overturned glass recycling bin helped with ammunition. The police sped up in vans and charged out smashing people with clubs. Some of us were chased through woods while the rest retreated down the street to smash the windows of a rich hotel before being dispersed. Sometime during the action, a car was burned on Haste St.

DAY TWO (August 1)

The scene the next morning looked like a warzone. Windows were smashed and boarded up everywhere; riot police stood on many street corners. That evening there was a march of several hundred people followed by a huge squad of riot police, a few of whom were seen to be carrying tear gas rifles and other weaponry. As it got dark, a crowd of over 1000 once again gathered in the park. A bonfire was lit and people took turns leaping over it. This time, over 400 police massed in the parking lot across from the crowd. Around 11:00 PM, they suddenly turned on spotlights and charged the crowd, which split down several streets. As we retreated down the boarded-up shops on Telegraph, shots rang out again and again: the pigs were shooting us with wooden and rubber bullets! We turned around to fight back with bricks and bottles. One group of people began tearing up parts of the sidewalk for ammunition as a dumpster was overturned in the street and set on fire. Again, the cops charged, shooting the rounds directly at us from a distance of about 30 feet. Most of the people were hit by the stinging bullets. We retreated slowly as the cops moved forward, firing. We were finally forced to flee when vans, motor-



NEW YORK CITY JUNE 1991

Written by Troll

At 5:30 AM on Monday, June 3, over 150 homeless people were forcibly evicted from their tents which had occupied the southwest section of the park. Such a tent community had been a regular feature of Tompkins Square Park for the past three years. The action in the park was carried out by over 400 cops in riot gear. This was the first step in the closing and occupation that is taking place right now.

One week previous, there had been rioting in the park sparked by police harassment and brutality against people enjoying a Memorial Day concert at the park's bandshell. Two specific acts of police violence were blamed for inciting the riot. The first occurred when a man was jumped by five cops when he refused to show them I.D. while they were harassing his friend about having an open bottle of wine inside the park. Although he had done nothing wrong, he was grabbed by the neck, punched in the stomach and then forced to the ground where he was beaten on the back of his head with a truncheon.

During the second incident, another concertgoer was told to pour out his beer upon entering the park. When he refused he was put in a choke hold by the power-drunk cops. Tired of the brutal pattern of police behavior, many people came to the defense of the concert-goer and the ensuing confrontation escalated into that afternoon's rioting and for a time led to a forced police withdrawal from the park area. Of course, people everywhere are sick of such petty harassment and will fight back!

However, for the powers-that-we've-allowed-to-be, this was just the justification they needed to close Tompkin's Square Park. Of course the rioting was blamed on the homeless, anarchists and "outside agitators" who frequent and/or live in the park and public opinion had been turned against them by a campaign of lies from city officials, only re-enforced through media coverage... poor cops being ruthlessly attacked and mauled by "thugs and criminals" which live in the park...

Mayor 'Where's My Limo?' Dinkins shortly afterwards announced that the park would be closed for renovations within two weeks. This would mean the immediate closing of most of the park—including the eviction of the park's homeless residents and the destruction many of the unique features which made Tompkins Square a historic landmark. An originally announced closing date of June 10th was pushed up without notice to June 3rd which gave police and the city the element of surprize. (It was later found out the original date was called off because the city learned of a the Park's Department issuing a permit for a concert on June 9th and they feared further rioting on the eve of the closure and potential disruption of the city's wargasmic "Welcome Home Parade" (for the Gulf War criminals) on the 10th.) So it was without warning on June 3rd when the pigs cleared out the park and crews began to rect the 8-foot security fences around the park.

While the finger was being pointed at the obvious health concerns of homeless people living in a public park, the park residents went to great lengths to keep the park clean and especially clean up after concerts. They were scapegoated for many of the park's "problems" and then kicked-out without any food, shelter or money for relocation. The city again led the public opinion to believe that these people could just be moved into shelters. However, most Tompkins Square Park residents, as any sane person would, chose the park to a shelter where they may catch a life-threatening disease and live in constant fear of rape and murder. Their so-called solution to the homelessness in the park is no solution at all.

As for crime in Tompkin's Square Park: The large amount of people who lived in the park in-fact increased the safety due to the ever-present numbers. Former 9th Precinct Top Porker Julian even recently admitted that Tompkins Square Park was one of the safest in the city.

Since the closure of the park, police have maintained a massive presence around the park and in the adjacent neighborhood. At any given time one may find at least 100 cops occupying the area with riot gear at arms reach. Obviously the city government is afraid that their plan my be threatened by those who disagree with their top-to-bottom rule in the city.

The use of riot police to enforce policy and keep the lower classes in line has a long tradition in New York City. Some events which demonstrate this in recent memory include two mass evictions of squatters in the Bronx, where over 200 riot thugs participated in each action, as well as actions against students protesting massive tuition hikes at CUNY campuses of Hestos, Lehman, Bronx Community College, etc.

The current police state on the Lower East Side is a reflection of the city's willingness to maintain policy by force—a doctrine used by even "democratic" governments throughout history. While the cops are currently attempting to avoid direct confrontation and petty harassment in the neighborhood (in order to still public outcry about their occupation) they have been harassing and busting "organizers singularly and out of the public eye.

The eviction of the park was an overt attempt by the city to crush remaining resistance and community sense in the Lower East Side. The area, historically of cultural and ethnic plurality is being torn apart and sacrificed by city policies directed by greedy developers. They intend to divide the community, then push out the Blacks, Hispanics, Polish and politicos to make way for high rise, high rent condos and the mindless, money-blinded yuppies who will occupy them. This is a classic example of gentrification.

What has been allowed to happen on the Lower East Side reflects many other inner-city residential areas all across the country. The process of gentrification is the systematic destruc-

MINNEAPOLIS AUGUST 1991

MINNEAPOLIS ACTIVISTS MARCH IN SOLIDARITY WITH PARK STRUGGLES, HOMELESS

by joel

On Friday, August 9, about fifty punks, hippies, metalheads, anarchists, homeless and (gasp!) liberals assembled at Loring Park in Minneapolis to demonstrate in solidarity with the people struggling against police brutality, homelessness and gentrification in Berkeley's People's Park and New York City's Tompkins Square Park. We also gathered to show support for 1118 Harmon Place in Minneapolis, an abandoned apartment building occupied by ACT-UP and Up & Out of Poverty on July 15 for the purpose of creating housing for homeless youth.

The event began with Troll of Profane Existence, who gave a speech briefly describing the events that have happened this summer in People's Park, Tompkins Square Park, and 1118 Harmon Place. He tied these three struggles together and stressed that the brutal police reaction at all three places are part of the larger process of gentrification and exploitation of the poor and homeless by the elite in America.

From Loring Park the contingent marched a couple blocks to 1118 Harmon Place, chanting "More homes less [or no] cops!," "No blood for doughnuts," "No blood for volleyballs"(referring to People's Park), etc. Literature about People's Park and Tompkins Square Park was handed out to almost 400 passersby. Once we reached the abandoned building representatives from ACT-UP and Up & Out of Poverty spoke about the history of the takeover, the police brutality suffered by those who were arrested, and the need for housing for homeless youth, particularly those under 18 who are legally "minors" and not allowed by the law to be away from some sort of "adult supervision".

From Harmon Place we marched—led by Chris Crisis and our massive "No Gods No Masters" Amebix banner—downtown to the Minneapolis *Star Tribune* office. We marched on the streets, taking up a lane of traffic, followed by an entourage of four cop cars and a paddy wagon. We had no permit for this march and the cops had no idea where we were going because we kept the route secret. Some of the cops trailing us were the ones who beat the activists who occupied1118 Harmon Place. We marched to the Star Tribune office because they provided virtually no coverage of the events on 1118 Harmon, Tompkins Square Park, or People's Park (Don't you think 500 cops in riot gear shooting rubber bullets and arresting over 100 people in the streets of Berkeley deserves at least a little coverage?).

Chanting "No more media suppression of cop aggression," we approached the building. Suddenly, the demo's direction was taken over by a liberal who helped organize the action and who tried to whittle away the radical bent of the action the Profane Existence crew tried to cultivate from the start. The original plan was to march to the Tribune, speak about why we were there, and then head to City Hall and the chief of police office. Without consulting anyone, our liberal friend raced to the head of the protest and led marchers into the building. This would have been really cool if we had run through the building raising a ruckus and then exited and continued with our march, but he instead walked into the lobby and squatted on the floor. Others followed his lead. He declared that we were all going to sit there and risk arrest until the editor came out and talked to us about why police brutality incidents are suppressed in the paper. Naturally, not everyone wanted to risk arrest, especially without being given a choice, and a lot of us are suspicious of the worth or validity of civil disobedience, so all but three of the protestors left and waited outside. Many people felt betrayed because no one knew the march was going to turn into an involuntary CD action. We stood outside and discussed it and made it clear that this action was done solely by this one person without consulting anyone. He and the others finally emerged from the building after speaking with a reporter. No arrests were made.

The march lacklusterly continued from there to city hall. The office of the chief of police was locked, so the march more or less disbanded. The cops left the scene and so did the liberal contingent, leaving 15-20 radicals. We decided to march through the financial district back to Harmon Place. We marched through downtown in a much more spirited and festive manner than before, yelling things like "Class War, we'll eat the rich cos we're poor!," etc. We tried to go "shopping" at a rich scum department store, but about 5-7 big security thugs blocked the door. We continued on, but not before Troll proclaimed on the megaphone to all within earshot that the store was having a special "100% Off" sale that was strictly self-service, so hurry and shop now. We handed out more literature, yelled things, hassled

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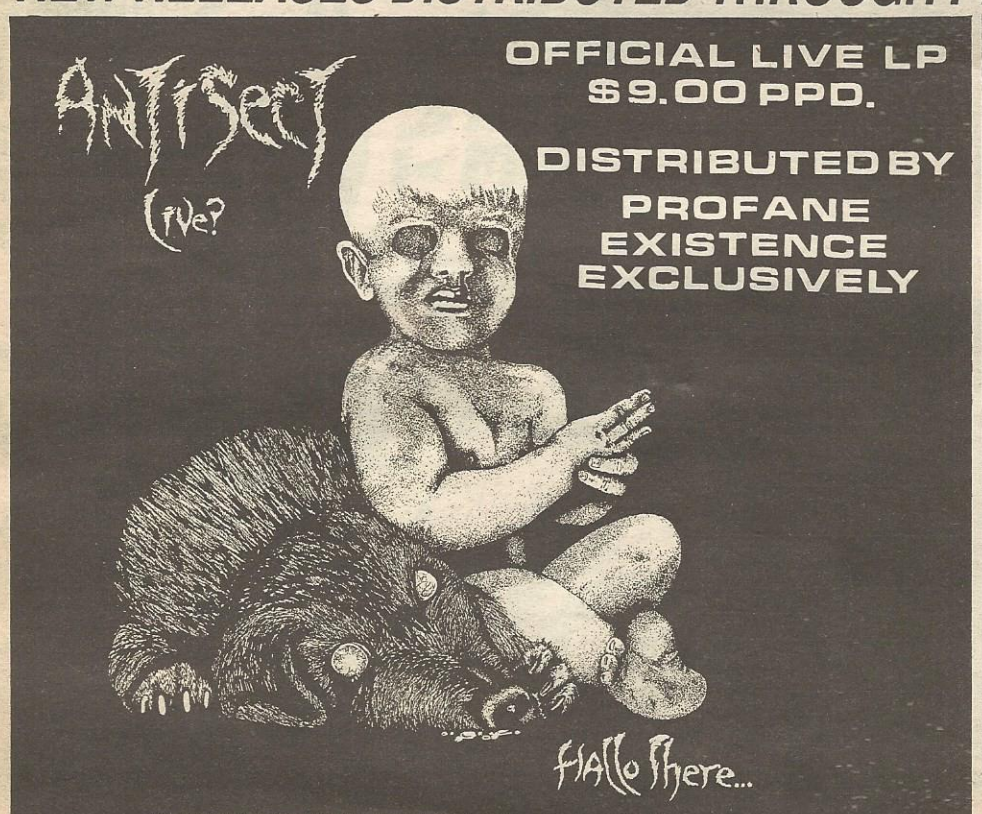

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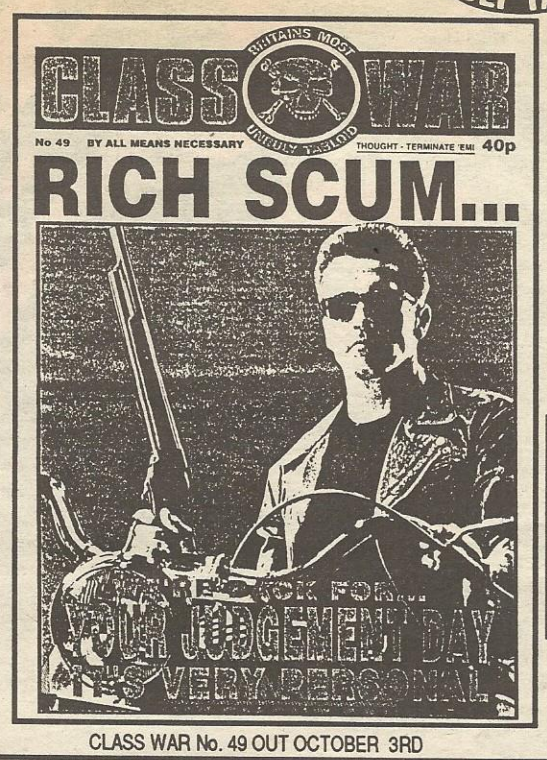

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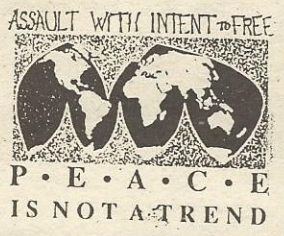

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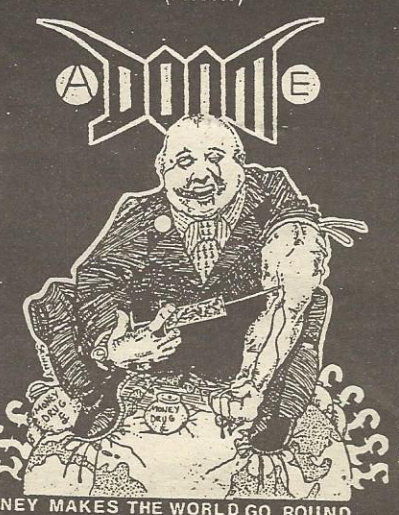

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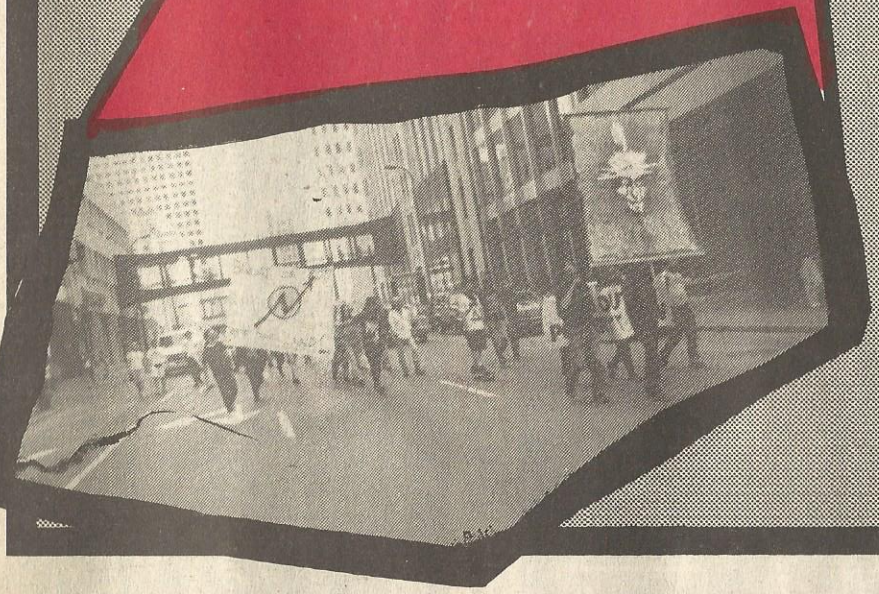

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Axegrinder / Prophecy of Doom	Rise of the Serpent Men / Acknowledge the Confusion Master	CD	Grind the enemy! A total onslaught by some of the best which paved the way for suckers like Earache / Combat deals	Deaf / Peaceville	$11.65
Bolt Thrower	In Battle There Is No Law	Cass	Debut brutal thrash LP	Silent Scream	$7.90
Born Against	5-song EP	7" EP		Vermiform	$3.20
Born Against / Suckerpunch	split flexi	7" flexi	Classic recordings of both intelligent and powerful bands	Ebullition Records	$1.00
Can't Decide / Meatfly	split	7" EP	Both south U.K. bands featuring ex-Heresy members	Sound Pollution	$3.20
Cancer	To the Gory Eand	cassette	crushing, brutal gore/death meatal	Silent Scream	$7.90
Canwll Corfe	Cerebal Rejuvinator	cassette	rhythmic punk w/ a bit of Crass-era sound	His Masters Noise	$5.05
Celibate Commandos	The Decline and Fall...	7" EP		Oedipus Records	$3.50
Chronic Disease	Born to Live in Chains	7" EP	Doom-influenced anarcho hardcore w/ detailed poster sleeve	Innerforce	$3.50
Citizen's Arrest	Colossus	LP	Raging political NY hardcore -- Final release!	Wardance	$5.90
Conspiracy of Equals	Feel The Beauty	EP	Metallic hardcore w/ Attitude Adjustment/ Neurosis influences	Old World Records	$3.60
Cowboy Killers	KKK Wives on Holiday	7"	DK-influenced sarcastic punk	Sound Pollution	$3.20
Cry of Terror	Unnatural Prospects	LP	Totally heavy thrash-metal progression w/ full-blown color gate-fold cover	Old World Records	$9.20
Depo Provera	Totally Useless	LP	Classic JFA-style hardcore-way out of print	Sacred Fish Records	$5.60
Deprived	Reject the Illusion....Class War Now!	7" EP	Tuneful angry hardcore ala Conflict	Resistance Records	$3.20
Dirge	Fleshcrawler	12"	Metallic hardcore like C.O.C, Void Vod, Prong...	Old World Records	$7.35
Disorder	More Noise	EP	The title says it all	Filthy Fuckin' Punx	$2.90
Dissent	Expression	7"	Final EP	Amity Records	$2.90
Disturbed	Don't Expect any Miracles	cassette	D.I.Y. thrash-metal release	Distrubed	$3.00
Dog Faced Hermans	Time Bomb	7"EP	Sharp folk-rock w/ female vox-influenced by Ex and Chumbas	Project A-Bomb	$3.20
Econochrist	Ruination	LP	Repressing of classic political HC debut LP	Very Small	$6.75
Fearless Vampire Killers	The Girl Who Rapes Boys	7"	Manic Japanese Thrashcore	Adventure Family	$4.20
Fetish 69	Helleville U.S.A.	7"	Heavy-duty, plodding grunge rock	Project A-Bomb	$3.20
Flitox	Radio TV Active	LP	defiant political harcore/punk	Jungle Hop Records	$7.30
Godflesh	(untitled)	cassette	Powerful industrial grind	Silent Scream	$7.90
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Hellnation	Suppression	7" EP		Sound Pollution	$3.20
Inside Out	Take You Apart And Put You Back Together	LP	Psychodelic punk rock - classic debut LP More groovin melodic hardcore	Meantime Records	$9.00
Israelvis	Half Past Heavan	LP	UK-influenced NYC crusty punk with power!	Den Gode Firkant	$8.20
Jesus Chrust / Würst	split	7"		Squat or Rot	$3.50
Kin@	Se Ho Vinto Se Ho Perso	LP			$7.65
L.U.L.L.	The Highest Wall	LP	Excellent Debut LP; Manic HC with social/ political lyrics	Blu Bus Starving Missile	$7.65
Libido Boyz / Inspector 12	Split EP	7" EP	Classic recording of great melodic HC		$3.50
Moral Crux	A Load of Dead Tracks	7"	out takes from 1st Lp; six previously unreleased tunes	Family Fest	$3.50
Moral Suckling	No More War Toys	7" EP	Intelligent anarcho hardcore / blue vinyl	Assault (With Intent to Free)	$3.50
Mothers Day	Zoog	7"EP	Old Black Flag & Buttholes influenced Minneapolis punk rock	Monkey Puzzle Project A Bomb	$3.20
Nausea	Cybergod	7"	Venomous and raging anarcho-punk		$2.85
Nausea	Extinction	Cass.	"Crass meets Slayer" - Ben Is Dead	Allied	$6.00
Nocturn	Shades of Insanity	EP	Total chaos thrash metal from Holland	Profane Existence	$3.60
Nocturn	Estranged Dimensions	LP	High-quality thrash to the extreme.	Old World Records	$9.20
Officer Friendly	Beats to Make Your Bassist Barf	7"		Old World Records	$2.50
Plaid Retina	Mind Tracing the Going Down	LP	Immense discordiant hardcore style	Bushwhacker	$6.75
Political Asylum	Window on the World	LP	Very political/personal anrcho-hardcore	Very Small	$7.75
Radiation Sickness	The Other Me	LP	2nd vinyl release from these Indiana grinders	Electrodes Old World Records	$9.20
Revulsion	The Only Revolution	7"	Sincere and powerful anarch0-hardcore		$2.90
Rorschach	Needlepack	7" EP	Intense, driving harcore w/ amazing gate-fold sleeve	Nabate Wardance	$3.25
Rorschach	Remain Sedate	LP	Classic debut LP - madening gloomy hardcore	Vermiform	$5.60
Schisma	Live in Torún	Cass.	political punk / great sound quality		$3.50
Scream	Mardi Gras	7" EP	Two more classic from DC emo masters	QQRYQ Productions	$3.60
Shrug	September October No'Wonder.	LP	Folk-influenced, poppy punk with personal lyrics and a bit of humor.	Old World Records Meantime	$7.75
Sofa Head	1127 Walnut Avenue	LP	Gloomy melodic hardcore w/ male/female vocals	Profane Existence	$8.00
Sofa Head	Invitation to Dinner	7"	limited U.S. release of their varied hardcore release	Profane Existence	$3.00
Straight From The Heart	Maximum Tolerable Dose	EP	Manic intelligent harcore from South Dakota	Old World Records	$3.60
Supertouch	What Did We Learn	7" EP			$3.20
The Scraps	Wrapped Up In This Society	LP	Ripping anarcho hardcore w/ multi-color booklet	Vermiform Be Yourself Records	$10.25
Toxic Reasons	Nobody Tells Us	7" EP	Classic '80 live recording / Limited edition		$3.60
Ugly Food	Seneca Boulevard	LP	strong Native American statement and other social issues	Selfless Records X-Mist	$8.20
V/A	There's a Faggot in the Pit	7" EP	W/ Filth, Glee Club, Good Grief, Up to Here & All You Can Eat	Bobo Records	$3.15
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V/A	Contamination Process	cassette	w/ Vortex, Desperate Minds, Catweazle...		$4.50
V/A	Thinning the Herd	LP	An Antischism/Subvert Collaboration		$8.15
V/A	Mommy Mustn't Know	cassette	w/ Dead Horse, Krack, Sanity Assassins, Catharsis, Black Indian	Mind Control Dagger Tapes	$3.40
V/A	Murders Among Us	7" EP	foldout repress w/ Nausea, Born Against, Life's Blood & Absolution	Vermiform	$3.20
V/A	Spleurk!	LP	w/ Sore Throat, Sofa Head, HDQ, Inside Out, Doom, etc...	Meantime	$7.75
V/A	They Ain't Seen Nothing Yet	7"	w/ Mushroom Attack, Psycho Flowers, Hiatus, Private Jesus Detector & Dreadful. Poll Tax prisoner benefit	Nabate	$3.35
V/A	Old World Records Comp.	EP	w/ Conspiracy of Equals, Cry of Terror, Dirge, and Wind of Change	Old World Records	$3.60
Wind of Change	Retrospect	LP	Emo-influenced hardcore from Arizona		$9.20
Winter	Into Darkness	cassette	gloomy/grind/dirge	Old World Records	$7.90
Word Made Flesh	(Untitled)	7" EP	Driving hardcore w/ Ex-APPLE, Nausea members	Futu?e Shock Squat or Rot	$3.50

PERIODICALS AND FANZINES

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Assault (With Intent to Free)	#9	Oil War, Environmental info, Trusty, Profane Existence	$2.00
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Fifth Estate	Vol. 26 No 2	Post-War Postmortem... A radical ecological-anarchist newspaper.	$2.20
Filthy Fuckin' Punx	#5	w/ ENT, Hellbastard, Winter, Unauthorized, Insurgence, Massacre 68...	$1.40
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BOOKS

Title	Author	Publisher	Price
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Soy not Oi	Hippycore Krew	Hippycore	2.30
Terrorizing the Neighborhood	Noam Chomsky	Pressure Drop Press / AK Press	6.05
Threat By Example	Various/Compiled by Martin Sprouse	Pressure Drop Press	7.30
You Don't Have to Fuck People Over to Survive	Seth Tobocman	Pressure Drop Press	8.55

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AKING BACK OUR LIVES

SIST GENTRIFICATION FROM SEA TO GRIMY SEA

tion of poor neighborhoods so they may be developed at a later date. Areas targeted for this are destroyed through the proliferation of drugs, arson and crime. When the property value of such areas has lessoned, then developers can buy the land cheap, build luxury condos on it and reap enormous profits in the process. This is a lengthy process which has been going on for over 20 years on the Lower East Side. Redevelopment plans for the area go as far as to project a shopping mall on 8th Street stretching from Tompkins Square Park to East River Park.

Now the yuppification of The Lower East Side has started. The land developers want the park closed, renovated and "cleaned-up" to attract potential buyers of their properties to the neighborhood. They want Tompkins Square to be the next Washington Square Park—not a place for the community to feel at home. For their greedy ends, this is the way the rich and their middle class servants wage their war on the poor—push them out!

Facing a city deficit of several hundred million dollars, the city has already cut back on many social programs and will be cutting back on many more. Renovations on the park are projected at a minimum cost of at least $2.3 million and continued police occupation could cost over $10 million for over-time pay over the next year. It is incredible that the city can justify such expense in this budgetary time of crisis.

There have been on-going attempts to stop the demolition through the courts. At one point early on a restraining order was issue to stop the demolition but was quickly overturned by the city in a higher court. To go higher in the system through appeals is a lengthy process, while in the meantime the destruction of the Tompkins Square Park and the Lower East Side continues.

On a daily basis a variety of demonstrations and vigils have taken place since the park closing. In several instances the anger of the L.E.S. poor and working class anger erupted into near-riotous levels. At one demonstration which occurred on Friday, June 8th, over 1500 demonstrators rampaged into the Washington Square Park and the West Village after police brutally charged and attacked peaceful demonstrators sitting in Astor Place. The next day about 1000 turned out from the community in a show of solidarity and held a "hands around the park" demonstration which nearly encircled the half-mile distance around the park. In many ways the park closing has served to galvanize community spirit on the L.E.S. and forging new resistance.

As well, solidarity for the Tompkins Sqaure Park struggle has been shown on an international level. On August 14th over 50 people demonstrated in front of the New York State Department of Commerce in West London, U.K., handing out leaflets and then later to the local offices of CNN. A solidarity action for Tompkins Square Park and other homeless/class struggles was also held in Minneapolis on August 18 (see seperate article).

If the plans for the park are completed the Lower East Side will lose one of the best assets the community has. Already the park closing has eliminated the only recreation for the area's elderly and is denying the entire community of a common meeting area. When renovation is complete, the park will be robbed of it's best assets: The band shell is to be removed, all grassy areas paved over and a curfew strictly enforced. We have also learned that the old traditional park benches have been removed and are to be replaced with a type that does not permit people to lay on them like ones on subway platforms.

Unless the city can find an alternative way to solve it's homeless problem like providing safe, clean shelters, food, jobs, etc., than the closing of Tompkins Square Park can not be tolerated for this reason alone. The park belongs to all of the community, including the homeless, and the decisions about it's fate must come from the community—not from city hall.

In form and spirit the closing of Tompkins Square Park is a direct attack on the community of the Lower East Side. We cannot tolerate the closing and must increase the pressure in all ways shapes and forms. Taking back Tompkins Square Park is perhaps the first step in rebuilding a world where we can all live in peace and freedom.

At latest reports from the Lower East Side show little progress has been made on the so-called renovations. The park is still closed and little more than a pile of rubble. The struggle to save the park as a community space continues!

For more Information write to International Solidarity Network / P.O. Box 20114 / Tompkins Sq. Stn. / NYC, NY 10009

This article was first printed in Assault With Intent to Free *zine and has since been updated and shortened. For a copy of this article in original form send $2 to* Assault w/ Intent to Free */ P.O. Box 8722 / Minneapolis, MN 55408 / U.S.A.*

cycles, and two helicoptors charged at us down Telegraph. The window of the first van shattered but it kept coming at us. After a few more blocks of fighting, including two people using slingshots on cop cars, we were routed and fled up side streets as the helicoptors hovered overhead shining spotlights everywhere. The fighting was similar on other streets and the cops used tear gas to clear at least one intersection. The number of injured protestors was very high, and we saw many ambulances screaming by during the night.

DAY THREE (August 2)

Again, there was an evening march, but after marching a few blocks, the riot police stopped us, pointing rows of rifles in our faces. After a standoff where we were trapped between rows of pigs for an hour and a half, they let us leave in small gropus if we promised not to go to the park. After being let out, I told the pig to fuck off and headed down to the park, where a small crowd of 200 or so soon lit a bonfire. This time the pigs wasted no time; they marched up and opened fire. There was little resistance; a few bottles were thrown and some debris pulled into the streets but the crowd was routed.

DAY FOUR (August 3)

A rally began at 11:00 AM; the streets were lined with riot cops from fifteen municipalities. A police state. The largest crowd yet gathered in the park, but a march was stopped by the pigs and some demonstrators were beaten and arrested. One was beaten unconscious and dragged away by her hair. Again, there was an evening march. It was allowed to proceed and torch-bearing masked protestors chanted anti-police and anti- government slogans. As the demonstrators again gathered in the park at dark, we were forced out and up the street by what looked like around 600 cops—an army of brutal nazi shits. At the next intersection, they again started shooting us with the same type of bullets used in the West Bank, South Africa, and Northern Ireland, and the shooting was heavier than ever as the police charged into the crowd. This time, though, a large crowd of militants held our ground, pulling barricades into the streets along with cars, dumpsters, benches, etc. We also fought back with bricks and rocks as bullets sprayed everywhere out of shotguns and .37mms, hitting many of us to cries of shock and pain. The police in gas masks then began using tear gas to clear us from each intersection. Each time, we retreated one block and turned to fight. Pulling a bench in the road, I was hit with two wooden bullets. No big deal, but then a rubber bullet hit me in the shin and I went down as the tear gas spread. Luckily, I was carried to safety. The battle lasted for about ten more blocks, with heavy resistance until the pigs charged in motorcycles, splitting us up and running over someone.

AFTERMATH

The following day, a press conference was held and a city council member called for calm. Copwatch gave many examples of the hundreds of cases of police brutality. A man was watching the action and was jumped and beaten by six cops as he tried to unlock his door to get in. A man and woman playing guitar on campus were attacked and beaten; the man was hospitalized. Medics were beaten while trying to aid injured protestors, etc., etc. The injury list goes on and on. Final total was 100 arrests, 14 injured pigs and an unknown number of injured protestors, and I don't believe it's over yet.

WHO OWNS THE PARK?

Someday a petty official will appear with a piece of paper, called a land title, which states that the University of California owns the land of the People's Park. Where did that piece of paper come from? What is it worth?

A long time ago the Costanoan Indians lived in the area now called Berkeley. They had no concept of land ownership. They believed that the land was under the care and guardianship of the people who used it and lived on it.

Catholic missionaries took the land away from the Indians. No agreements were made. No papers were signed. They ripped it off in the name of God.

The Mexican Government wanted to pretend that it was not the army that guaranteed them the land. They drew up some papers which said they legally owned it. No Indians signed those papers.

The Americans were not fooled by the papers. They had a stronger army than the Mexicans. They beat them in a war and took the land. Then they wrote some papers of their own and forced the Mexicans to sign them.

The American government sold the land to some white settlers. The Government gave the settlers a piece of paper called a land title in exchange for some money. All this time there were still some Indians around who claimed the land. The American army killed most of them.

The piece of paper saying who owned the land was passed around among rich white men. Sometimes the white men were interested in taking care of the land. Usually they were just interested in making money. Finally some very rich men, who run the University of California, bought the land.

Immediately these men destroyed the houses that had been built on the land. The land went the way of so much other land in America—it became a parking lot.

We are building a park on the land. We will take care of it and guard it, in the spirit of the Costanoan Indians. When the University comes with its land title we will tell them: "Your land title is covered with blood. We won't touch it. Your people ripped off the land from the Indians a long time ago. If you want it back now, you will have to fight for it again." *-Anonymous*

yuppies, and generally had a better time than we'd had all day. Some folks told us we should "Try Jesus instead," but we'd rather try anarchy.

Overall, the protest was not as radical and spirited and well-attended as we hoped, but we still had fun and we definitely showed our solidarity with the homeless and those fighting the pigs in Berkeley and New York. We also learned some important lessons in organizing this march. Most importantly, we've learned not to work with liberal groups because as sincere as they may be, like communists they will always try to take over an event and push their agenda over a radical one. From now on we'll seek help and/or organize with only anarchist groups, or we'll just do it ourselves.

Still, we've learned from our mistakes, we remain undaunted, all the effort was worth it, and we'll be back. Onward!

FROM PROTEST TO RESISTANCE

This section, long absent from our pages, is being resurrected as a regular feature of Profane Existence. *We feel the coverage of activities of anarchist/class war struggles is essential to the building of any kind of effective revolutionary movement. Coming from an anarchist-punk perspective we feel as much a part of these struggles and would like to share such information within our movement and give our support. We will use this section for the continual coverage of anarchist activities, to print communiques and information about different groups, and aid in the growth of an international contact/solidarity resource network. Keep sending us information about activities in your area and we will pass it along as space allows.*

The following is the text of the speech made by Troll at the solidarity demo in Minneapolis.

I have come out here today, as I'm sure most of you have, to show solidarity for struggle to save People's Park in Berkeley California, Tompkins Square Park in New York City, and make a show of support for homeless activism here in the Twin Cities. Although the particular backgrounds of these struggles may historically differ, the struggle for the self-preservation and self-determination for the dispossed, the working poor, and the homeless is universal world-wide. Unfortunately, in our society, the struggle for self-determination has always been synonymous with represssion, in particular we're talking about police brutality. As sure as night and day we will have to expect the repression of any movement who's intention is to create a social change which is beyond the status quo and we must expect from ourselves this kind of solidarity--coming together of people--to unite for our own common interests, goals and protection.

One of the main reasons for calling this protest was to show solidarity to our comrades and friends who are currently waging a battle over the destruction of People's Park in Berkeley, California. Last Tuesday the University of California Berkeley began destruction of the park which was created out of the need for a free community space by political and social activists. Over the years People's Park had become a center for homeless activism in the Bay Area, a regular place where free food was made available, as well as a somewhat safe sleeping area to numerous homeless people. When demonstrators demanded a halt to the destruction they were brutally repressed police who used excessive force by any standards. This includes the use truncheon charges as well as wooded and rubber bullets. U.C. Berkeley wants to turn People's Park and into volleyball courts for their students, this being just their latest excuse to have People's Park, a symbol of a failed economic system, shoved under a carpet.

When I first heard this was going on, incidently I have seen virtually nothing from the media, I was instantly reminded of two months ago when I was in New York City. While I was there, the City of New York forcibly evicted about 150 homeless people from Tompkin's Square Park. The city offered them no help other than the existing so-called "homeless" shelters. These shelters are no more than death-traps offering little more than abounding violence, sexual assault and drug abuse which leads to the possiblity of contracting contageous diseases such as T.B. and AIDS. Immediatly after this eviction several hundred riot police sealed of the neighborhood and erected 10-foot high fences around the park. Tompkin's Square Park is located in the Lower East Side of Manhatten which is historically of a diverse cultural and active political background. When Lower East Side residents came out in a show of support and to demand the park be-opened and the homeless be allowed to return, the police responded swiftly and brutally.

Shortly after my return to Minneapolis, on July 15th, a group of activists took over and reclaimed a long-abandoned apartment building right down the street on Harmon Place. On the day of this action many of us went down to show our support for their work in ending youth homelessness. This particular takeover action has done much to publicize the plight of homeless youth and move towards negotiating with the city for youth shelters beyond institutions that already exist, which relegate homeless youth to nothing more than criminals, tramps and undesirables. As we speak there is a battle going on over Tomkins Square Park, People's Park and in the streets and alleys of the Twin Cities. The losers will be the poor and homeless. Without all the support they can get all will be lost: Perhaps what little we can give may help. This sort of coming together as we have done today is vital in our efforts to fight back in this battle which for many is a life and death struggle. We must be able to support one another and extend our support to all who lack what is considered a basic neccesity. For the homeless who sleep under bridges or squatters who live in abandoned builings, the struggle against economic depravity is a bond we must all accept in our unity against the corrupt system which exists to maintain our domination by the powerful. Today we protest as symbol of building unity, to show we can act on short notice, and to say we aren't going to fucking take it any more!

ChrisCrisis weilding the battle banner of the South Minneapolis Chaos Front. --photo by Newt

COMMUNIQUES AND Ⓐ NETWORKING

MUTUAL AID NETWORK

Greetings! We are sending out this flyer to see if there is any interest in starting a radical alternative to the anti-war coalitions and other liberal organizations which exist now. We would like to start something more open to individuals which stresses self-empowerment and direct action. Addressing basic survival in these times of economic hardship is also of primary importance to us.

The first projects we have in mind are:

• Providing a contact list of those involved (pseudonyms welcome).

• Acting as a means of distribution/exchange (e.g. flyers, books, posters, stickers, etc.)

We want to work with everyone interested in developing future projects.

Why do we want to start this network? We feel extremely angry, frustrated and powerless over the current U.S. imperialist situation and have not been able to fight back effectively because most of the protest is liberal and limited in scope. While not into "joining" and opposed to working within the system, we wanted to feel more support (and give some) from other radical people. We believe there are others in the same isolated, alienated situation and we are eager to communicate with them.

Also, the country's atmosphere is very frightening right now, especially to any revolutionary thinker. We would like to be prepared for the intensified fascism necessary for Bush's "New World Order." We think as times get tougher, more people are united, then we can fight together to make some real change.

Who are we? Radical, revolutionary folks who believe it is going to take a fight, including armed struggle, to stop the insanity from destroying us all. While not a particular brand or label of politicos, we will fight for and support revolutionary struggles, with the goal of ending all oppressive behavior. We envision a total restructuring of society which does not accommodate liberal reform and other traditional band-aids.

This is in no way a complete description of who we are but we felt that trust would be important for a network and wanted to be open about our politics. One need not totally agree to work with us but we would like to stress that attitudes of moral superiority are damaging to a mutual aid network. We believe that active communication involves challenging one another and ourselves, in order to change and strengthen our revolutionary ideas.

Interested? If you want to be on and receive a contact list, please remember that some people do not have the money to make phone calls. But if you have a permanent address, any contact is better than nothing.

If you want to send us something to be distributed, please send us multiple copies (our wage slave status does not allow for a huge budget) or at least money for copying. And send white copies if possible so others can duplicate them easily.

We want to stress that we have not formed an organization--we want to be part of a radical network for people and will devote our energies coordinating it. Please send questions, comments, ideas, concerns, goals and visions... for this will be a collective project insofar as the outcome will be a direct result of the input of those involved. **Solidarity in the struggle!**

For persons interested in forming a continental web of support in these times of increasing insanity. An exchange of addresses and/or phone numbers for aid in cases of crisis and unity for the increasing resistance. Please contact:

Mutual Aid Network
C/o E. Sanders
295 Forest Ave. #248
Portland, ME 04101-2000

Greenpeace (London)

Office: 5 Caladonian RD, London N1, England
Open Meetings: Every Thursday, 7:30 PM
6 Endsleigh St., London WC1

Background: The London Greenpeace Group was founded in 1970 as an independent group of activists by individuals from the War Resisters International and Peace News. The early years were mainly spent campaigning against nuclear bomb tests, and from 1974 against the nuclear power industry. In 1977 the Vancouver Greenpeace Foundation established its branch in Britain, Greenpeace Ltd, but there has never been any connection between us. At this time the Group was pacifistic in nature but ready to use non-violent direct action, for example by obstructing building work on nuclear power stations. Although it had always had a broad ecological perspective, it wasn't until the early 80's that the Group really involved itself in other struggles.

Aims and Ideals: The main aim of our group is the revolutionary transformation of society to create a world without oppression, a world where human beings can live in peace with each other and the rest of nature. To this end all our campaigns are directed. We recognize that the world is controlled by forces--industrial, military, governmental--that are fast destroying the planet in their greed for wealth and power. They are responsible for nearly all the suffering in the world, whether it be starvation of children in Africa, elderly women dying from the cold in London, or the torture of animals in vivisection laboratories.

We take the anarchist view (though some of us dislike the use of the word "anarchist" as just another label) that it is futile and immoral to collaborate with the existing power structure, so we do not place any trust in politicians or political parties. Meaningful change can only come through the struggle of ordinary people in their daily lives. The scant freedoms we possess today (which are disappearing fast!) were won by the blood and sweat of our ancestors. What we must realize is is that resistance, as well as oppression, forms a totality. Every aspect of our lives--the food we eat, our sexuality, the job we choose to do (or not to do), our behavior towards others--can either be a statement of dissent or of acceptance.

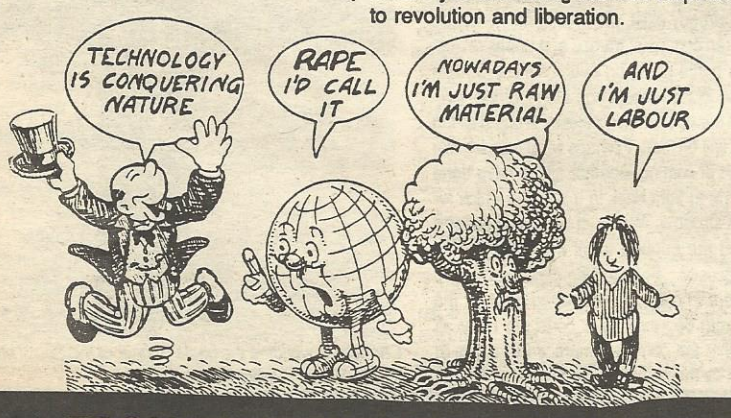
Revolution can begin anywhere, but please do not get the idea we are dull politicos; we laugh, have fun, get drunk sometimes, fall in love. Indeed revolutionary struggle itself can be fun if, like us, you believe it's about taking action and communicating, not sitting around in cliques discussing stuffy texts. Taking action is vital because in the end deeds, not words, really matter. That's why we support groups such as the Animal Liberation Front who break the law. If property is used to abuse others it should be destroyed, and that isn't violence because inanimate objects don't feel pain. Some of us go further and would support violent resistance to oppression, for example the uprising by people on Broadwater Farm in Tottenham in 1985.

Campaigns: Without the resources or desire to be a large, centralized organization, we see our role as a catalyst-inspiring others to take action. A good example of this was the Stop the City demonstrations of 1983/4 which were initiated by us but involved thousands of people who decided spontaneously to try to bring the financial heart of the industrial death machine to a standstill. So successful were these actions that they spread to other cities.

Perhaps the most successful campaign we initiated in recent years has been the one against McDonald's hamburger corporation. This has become a nation-wide and world-wide movement uniting many disparate campaigners in the aim of smashing a multinational that epitomizes everything we despise--a junk culture, the deadly banality of capitalism. McDonald's themselves are so frightened that they are resorting to threatening legal action--a sure sign we're winning! *(See* Profane Existence *#10 "McDonald's gets McNasty").* For World Food Day 1986 (Oct. 16th) we produced a factsheet, "What's Wrong With McDonald's," which is now established as a classic. We've received requests for copies all over the world, and many groups have used it to make their own leaflets. We have also recently campaigned against another murderous multinational, Unilever.

London Greenpeace is affiliated to the Anti-Nuclear Network, which reflects our beliefs in decentralization and local campaigning. We were active in supporting the miners' strike and the printworkers sacked by Murdoch and have been involved in the numerous campaigns against the Public Order Act, the General Election (if elections changed anything they would be abolished) and the Poll Tax. Many in our group are unemployed and are active in claimants' struggles. At the present time we are developing a campaign in collaboration with East European groups for the abolition of all state borders and for the free movement of people throughout the world, and we shall be exposing the tyranny of the International Monetary Fund/World Bank and the "Third World" debt crisis.

Join the Struggle: Unlike most groups we have no "leaders" or "members"; all our work is done collectively and you can join by coming to our weekly meetings. Occasionally we invite speakers from other organizations. We encourage people to campaign locally(though we welcome donations from people who can't be active themselves) by joining existing groups or setting up their own. We can supply you with a list of contacts. As a local group ourselves, we have no "branches", but there are groups throughout the world which share our aims. Joining one of them means you are taking the first steps on the road to revolution and liberation.



ANARCHY IN LONDON

These exciting lists compiled by ***56a Info Shop*** */ 56 Crampton St. / London SE 17 / England (An info centre which features books, pamphlets, papers, T-shirts, coffee and reading space. Open Monday & Thursday 3-7 PM)*

Active Distribution (anarchist distributor-books, T-shirts, music) BM Active / London WC1N 3XX / U.K.

Anarchist-Communist Federation (U.K.-wide class struggle group. Produces mag *Organize!*) ACF c/o 84b Whitechapel High Street / London E1 7QX / U.K.

Anarchist Workers Group (publishes *Socialism From Below* magazine) BM Box 6548 / London WC1N 3XX / U.K.

Attack International (militant anarchist propaganda, booklets, etc.) BM 6577 / London WC1N 3XX / U.K.

Autognome (anarchist/autonomist freesheet)

Class War (U.K.-wide class struggle group. Publish newspaper *Class War*) London C.W. / P.O. Box 467 / London E8 3QX / U.K.

Direct Action Movement (U.K-wide anarcho-syndicalist group. Produce monthly newspaper *Direct Action*) P.O. Box 574 / London SE4 1DL

Freedom Bookshop / A Distribution (London anarchist bookshop / distributors) Freedom / 84b Whitechapel High Street / London E1 7AX / U.K.

Hackney Solidarity Group (local class struggle propagandists) C/o P.O. Box 824 / London N1

Lesbian and Gay Freedom Movement (anarcho-gay group. Publish newsletter) LGFM / BM Box 207 / London WC1N 3XX / U.K.

London Fight The Poll Tax (publishes monthly anti-Poll Tax newsletter) LFTPT C/o BM CRL / London WC1 7AX / U.K.

London Greenpeace (see communique this page)

Pink Brick (lesbian/gay Class War group. Publish *Pink Brick* Newsletter) c/o 121 Centre / Railton Road / Brixton, London SE24 / U.K. (This is a 10 year old squatted anarchist center...worth a visit!!)

Trafalgar Square Defendants Campaign / Prisoners Group (supports those facing trial or imprisoned from Poll Tax riots. Publishes *Stand Firm.*) TSDC c/o Brixton Law Centre / 506 Brixton RD / SW9 / U.K.

CAFES AND VENUES

121 Centre / 121 Railton RD / SE24 (have regular cafes usually on Friday nights)

The Hellhouse / 37-38 Borough Rd / SE1 (They hold occasional gigs in their little ex-factory (The last gig was attacked by cops resulting in 25 arrests (8/3/91)!!)

Old Labour Club / 84 Camberwell Church St. / SE 5 (have a cafe on Friday Afternoon and occasional gigs)

Look for new places in Peckham and Hackney coming soon!!!

SQUATTING IN LONDON

Advisory Service for Squatters / 2 St. Pauls Rd. / London N1 / Tel/ 071 359 8814. Open Monday through Friday 2-6 PM (call before coming in)

Brixton Squatters Aid / 121 Railton Rd. SE24 / Tel. 071 274 6655. Open Sunday 3-5 PM

Camden Squatters / Culross Hall / Battlebridge Road NW1. Open Tuesday 7-8 PM.

Southwark Homeless Information Project / 612 Old Kent Road / SE15 / Tel. 071 277 7639. Open Monday through Friday 4-7 PM. They publish a fortnightly squatting paper *Ship News* and have a communal meal every Tuesday at 7 PM

Stoke Newington Housing Action / 61 Leswin Road / N16. Open Monday 6-8 PM

OTHER U.K. SQUATTING GROUPS

Liverpool Squatters Aid / P.O. Box 110 / Liverpool L69 8LP / U.K.

Oxford Squatters / S.E.A. / 121 Iffley Road / Oxford / U.K. (publish fortnightly *Sea News* squatting paper

Sheffield Squatters Support Group / P.O. Box 446 / Sheffield / U.K.

Swindon Squatting Advice Project c/o SUM / 37a Regent St. / Swindon, Wilts / U.K.

ANARCHIST YOUTH Ⓐ YF FEDERATION

WHAT IS AYF?

The Anarchist Youth Federation is an international network of autonomous anarchist youth groups dedicated to totally fucking up this system until it dies a horrible death (and we all live happily ever after).

NEW AYF PAGE

After the last issue of *Profane Existence* we decided that it would no longer be feasible to properly facilitate an AYF page within our pages. At the *Love and Rage* organizing conference held in Minneapolis on the weekend of June 9, a decision was made to relocate the AYF page to appear monthly in *Love and Rage* (see review this issue) starting August 1991. This new monthly feature is being facilitated by the NY-AYF so direct all correspondence/contributions to their address below.

We will continue to print reports from the AYF in the "From Protest to Resistance" section of *Profane Existence* as long we receive information.

AYF GROUP COMMUNIQUES

PVL IS BACK

We are now on our feet again; please write us for information. PVL is starting a record label (bands please send demos) and we are looking to put out 2-3 cassettes and then hit vinyl. Also all zine editors and labels don't leave us out. We buy, sell, trade and distribute zines, music shirts or whatever it may be. We also started a zine and our second issue should be out soon; free with postage. I would also encourage people to write us back! Especially those who have written and have received nothing, please write back because we lost some mail! Also if there is someone could update us on happenings and news: we've been out lately (really). Bands get in touch for distribution and call for shows in North Carolina. -Brian / PVL (704-846-5018)

ANARCHIST RESISTANCE NETWORK

Is involved in a range of activity - street selling (various anarchist newspapers), flyposting and leafletting, and is in the process of organizing gigs (all of which will be benefits) and an anarchist punks picnic. Acting with Glasgow D.A.M. to organize an anarchist bookfair and is also involved with Aberdeen Against Racism - a coalition of groups which arose out of concern over activities / threatened activities of the British National Party in Aberdeen. Have discussed producing own literature.

REPORT FROM THE AAN

After a very long dry spell the AAN is back in business. Some current things we are involved with are:

1. Defending abortion clinics from anti-choice demonstrators which is a very difficult job considering we live in the "Bible Belt."
2. We are working on a new zine called *Mass Revolt* which should be out by the time this report is published. Send $2 for a copy.
3. Making arrangements for a series of planning meetings for a regional anarchist gathering. Donations are needed greatly. Also needed are people to do workshops. Write if you would like to attend the meetings.

We are also trying to help other cities in the Southeast to start groups. If you are in need of free flyers and other organizational aids please write to us; we want to help.

CRY OUT—I'M TRAPPED IN BALTIMORE!

Please, any people in the Baltimore and Maryland areas, we need more folks and new folks at our meetings and activities. Get in touch through the CAN P.O. Box. This city is so dead we need to do something soon!

AYF REGIONAL CONTACTS

AAN
Suite 147
3325 Lorna Rd. #2
P.O. Box 360999
Birmingham, AL 35236-0999

Anarchist Resistance Network
c/o Boomtown books
167 King Street
Aberdeen, Scotland
Great Britain

AYF-Minneapolis
P.O. Box 8585
Minneapolis, MN 55408

CAN
P.O. Box 38548
Baltimore, MD 21231

CAAC
P.O. Box 19589
Cincinnati, OH 45219

DAC
P.O. Box 3316
Dayton, OH 45401

Liberate the Obsessed
P.O. Box 1916
Rapid City, SD 57709

NY-AYF
P.O. Box 365,
Canal St. Sta.
NYC, NY 10013-0365

OCAM
P.O. Box 1273
Cypress, CA 90630

PVL c/o Brian
P.O. Box 471631
Charlotte, NC 28247

SD-AYF
P.O. Box 179218
San Diego, CA 92177

AYF Kingston
P.O. Box 461
Kingston, Ontario
K7L 4W5 Canada

AYF Ottawa
P.O. Box 4402, Sta. E
Ottawa, Ontario
K1S 5B4 Canada

WCFF c/o
Friends of Durruti
P.O. Box 790, Stn. A
Vancouver, B.C.
V6C 2N6 Canada

ANARCRUST interview by Kerry Glitter & Kristin; answers by Ed except where noted. Communicate to Anarcrust / P.O. Box 56523 / 3007 EA Rotterdam / The Netherlands

ANARCRUST

PE: First of all, who's in the band, what do you play, etc.?
A: Well, there is Sas on bass, Ronny on drums, Bart is using his voice (again) and there's myself playing the guitar [Ed]. We are all happily unemployed but everyone leads a bit of a different life. Bart and Sas do a lot of organizing stuff for the band, I'm making different music with Bart or alone, we are involved in the independent record label called Zooid (more about this further in this writing). We all listen to a lot of music and travel about to see bands and meet nice people. It's hard to say what everyone does beside practicing with the band because if you think about it you do so many things that it's difficult to write this down and it would get a bit boring. We also like to smoke a good pipe now and then.

PE: Why did you choose not to go through any distributors with your LP?
A: The main reason is that they wanted too much money off of us. We made the album with money we borrowed and saved and we sell it with hardly any profit so we have to sell them all to break even. Distributors want a certain percentage and that means we lose money on it. We want the album to cost no more than *f15 [about $8 -ed.]*. We only work with independent distributors, basically friends who sell ten or twenty albums with hardly any profit for themselves.

PE: Is there strong support for the squatters movement in the Netherlands?
A: It used to be a lot bigger in the early 80's but there are still quite a lot of squats. You probably heard about the eviction of the squat WNC in Groningen last year? The majority of people are not really into squatters mainly because they pay rent and of course the information they get through the media.

PE: Do any of you squat or have squatted? What are the conditions like?
A: Sas used to squat a few years ago but not at this moment. I'm the only one of the band that lives in a squat. It's a real big squat in Rotterdam. Most of it is decorated and we have water and electricity. It has four floors and a garden and downstairs there is a breakfast cafe on Sundays and a bar for parties or film evenings. It's a nice house.

PE: Could you explain what Zooid is and how the compilation LP came about?
A: Zooid is a cooperative of bands who try to distribute their products by avoiding the music biz and in doing so create their own way. All the facilities of Zooid are available for musicians. For instance, a band can use the management. This management tries to get gigs for the bands who are involved. At the same time it is a central contact address which makes it much easier for programmers to get in contact with the bands.

It is a principal for Zooid that the music is not just a consumption article but a way to express your opinion. Being creative and being able to work independently. We are going to try to set up this management/label/distribution network run by the bands who are involved at the time. In this way everybody is constructive with music without inventing the wheel over and over again. We work cooperatively instead of competing with each other. We work on a non-commercial basis.

When we had the idea to start the label we organized meetings in different places with bands from all over Holland. We had meetings every month for more than a year to see and practice what we wanted and the result was the first compilation album and the contacts between the bands. Info about gigs and how to make records, etc. got exchanged and we had a great time. Because Zooid is always a different group of people it stays interesting and new information comes in. Hopefully at the end of this year we will release a single with eight "new" bands, so keep your eyes open!!

PE: Why do you sing in English rather than Dutch? Why do you think that so many European and worldwide bands use English as a medium for communication? Do you think it's acceptable or should it be questioned?
A: Our singer would rather sing in English than in Dutch, probably just because a lot more people understand what you talk about. I think it's acceptable cos it's just a choice you make but it's never wrong to question yourself about that subject. Personally, I wouldn't mind having Dutch lyrics, but I play the guitar which is luckily a bit more universal. It is a matter of in what language you think you can express yourself best. Up till now he thinks the English language is best but you never know after this question. . .

PE: Tell us about your experiences playing and traveling in the ex-Eastern Bloc countries. What activities are taking place there?
A: Well, we haven't really been to an ex-Eastern Bloc country. We've been to Yugoslavia twice. That was a really good experience. The hardcore scene is big but different than what we were used to. They live in a different political situation so their views are a bit different than ours. They see the Western ideas, etc. as something associated with freedom. In a way it's understandable. There's also a lot of alcohol abuse. Vodka is three times cheaper than Coca Cola. If you want to be straight edge in those countries you have to have a lot of money first. Gigs, etc. are well-organized and with quite a big set up with a lot of variety in bands and performing acts. Our gigs went really well, with big crowds and we really enjoyed it. I'd love to go back.

PE: Does anyone in the band drink? Could you explain the song "The Thirst, the Pain"?
A: Ronny and myself drink alcoholic beverages now and then. Bart and Sas don't drink any alcohol.

The song "The Thirst, the Pain" is about losing control over your life because of alcohol. A lot of people drink alcohol too frequently and before they know it they can't do without. Then they lose what they are suppose to fight for: freedom and independence! Most of our lyrics are about the same thing: be self-conscious and in control over your own life. Only that leads to freedom. We are not against alcohol but be aware of what it can do to you, especially when you got problems.

PE: Have you met with much opposition or attack from the conservative right or fascist Nazi organizations? Is there a lot of Nazi organization in Holland? How is it dealt with? Is there an anti-fascist moment like in Germany?
A: Do you mean with the band or in everyday life? We never had, luckily, any big trouble at our gigs with fascists up to now. Only a few small incidents but friends of ours have had worse experiences with these characters. Fights, vans smashed, etc.

Squats get attacked now and then by fascists or people sympathetic to their ideas. Sometimes they get help from football supporters. Sometimes hundreds of people get involved and what I've noticed is that nine out of ten times the cops are on the side of the fascists which is not really strange.

Fascism is getting bigger again all over Europe and so is the anti-fascist movement. We have to be aware that the fascist movement is well-organized with a big network. A good reason to be serious about these people. We will be the first in line to get killed so we have to fight together (physically & mentally) together to stop these dangerous fools.

PE: What are your views on the 9 to 5 work/ trap/death ethic and class?
A: I reject it cos I don't think it will make me happy. I have to say that I'm in the lucky position that I can still choose whether to work or not. Most jobs seem like modern slavery to me. It's all a part of a capitalist society, something I don't believe in.

PE: What ways do you think people everywhere can reject this daily manipulation and the treating of people as disposable slave labor successfully?
A: Well, at first the people should be aware of what's really going on. Become aware that they are a part of a mechanism that creates their needs and makes them dependent on articles they don't need. Life as a competitive game to get happiness. Afraid to say NO. People should be aware of the power they have as a majority (cos it's still a ruling minority). The problem is that people find it difficult to drop their values and norms. A different morality is needed to change things. As you say, they are manipulated so the actual answer is self-consciousness. We have to show people an alternative.

PE: (This is directed at Sas:) Being the only female in the band, do you ever feel it's difficult to write or focus on the struggles we as wimmin have to deal with in our everyday lives?
Sas: As a female you are often confronted with the fact that you are a female and you get treated in such a way (if not inferior). Especially if you get up on a stage people shout the most ridiculous things at you. This is very annoying but eventually you find a way to deal with it for yourself. It doesn't say that you have to accept it but by thinking about it you become stronger. By writing about it I think about it and it makes me stronger as well. It is difficult to commit yourself on paper but I don't want to be silent about this subject. I hope that men look at it from a different angle when they read it.

PE: Do you think wimmin's liberation is treated as a side issue to revolutionary struggle in general?
Sas: The struggle is a struggle for equality. Eventually men have to change their attitude for this struggle to succeed. Without that true equality will not arise.

PE: Rape, assault, derogatory language, etc. still exists within our own communities. How should we combat it/ how do you combat it?
Sas: React on negative remarks, say what you want to say and help each other where possible. On the other hand, a lot of women should be more self-conscious, not on one side manipulate and get profit from the fact that they are female and on the other side be dependent cos they are "not strong enough" or something like that.

PE: One issue I notice that wasn't addressed on the LP is that of apartheid. After hundreds of years of colonization, what is Holland's ties to South Africa now?
A: There are still quite a few big companies (Dutch/European) in South Africa, so there is still money made out of the apartheid system. I think most people in Holland are against apartheid but not in a way that they'll give up buying South African fruit or petrol from Shell. The majority of the people still think that it doesn't change anything if they stop doing these things. Others just think that it's a shame about South Africa but what about my car?!

PE: What are your goals for Anarcrust, beyond entertainment?
A: We want people to think for themselves and be aware of what they do and what they can do cos it will make things a lot more positive. Anarcrust is an expression of ourselves. Through the band we meet a lot of people so we learn from each other and create alternatives. It opens more doors to practice what we believe in.

PE: Do you think there's too many bands that just play and don't seem to get involved within their own scene?
A: I don't mind bands who just play to entertain but I think it is a pity if they don't get involved in their what you can call "scene". But it's up to the bands. I think you can get a lot of positive energy flowing by working and communicating with other people. A lot of bands miss out on that and become a sort of four-piece ego trip, but that's up to them.

ANARCRUST ©ARIA VD MAREL '90

Records & Stuff We Sell:

60. FUGAZI 'Steady Diet of Nothing'†* Ⓒ
59. HOLY ROLLERS 'Fabuley' & 'As Is' CD Ⓔ
58. HOLY ROLLERS 'Fabuley'† Ⓒ
57. NATION OF ULYSSES '13-Point Program'†* Ⓒ
55. SHUDDER TO THINK No. 54 & 'Ten Spot' Ⓔ
54. SHUDDER TO THINK 'Funeral at the Movies'† Ⓑ
53. DAG NASTY 'Can I Say' & 'Wig Out at Denko's' CD Ⓔ
52. JAWBOX 'Grippe'†* Ⓒ
51. SOULSIDE Combines 2 L.P.s and 7" Ⓔ
49. GRAY MATTER CD (48 & 'Take it Back') Ⓔ
48. GRAY MATTER 'Food for Thought'† Ⓒ
47. FIDELITY JONES 2-song 7" Ⓐ
46. SHUDDER TO THINK 'Ten Spot'† Ⓒ
45. FUGAZI 'Repeater' & '3 Songs' CD Ⓓ
44. FUGAZI 'Repeater'† Ⓒ

†Also available as cassette *Available as CD, price code Ⓓ

Price Guide, including postage, in U.S. $:

		U.S.A.	SURFACE & CANADA	Airmail
Ⓐ	7"	3.00	4.00	6.00
Ⓑ	12" EP	6.00	8.00	11.00
Ⓒ	LP	7.00	9.00	12.00
Ⓓ	CD	8.00	9.00	11.00
Ⓔ	MaxiCD	10.00	11.00	13.00

Please note our new prices. They are higher.

DISCHORD records

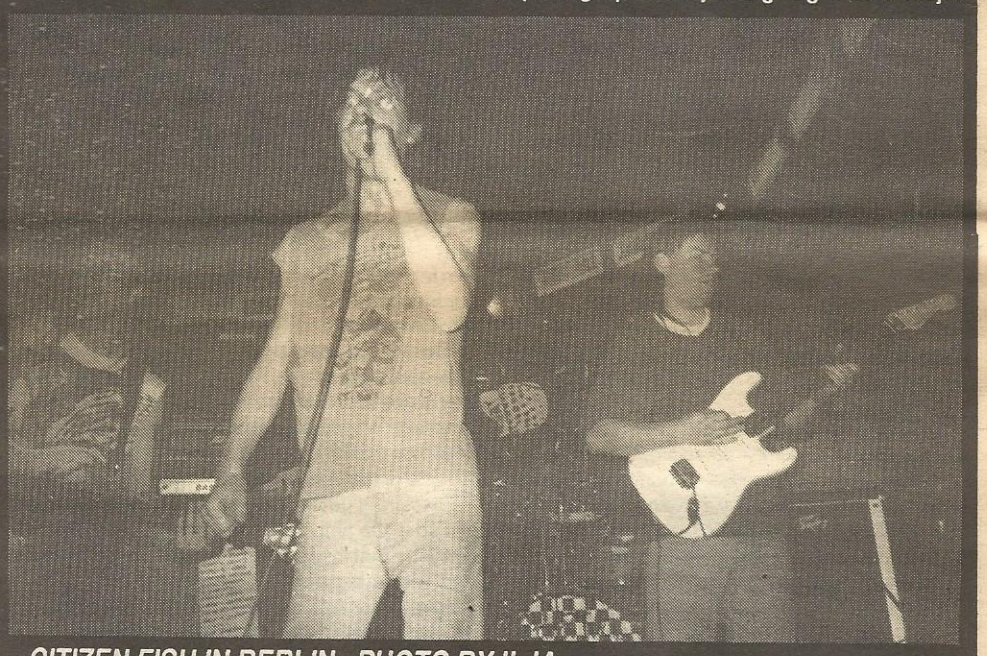
Please send us a stamp for a full list of records.

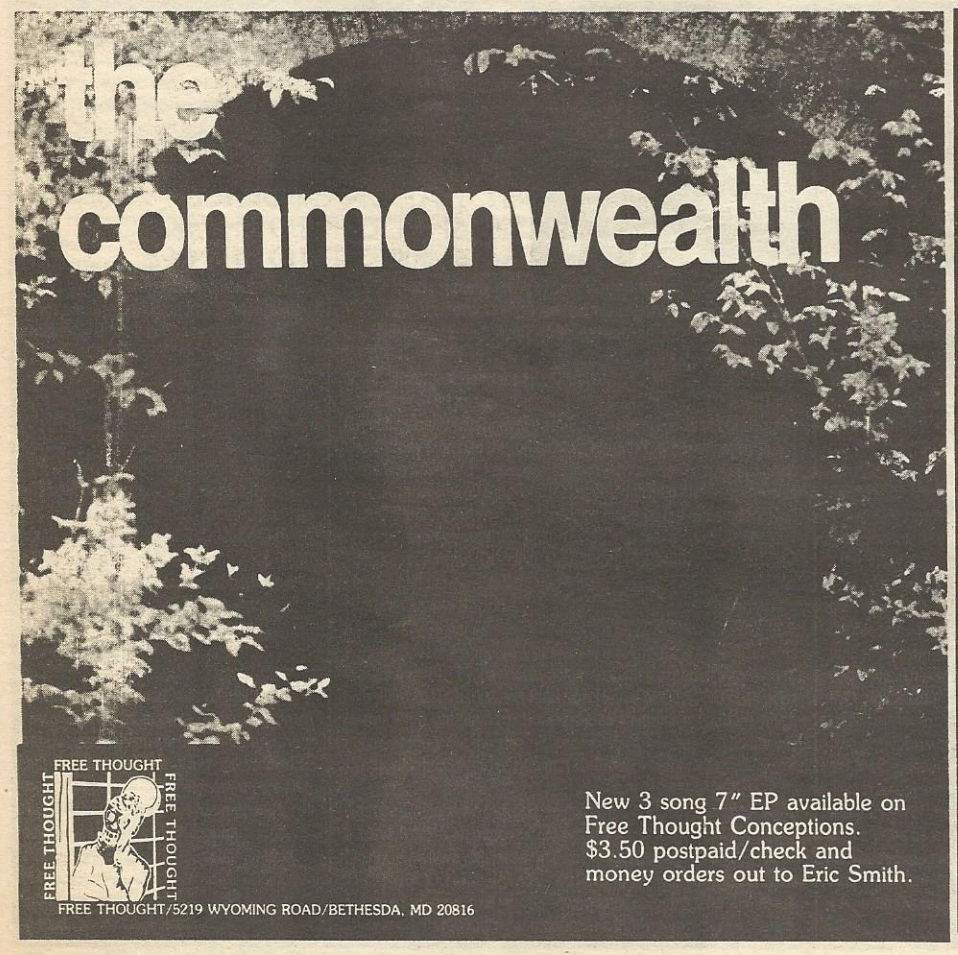
3819 BEECHER ST. NW, WASH., D.C. 20007

CITIZEN

CITIZEN FISH were interviewed on the 16th of February in Berlin on a special occasion, it being their 100th gig and Jaspar's 1000th gig! This was also the farthest east any of them ever got so there was a lot to celebrate. Present were all the members of the band, which are actually three-fourths of SUBHUMANS during the Worlds Apart LP stage and one member of CULTURE SHOCK on their last LP.
Vocals-Dick, Guitar-Phil, Bass-Jaspar, Drums-Trotsky
Interview by Ilja

PE: Could you explain the change from CULTURE SHOCK to CITIZEN FISH?
D: It's really not a linked change. It is just that me and Jaspar used to be in Culture Shock and we wanted to carry on doing music after the band had split up. Trotsky had been introduced into Culture Shock during the last two weeks of its existence so we basically just needed a guitarist who turned out to be a guy named Larry. After a year of being in Citizen Fish we discovered that he wasn't as good as we thought he would be, so we got Phil who used to play in the Subhumans.
PE: Didn't you think that you could carry on the band under the name Culture Shock?
D: No, that would have been ripping people off.
T: There were only two people left from the band and Jaspar was only a member of Culture Shock for the last LP, so he wasn't even one of the original members of the band, either.
D: I was really the only original member of Culture Shock left and carrying on would be like Charlie Harper and the UK Subs having their billionth lineup change. Based on that principle we would still be called Subhumans, which we actually could be since we have three former members of the band who are in Citizen Fish now. I think Citizen Fish is also quite different than our former bands because it is new music. The attitude does continue but the name changes so that people will know that something different has evolved from what had been going on before.
PE: Do people still view you as "the band that used to be Subhumans"?
D: Yeah, some people do. It is difficult to avoid but it doesn't really matter much because once they hear us they will either like it or they won't.
PE: Do you benefit from it, though? Do you think the band would be as popular if none of the members had any previous "band history"?
T: Well, it has undoubtfully helped. Someone even gave us a gig without hearing what we actually sound like. He just knew that we used to be in the Subhumans.
P: You shouldn't really read that much into it, if it says ex-Subhumans. It's only a statement about what the individual members have done before they got into the current band. It's not a statement about the music, though.
D: I am sure Fugazi have done pretty well with the reputation of being ex-Minor Threat but they don't sound like Minor Threat so it doesn't have any significance. It is certainly beneficial to have a history behind you. Some people will take a guess that what you have done up to now was pretty good, so the new stuff should be good, too.
PE: You are not really what most people would consider to be a "real" punk band, meaning that your music is very varied and tends to mix several musical styles and all this. Do you think there will be some punks that think that you are drifting into the mainstream?
D: Well, I guess there are people like that but those people are just so incredibly narrow-minded that we don't even want to know what they think of us.
PE: Has the audience at your gigs changed because of the change in the music?
D: Besides having your basic punk audience there are also a lot of people who come to our gigs that musically would have never gotten into the Sex Pistols or Crass but who are into the type of music that we do. In this way our music can reach a lot more people than we would normally be able to do if we were just a punk band. We don't really care if these people are just into reggae or ska or whether they just came to dance. It is a great opportunity to reach people that you otherwise couldn't.
PE: There is this thing going around the UK that Culture Shock and to a certain extent Citizen Fish smoke a lot of dope and have basically gone hippy.
All: Ha Ha!
D: That's a pretty silly thing to say and it's also not true.
T: Only one person in the band smokes dope!
D: I have got to admit that Culture Shock did smoke a helluva lot of dope, but even if we did, I don't think it's a valid point to make about a band. It certainly says nothing about the music.
J: What's that hippy bit about, though?
PE: I guess it's because Culture Shock had that Stonehenge image. It sorta stands out since most punk bands seem to concentrate on "serious"(?) politics.
D: We centered ourselves more around the political side of it than the spiritual side which I think is quite important as well. There is a lot of political content in this issue, with the police stopping it and all that. In a way it is about freedom of movement, speech and for some people even religion. All the punks who are just into Thatcher, bombs and all that should redefine their attitudes towards what Stonehenge is actually about. It's not just a bunch of stones where people go, but also about having the police invade your neighborhood and restricting your ability to go where you want to because of the way you look.
T: All of us live about ten miles away from Stonehenge, so it's really a local issue for us, too.
PE: It does seem to be somewhat trendy among certain people to get involved with Stonehenge. If you think back to the early eighties I doubt whether there would be too many people that would have made a fuss about it. It wouldn't have been an issue back then.
P: We have been going there since about 1976, so it wasn't something that we just decided to cling onto recently. There was actually no problem there until the police started to make trouble a few years ago and since then, things have intensified.
J: It seems like a really cliche thing to say that everybody who is into Stonehenge is a hippy.
PE: Yeah, but I guess you can actually get a small impression of what somebody is about by analyzing their interests. If somebody spends most of his time washing his car and virtually worshipping it, it does indicate that this guy can't be all that right on.
D: Stonehenge was just one of the issues that Culture Shock had taken up, among things like vegetarianism, animal rights, apartheid and all this kind of stuff. So just because Culture Shock was one of the very few bands that actually bothered to say something about Stonehenge you can't say that that is all that we are interested in.
PE: It's quite noticeable that all of the members of Citizen Fish have been active for a long time while there are a lot of people who get disillusioned with punk and decide to quit. What are your reasons for still carrying on?
J: Well, I feel that I am mostly surrounded by inspiring people who are also being active by starting up bands, distributing political literature and doing things like that. I don't feel like there is a big sadness going around making people apathetic.
D: It does get to be quite disappointing sometimes when you hear that all these bands are splitting up or they are going onto a major


CITIZEN FISH IN BERLIN PHOTO BY ILJA



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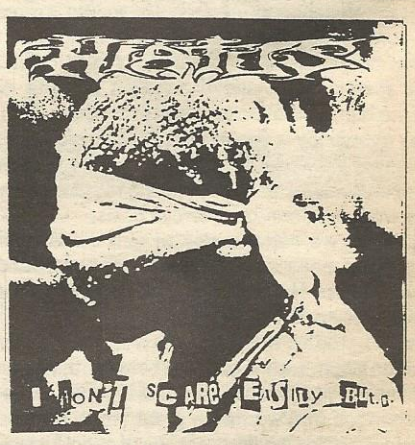
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label. But on the other hand, the people that were in these bands might start up a new project which might last five years or something like that. There are also other things in life than being in a band.

PE: Have you gotten into other things besides the band?

D: I certainly haven't because I have been busy with being in bands and doing Bluurg Records and all this kind of stuff for the past decade.

T: I took a break after Subhumans and became a gardener:

P: I took a break after Subhumans, too.

PE: I guess a lot of people would think that when you quit being in a band, you would have enough time to actually go out and do what you have been proclaiming with the band.

P: Yeah. I guess we never did do a song about gardening!

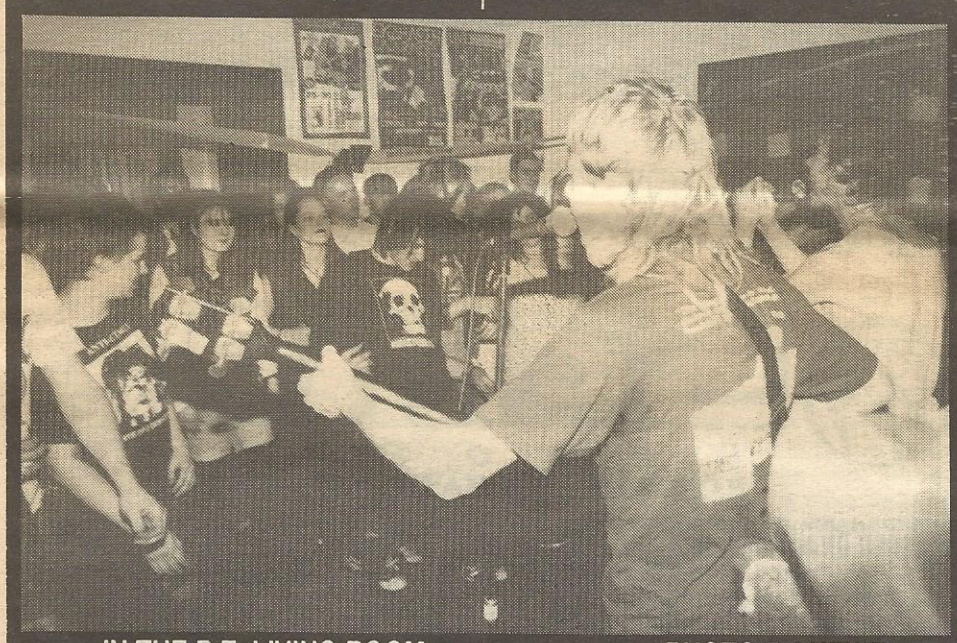
T: I'm afraid we didn't! Do you mean people who don't practice what they preach?

PE: Yes, something like that.

T: Well, I think we basically do practice what we preach.

D: It depends whether a band is saying that you should bomb the government or something in that vein. If they don't actually go out and do that I guess you could say that they are really not practicing what they are preaching, but I don't know to what extent you could accuse us of being hypocritical. We go on demos and marches, we help distribute political leaflets and stuff like that. I guess you could call it passive activism, but I think it's better than doing nothing at all! There are some bands that will just stay in their dressing room before the show, go on for 45 minutes and then get the money and leave. I think it is good to be involved with people on a more personal level where you can talk to them about stuff that you want to get across directly, apart from just having right-on lyrics.

CITIZEN FISH c/o Bluurg Records / 2 Victoria Terrace / Melksham, Wilts. / SN12 6NA / England



IN THE P.E. LIVING ROOM *PHOTO BY NEWT*

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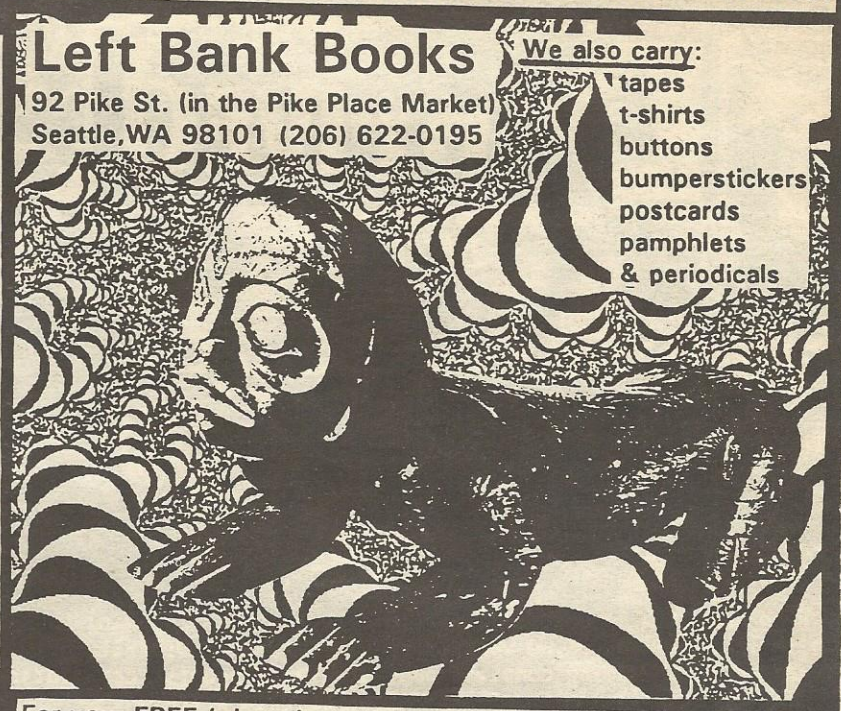

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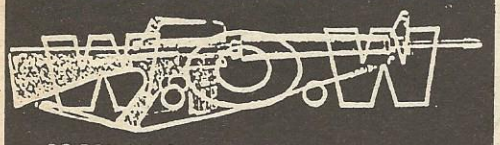

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Lies, Gossip, Name-Dropping, & Other Punk Shit *Compiled by Troll*

Pete from **Reaching Out** distribution is soon to be releasing a benefit compilation tape for the **McLibel 5** (see "McDonald's Gets McNasty", *Profane Existence* #10) which should be out by the time you read this. He also says work on a second benefit tape is in the works with proceeds going towards printing costs of ***Profane Existence*** 'zine. Definitely be on the lookout for these. Bands, poets, and solo performers who wish to take part, or to get a copy of the **Reaching Out** catalog, write to Pete / 12 Chestnut Avenue / Clacton-On-Sea, Essex / CO15 2BG / England.

The **127 House** is compiling a benefit tape of anti-authoritarian electronic/industrial music in support of ***Prisoners' Legal News***. For more information and a catalog send a self-addressed, stamped envelope to 127 House / P.O. Box 11481 / Knoxville, TN 37933-1061. For a sample copy of ***Prisoners' Legal News*** send a donation to PLN / P.O. Box 1648 / Lake Worth, FL 33460

The planned August-September U.S. tour by **EXTREME NOISE TERROR** has been postponed until further notice. Rumor has it that **OI POLLOI** may be gracing the shores of the U.S.A. once again this year—this time on the West Coast. Speaking of extreme noise, word has it that **DOOM** have reformed... more on that later? **ANTISCHISM**, who released a whole slew of new material this year and went on an ambitious tour across North America, broke up. If you missed seeing this band live then you missed out in a big way. I'd strongly suggest checking out any of their vinyl if you've never heard them.

The live recording of the fabled founders of crust, **ANTISECT**, has been released on **Ferox Records** in the U.K. Another live LP, a multi-track, studio-engineered release this time, is also going to be released in the coming months. A live recording of **NAUSEA** was made in Alkmar, Holland which may be released as a limited-edition EP of 500 copies. **ASBESTOSDEATH** have gotten a new guitar player and have changed their name to **SLEEP**. A full-length LP and CD is in the works for **Very Small Records**. There is a possibility of the first two **ASBESTOSDEATH** EP's being released in Japan and the U.S. on a 3" CD. **CONFLICT**, having spent eight months of 1990 out of action battling charges of "actual bodily harm" against two police officers, are planning to release their sixth studio LP this summer entitled "These Colors Don't Run" on **Mortarhate Records**.

Forefront Records, home of **GO!, SODA CAN, UNDEAD**, etc. are facing an uphill battle over the use of their name. Even though they own the trademark, a major Christian label operating out of Nashville, TN is using the name and has inferred a long legal battle if Michael Young, owner of the trademark, tries to enforce his legal rights to the name. For more information on the corporate rape of yet another small label write to the *real* Forefront Records / 280 Fairmont Ave. / Chatham, NJ 07928. Of course if you use a name like Profane Existence or Hell's Children Records you'd never have to worry about Christians taking over your name!

News in the major label arena has it that in March of this year, **Sony**, Inc. signed a deal with **Michael** 'I'm richer than Paul McCartney' **Jackson** to the tune of $1 billion. I'm sure fellow **Sony** stooges **NAPALM DEATH** are now trying to figure a way to cut a similar deal. Speaking of **NAPALM DEATH**, isn't it funny how they are still around despite having no original members left. Perhaps they should just change their name to the **DEATH-METAL ALL-STARS** and we could vote in new members every year.

Not only is he a sexist pig but **NWA** rapper **Eazy-E** is a fucking sellout to all those who made his refrain "Fuck the Police" a household phrase. In March of this year Eazy-E attended a fund-raising dinner held by the Republican Senatorial Inner Circle in salute to George Bush. After the Luncheon he was quoted as saying, "I do support the president's policy in the Persian Gulf." The $230-a-plate dinner (plus $1000 membership fee) was to raise money for the organization's goal; "Dedicated to advancing America's heritage of freedom and prosperity by recapturing a Republican majority in the U.S. Senate." Maybe Eazy forgot that this same party is calling for stronger police enforcement tactics (or would he feel different if the LAPD just carpet-bombed Compton like the U.S. did to Iraq).

While still on the subject of sell-outs, punk rock shit has finally hit the corporate fan as the **LIBIDO BOYZ** have been exposed through the letters pages of ***MRR*** as rock stars and sell-outs. One letter complains about the band's greed asking for high tour guarantees and last minute cancelations (of which they are quite notorious for) while yet another letter exposes corporate kick-backs for their ties to **Warner Brothers Records**. It seems high time that they be exposed for masquerading as an independent and caring band while accepting the corporate pay-off behind their fans' backs. It's obviously a slap in the face to the fans who made them popular.

Zines? The ninth issue of that fabled zine ***Assault (With Intent to Free)*** is finally out and is bigger and better than ever. Having spent almost a year on its construction, Newt says it will probably be his last issue. Skull and Tait will probably do the next as they did the first four. Keeping up with the latest trend in giving away stuff in fanzines, the next issue of ***Profane Existence*** will come with a free **Porsche 911**.

Last but not least... The band I sing for sometimes, **SMUT**, went into the studio while I was on tour with NAUSEA. Our two song debut EP should be out any day now on **Smut Records**. Fans of such bands as **APPLE** and **CIVILISED SOCIETY?** should take note as this will surely be one not to miss (even though I'm not even on it!) Another new band has formed in Minneapolis under the conceptual theme **PISSED** which features an all-star studded line-up exclusively of fanzine editors of the likes of ***Profane Existence***, (ex)***Hippycore***, ***Assault (With Intent to Free)*** and ***Twin Cities Lard Gore***. Stay tuned for more information. . .

Antischism live at the PE house. Photo by Newt.

WELCOME TO THE SCUMPIT

In our last issue we printed the our first compiled list of DIY punk distributors as well as H.L. Mutilated's scathing article on why punk music and zines should and will be an independent and grass-roots operation. This section fostered so much response that we will continue it periodically in our pages. Next issue we hope to have an up-dated list of DIY distributors compiled to be printed so send in those changes of address, updates, info etc. so we can pass it on. If anyone has any ideas on how this section can be better utilized then please write to us. All mail to this section should be addressed to Scum Pit c/o Profane Existence. Also, does anyone have a better title for this section as we'd like to give it back to it's rightful owners at MRR.

In related news, a great essay called *Pop and Politics Do Mix!* has been published describing how the U.K. punk movement worked outside the major music industry to build its own network of distribution, venues, etc.. This was originally written a few years back so it doesn't go very far into the co-opting of many of punk's institutions towards the end of the 80's. However, this is still a good essay to read if you are at all involved with the DIY movement. It's all neatly handwritten and illustrated for more effect. Get yours for $2 from David c/o 57 Burnley Road / Edenfield, Ramsbottom / Bury, Lancashire BL0 0HX / England. We've been given permission to reprint it in our pages so look for excerpts in future issues if space permits.

Oh, incidentally, if you are involved with the distribution of imported records and zines in the U.S., never, ever even think of having them shipped over through an air freight company. Trying to get a bunch of records sent from Germany recently, we were shuffled around to two U.S. Customs offices (across town from each other), filled out mountains of paperwork, payed ridiculous Customs charges, and were humiliated by power-tripping government peon workers over a four day period. So whether you go through the good old Postal Service or some private company you're still going to be shat on by government bureaucrats making more money each month than I made last year! --*Troll*

NOISE REVIEWS

REVIEW POLICY: *There isn't any really. Just send your tapes, records, whatever, if you want to get them reviewed. We don't guarantee we'll review everything sent as we'd never be able to keep up! You'll definitely lessen your chance of a review if your lyrics are in praise of (any) God, Satan or disembowelling corpses, and you definitely won't get a review if your lyrics have sexist, racist, or homphobic messages. Remember, we base our reviews on our own individual opinions, so take it or leave it at that!*

2 CAR FAMILY "Larger Than a Breadbox" cassette
This band has come a long way from their simple pop punk roots of several years ago. Keyboards are a prominent instrument now and the overall sound is pretty mellow pop stuff with occasional bursts of energy. The packaging is nice (I like the drawing on the inside flap) and the production is flawless, but even a new vocalist hasn't changed the fact that flat singing is this band's primary weakness. The lyrics are introspective and pretty good, but overall, if your musical tastes are as narrowly focused on punk as mine (give me Amebix or give me [old Napalm] Death!), then you probably won't enjoy this. (joel)
PO Box 3603 / Lawrence, KS / 66046

411 "Say It" 7"
Southern California hardcore... 411 are melodic alá BAD RELIGION and (insert D.C. emo band here). Vox sorta like Mike Bullshit. Short but sweet. (Newt)
Headhunter Records / 19744 Beach Blvd, Suite 413 / Huntington Beach, CA 92648

9 ICE 9 - demo
Thrashes hard!!! Intelligent lyrics covering a myriad of issues. Thrashes hard!!! (Crisis)
P.O. Box 1977 / Tucson, AZ 85702

ACID "Rotten But OK" - cassette
Very raw (Polish) punk. Lots of guitar distortion (like Disorder, Chaos UK, or ENT), but not quite as chaotic. Definitely not without a sense of humor as well as taking numerous political stances (who said politics can't be fun anyway?) Sound production could be a little better, but that's the sacrifice you make for being punk as fuck! Support the Polish underground - get it!! (Hyz.)
Wojtek Kuspik/ul. Chrobrego 12/41-106 Siemianowice SL/Poland

AFFIRMATIVE ACTION "Thought Action" LP
This New York band plays straightforward political punk slightly reminiscent of TOXIC REASONS. While nothing instantly stands out, the intelligent lyrics are presented with oodles of urgency and sincerity. Not bad. (Criterion T.)
Rainforest Records / 8855 SW Holly Ln. / Suite 110 / Wilsonville, OR 97070

AGAINST ALL HOPE "Breaking Through"
Melodic Hardcore with occasional fast breaks. Very much in the upstate NY style. Personal-type lyrics about relationships. (Felix)
Round Flat Records / 63 Lennox Ave. / New York 14226

A.K. SHARIF "The Muammar Shuffle" cassingle
When I was doing another fanzine this dude sent us a 7" or cassette a week (or so it seemed), and he shows no sign of stopping yet. The "Muammar Shuffle" is a weird amalgamation of disco, lounge rock and rap with lyrics asking for peace and unity. The B side is an instrumental so you can practice your dance moves undisturbed by lyrical ranting. Strange and definitely not punk in sound, this is so offbeat and wacky yet sincere that it at least made me grin. Available as a 7", too, I believe. (joel)
$3(?) to 5521 Laurel Ave / Omaha, NE / 68104

AMEN "Parnemia" LP
Having trouble finding that EXTREME NOISE TERROR LP? Forget it and buy this one instead! If there's a heavan I've surely found it! (Troll)
Spinefarm Records / P.O. Box 137 / SF-0018 Helsinki / Finland

AMERICAN STANDARD / CRUCIAL YOUTH split EP
This EP comes as an insert to *Suberban Voice* #30, which is still a good read after all these years. However, this EP can be summed up in three words: Not for me. I've never liked either AMERICAN STANDARD or CRUCIAL YOUTH and this doesn't change my mind. (Newt)
$3.50 ppd. to Suburban Voice / P.O. Box 1605 / Lynn, MA 01903

ANASTASIS "What's In My Head?" EP
Mid-to-up-tempo hardcore; a bit metallish at times. Anti rock'n'roll, love and mental problems lyrics. Not my cuppa tea, so check this out yourself. (Bruno)
Your Chance Records / Frank Herbst / Klaumer Bruch 21 / 4200 Oberhausen 12 / Germany

ANIMAL CRACKERS / WHIPPED split EP
This is one of the latest on Sound Pollution Records. ANIMAL CRACKERS play melodic music, kind of a mix between CRINGER and LIBIDO BOYZ. They even do a cover of Rick Springfield's "Jesse's Girl" called "Jesse's Grind." There's more melodic HC on side B by WHIPPED. I'd hate to say it but their demo was better. However, I still like this one. Both bands lyrics deal with personal/political stuff. Good release, check it out! (Glitter)
Sound Pollution Records / P.O.Box 6072 / Florence, KY 41022-6072

ANOTHER DESRUCTIVE SYSTEM- "Get Active" cassette
A.D.S. is a great punk band from SO. Cal who deal with shit like animal and human liberation, apartied, anarchy and more. Theres a real original sound here which never really gets too boring. Most of the songs sound like the earlier demo, but the sound is better. This is something to get. (Glitter)
Send $3 to O.C. Peace punks box 6188 Fullerton, CA 92634

ANTISCHISM "Still Life" LP
Finally a full-length LP from ANTISCHISM! Some fucking great tunes here with their distinct style of angry male/female vocals over speedy hardcore. This record also has some pretty weird dub mixes which I didn't expect but are cool too. The artwork is by John Yates and is bold and clean. What's with the shrinkwrap? (Troll)
Allied Records / P.O. Box 460683 / San Francisco, CA 94146

ANTISCHISM "Live in the Studio" EP
This is five "extra" tracks from their split LP with SUBVERT. Excellent sound quality and perhaps their best tracks recorded. Limited edition on pink wax and nice printed cover; the rest are black wax with a shit cover. (Troll)
Selfless Records / 3327 Hannford Dr. / Dallas, TX 75243 (or) Stereonucleoisis Records / 1652 Huckleberry Dr. / Aiken, SC 29803

ANTISCHISM / SUBVERT "Thinning the Herd" split LP
Some dude in Texas funded this cool split, live-in-the-studio LP. Graphically he did a really good job. SUBVERT's metalcore sound drags a tad bit here - just doesn't have the bite of previous releases. ANTISCHISM makes up for everything, however, with 14 rip-roaring political punk tunes that'll keep you slaughtering tofu for hours! It's probably their liveliest recorded material, although most of the songs have been previously released. Too bad they broke up... (Criterion T.)
Mind Control Records / 2242 Butler / Dallas, TX 75235

ANUS THE MENACE LP
Ahhh... it's nice to know that there's still three-piece punk bands who play simple punk songs and original lyrics. It's a MINUTEMEN sound all the way and they make it work, more or less. (Criterion T.)
Flipside Records

APPARITION EP
Two grinding death metal songs which churn foreward crushing all that stands in the way. Every time I play this our dog Attilla von Havoc goes berserk. (Felix)
Relapse 'nothing-less-than $4' Records

A.P.P.L.E. - "Neither Victims Nor Executioners" EP
The 4 tracks featured on this EP are previosly unreleased from their demo tape in 1986. I still hate the "Blowing in the Wind" cover and their claimed stance of "pacifism" in their name, but that's a small gripe toward the holistic view of the production (which is really good needless to say). I've always liked A.P.P.L.E. - wish they were still together to put out more new releases. (H)
Broken Rekids/PO Box 460402/San Francisco,Ca./94146

ATOXXXICO "Tu tienes la razon" (You Have Reason) LP
First off, I have the utmost respect for any punk vinyl that comes out of Latin America. Secondly, a lot of Latin American punk full on rips, and Mexico City's Atoxxxico are no exception. Blitzkrieg full-on sloppy thrash is Atoxxxico's specialty and they deliver in full, satisfying force on this record. Interestingly, they also branch out into other sounds on side 2, some mellower, some Fugazi-er, some discordant. The thrash stuff still stands out as the best, but the music overall is great. The lyrics are also excellent (translated in both Spanish and English on the lyric sheet), dealing with subjects like child abuse, biological weaponry, religion, oil, and pop rock as a new weapon of control. The best lyrics, though, come from "Hidden Truth," which is about the Indians of Mexico searching for their past culture, a perspective we don't often hear up in El Norte. Totally excellent, buy this record. (joel)
Jesus Jimenez / Apdo. 37-481 / C.P. 06603, Mexico D.F. / Mexico

BIM SKALA BIM / STABILIZER split 7"
We put on the BSB side for two seconds and realized we'd heard it all before. UB40 mixes with the SPECIALS and wishes they were OPIV. The second song was a bit better. Stabilizer is pretty good power pop punk with spunk, sort like early Dag Nasty. Still, nothing I'll likely crank up again; hey, I'm a CRUCIFIX fan. Comes with a free big hole and a copy of *No Idea* #8. (joel)
(see *No Idea* review for address)

BLISTER - "Stiches" EP
This is a really different sounding EP. Only 2 songs, but they are fairly long. The sound is really experimental punk stuff. I really like this one. I think there's a member or two from CHRIST ON PARADE here. I can see a comparative sound. The lyrics are also very well written. All in all its pretty dandy. (Glitter)
$3.50 ppd. from Shred of Dignity 666 Illinois S.F., CA 94107

BOB Z - "Top Gun"- cassette
This is another release from the man who defeated the NYC poster police. Three of the four songs are acoustic singing about the war and other similar words. Mellow music with cool lyrics. (Glitter)
From Bad Newz / P.O. box 2336 / Market Street / S.F., CA 94114

BORN AGAINST "Nine Patriotic Hymns for Children" LP
Absolutely classic hardcore in the early 80's vein with some discordiant BLACK FLAGISH guitar work thrown in to thoroughly wow you. Pissed, intelligent lyrics make this required listening. (joel)
Vermiform / P.O. Box 1145 / Cooper Stn. / New York, NY 10276

BROKEN TRUST "Straight Edge Across America" EP
Bitter, Nasty, drunk hardcore. Anti-straight edge, dirty-old-man lyrics. Bent. (Felix)
Depression Records / P.O. Box 219 / Battle Creek, MI 49016

BUZZOV-EN demo
A mighty fargin' swell demo. Reminds me a lot of a mix between BORN AGAINST and NEUROSIS. Future releases on Allied and Vinyl Communications should be interesting if they're anything like the three songs here. (Criterion T.)
609 Oakland Ave. / Charlotte, NC 28204

CAN'T DECIDE / MEATFLY split EP
Gee, do I detect a hint of HERESY and RIPCORD here?! Members from both classic bands now play in the two bands featured on this two-song 7". CAN'T DECIDE do a cover of Kraut's ragin' "All Twisted" while MEATFLY do an original which manages to pull a few punches. Overall, yer starin' at two well-executed English thrash tunes which are keepin' my ears smilin'! Just wish there were more than two songs... (Criterion T.)
Sound Pollution Records / POB 6072 / Florence, KY / 41022-6072

CAPITALIST CASUALTIES "The Art of Ballistics" 7"
Fuckin' fuck yeah! Brutal thrash that gets right in your face and spits in it, stamps on your toes, knees you in the groin, and leaves you begging for more. If you think I hear a lot of CRUDE SS influence in this, you're absolutely right. If you think that makes me a happy boy,

you're right. The lyrics prove these guys hate society and "My Dad Kills for the USA" is especially poignant. Cool packaging, cool name, cool label, cool lyrics, cool sounds—what th' fuck are you waiting for, my approval? If so, you got it, so get it. (joel)
Slap A Ham / PO Box 420843 / San Francisco, CA / 94142-0843

CAPITOL PUNISHMENT "Bulwarks Against Oppression" Lp
I'm just guessing that this is their new Lp because A) no info sheet was provided and B) I've never been a CP junkie. Nevertheless, these twelve songs are really tasty, melodic and punk rock!! Catchy tunes, the kind that like to stick in your head. Great Lp; makes me want to dig out their old shit. (Newt)
ROTZ / 17 N. Elizabeth / Chicago, IL 60607

CELIBATE COMMANDOS "Deconfliction" EP
Pretty mellow pop-punk with a singer who actually sings in a tuneful fashion. Reminds me of GREEN DAY in a big way. Lyrics deal with social decay and its effects on the psyche. (Felix)
Oedipus Records / 307 Blueridge Rd. / Carrboro, NC 27510

CITIZENS ARREST "Colosus" LP
The final vinyl release by this raging New York City hardcore ensemble. This LP is good with its better moments and some boring ones too (how creative can you be when all your songs are pretty much the same style?). For those who loved their EP this is more of the same and a good release before exiting the scene. (Troll)
$6 ppd from Wardance c/o Freddy Alva / 35-18 93rd St. / Jackson Heights, NY 11372

COMMONWEALTH "Nomava" EP
Melodic, post-hardcore that stands out in comparison to many others. More creative and varied than most stuff in this field. Worth picking up. (Felix)
Free Thought Records / 5219 Wyoming Rd. / Bethesda, MD 20816

CONCRETE SOX "Lunched Out" 7" EP
A pretty decent live EP recorded during early 1989. They play their metallic hardcore in a somewhat mediocre form which is probably due to consuming mass quanities of brown ale... Good stuff at any rate and they even do their classics "Eminent Scum" and "Speak Siberian or Die." A worthy live recording. (Troll)
Desperate Attempt / 1320 S. Third St. / Louisville, KY 40208

CORRUPTED IDEALS "Join the Resistance" LP
These folks are very punk in both music and looks. Many themes like anarchy, suicide, drugs and anti-war/government, etc. are shouted here. The music is well-played, early punk with a good original sound. Some lyrics are a little contradicting. One thing that bugs me is the song "Dead Nazis," in which part of the lyrics go "scalp 'em, shoot 'em, burn 'em, have AIDS-infected women scew 'em...." Besides insulting any woman who might have AIDS, it seems odd that it is so obviously males are being pointed out! Think what you want. (Glitter)
New Red Archives / 6520 Selma Ave., Suite 1305 / Hollywood, CA 90028

CRISIS OF FAITH "Keep the Baby Faith"
Nine excellent recorded tracks here, this new band having two members of Canada's ONE BLOOD, bring you a clean sound in an early Canadian HC / DEAD SILENCE vein. Hard-hitting and political, when they slow down they remind me of GARBLECRAT's bouncy bass lines, and even a grind-core grungy tune for you noise die-hards. These guys are good!!! (D-Fekt)
C/o Paulo / 2 Embro Drive / Downveiw, Ontario M3H 2M8 / Canada

CRY OF TERROR- " Unnatural Prospects In a Concrete World" LP
The last and final release from this now defunct band. Fast, brutal thrash that's pissed off at the grim reality we all exist in. Fully fed-up with a world hell bent on destruction. Well thought out and covering a lot of topics such as violence/war, religion/power, greed and so on. Gatefold cover with some excellent artwork on the front/back and inside. Fuckin' Brilliant. (Crisis)
Old World Records / Jagerstr. 19 / 3150 Peine / Germany

DAYS OF DECISION EP
If you eat falafel mix out of styrofoam, go to out-of-state college and wear a SHUDDER TO THINK T-shirt you might dig this. Now where's that new RESIST album... (Criterion T.)
Sutrau Records / 2205 Mediteranean Ave. / Arlington, TX 75012

DEFORMED CONSCIENCE demo
Raw punk with growled vocals similar to old U.K. stuff like CHAOS UK and DISORDER but with more modern feel to it—ENT enfluenced. Anti-authority and greed lyrics. (Felix)
C/o Adversity / P.O. Box 1751 / Torrington, CT 06790

DELAYED ACTION BOMB "End of Time" demo
Very crusty "100% HC punk." Very rough recording. Nothing to get all hyped about. (Felix)
$6 from Rue Leon Blum 22 / Pabu Cotes D'arror / France

DEMISE - "All of This for Nothing" EP
A mighty cool-sounding debut for this Wisconsin band. Seven songs in a power-packed, old T.S.O.L. style which still retains a nice, original feel. Add on a nice D.I.Y.-packaged booklet highlighting their politically urgent punk lyrics and you got yerself a band you can hug and kiss all over! (Criterion T.)
c/o Kambrick/ 2401 W. Layton/ Milwaukee, WI 53221

DEPO PROVERA "Totally Useless" Lp
JFA-style punk from 1985. A whole shit load of these just recently turned up around these parts. (Troll)
Get yours from AYF Distribution / P.O. Box 8585 / Minneapolis, MN 55408

DEPRIVED "Reject the Illusion. . . Class War Now!" 7"
I've only listened to this twice but I can already call this one of my favorites this year. Total classic UK-sounding punk along the lines of the early Conflict ep's. Total chaos on the bass with fuzzy punk guitars and shouted male/female vocals. You can get an idea what the lyrics are about from the title, and the cover and poster inside have all kinds of cool things like burning cop cars and anarchists throwing bricks and such. Angry red vinyl as well! Fucking classic. (Troll)
1951 W. Burnside / Box 1654 / Portland, OR / 97209

DEPRIVED "Suppression with Violence" cassette
Six more of the same. Great stuff to listen to before a night of getting drunk and wrecking shit! (Troll)
See address above.

DEMISE 10"
Trashy, thrashing grindcore; noisy, raw and brutal. Lyrics deal with depression, doom, gloom and death. Comes on splatter vinyl. Rips. (Felix)
25617 Salceda / Valencia, CA 91355

DEVIATED INSTINCT "Nailed" 12"
Haven't heard much from the INSECT crew lately but this 4 song grinder is more than enough. Totally blows away the last LP and harkens back to the old days but a lot heavier and well-produced. Some familiar tunes here but with the blast-wave effect of ASBESTOSDEATH's "Dejection" EP. Way heavy duty but none-too-inspiring beyond sitting around swilling as the mold grows behind the ears. (Troll)
Prophecy Records

DISCHARGE "Hear Nothing, See Nothing, Say Nothing" LP
This is fucking punk. Most of the favorite DISCHARGE songs recorded in their heaviest glory. This LP completely fuels *Profane Existence* with enough spittfire anger to keep going issue after issue. We can never be sick of this record, especially since side B contains unbastardized songs that were never re-mixed on later wimpy records. Don't buy this, but record your friend's copy... "The blast wave of a thermo-nuclear explosion has been likened to an enormous door slamming in the depths of hell..." you will be eternally PISSED! (Troll)

DISSENT "Expression" 7" EP
The 45 RPM side sounds like GODFLESH when played at 33! At the right speed we have three classic DISSENT tunes with multiple parts and really intricate music. This is probably their last record to be released so get it before they're gone forever. (Troll)
Amity Records / P.O. Box 1013 / Olympia, WA 98507

DOG FACED HERMANS - "Too Much for the Red Ticker" b/w "Timebomb"
Sounds like early CHUMBAWAMBA with the eclectic music structure that's powerful and memorable. Female vocals, horns, and that fluid drumming, as well as everything else on top of it. As for the words, not too political, there's connotations but nothing blatant. I speculate they're a political band but not so far as these two songs are concerned. Oh well, it's still fuckin' great anyway you look at it. They're from Holland (orginally from Scotland) as I forgot to mention before, now you know. (Crisis)
Project A-Bomb / 2541 Nicollet Ave. S. / MPLS., MN 55404

DOG POUND "Anything and Everything"
Pop-punk "dedicated to the men and women of Desert Storm." Go figure. (Felix)
Pelican Records / 25 Crescent Ave. /Totowa, NJ 07512

DOGMA MUNDISTA - "Unequal Intensity" - cassette
So. Cal punk with understandable vocals. I could understand at least 95% of what the singer was singing. They feature Kirby P.R.(ex-DESTROY) on drums. The quality is great and some of the songs are sung in Spanish, which I think is really cool. Excellent punk here. (Glitter)
$3 +2 stamps to: Kirby Pringle / 21205 Roscoe Blvd. #51 / Canoga Park, CA / 91304

DOOM "Multinationals Raping Mother Nature" EP
Who can beat more DOOM vinyl eh? Ha! Even with the volume knob on the double digit all I can discern is a few muffled thumps of the drums and a gargle or two here and there. Someone from Sweden was selling this for $15 in the classified section of *MRR*. Just goes to show money does make the world go around. If I were in DOOM I'd string the bastard up who pressed this bootleg! (Troll)

DOWN BY LAW LP
Fans of early Dag Nasty take note: Dave Smalley's singin' and DOWN BY LAW sound so, so much like the "Can I Say" days. Twelve new songs, I guess this is supposed to be Dave's comeback or something. I like, but I'll take "Can I Say" over this anyday. (Newt)
Epitaph Records / 6201 Sunset Boulvard Suite 111 / Hollywood, CA 90028

DER DURORT EP
Why the hell would any band call themselves "HEALTH RESORT" ?! Overall, this four-songer ain't half bad. How do I describe it? Hmm... how about powerful hardcore with personalized political lyrics? Fuck it... good enough. (Criterion T.)
Schutzenweg 6 / A-4820 Bad Ischl / Austria

EARTH CITIZENS "No God, No Leaders, No State, No Government" EP
This record starts out with a heavy-as-fuck dirge and climaxes into chaotic thrash. They're from Switzerland, they're anarchists, and they're pissed off! Lyrics come in four languages printed on a cool poster sleeve along with some other goodies. A great release and a fine example of DIY punk rock at it's best. (Troll)
Resistance Productions / P.O. Box 426 / 8026 Zürich / Switzerland

ECONOCHRIST "Another Victim" EP
Another great release from these ex-Arkansas natives and a total leap beyond their LP. I would suggest to anyone to check this out as one of the best things out of the Bay Area these days. Good, solid political hardcore here. The cover artwork reminds me of stuff by Seth Tobocman as well. (Troll)
Vermiform / P.O. Box 1145 / Cooper Stn. / New York, NY 10276

EROTISCHER STUHLGANG -"Synosites" 7"
I'm not sure what they're singing about since it's all German and there's no lyric sheet to read. Classic punk sound using female and male vocals to pull the job off; it's way worthwhile. Minimal packaging on this project, which makes it seem less exciting than it really is. (Crisis)
Campary Records / A. Heitmenn / Friedrichstr. 110 / 4000 Dusseldorf 1/ Germany

FETISH 69 EP
The title song, "Pigsblood" pretty much sums up this Austrian band's view on things. If ya like KILLDOZER or early TAD then pick this up, because despite the obvious inanity of the lyrics this sucker does seem to cripple my earlobes with that ballpeen hammer-to-the-head sound. (Criterion T.)
Project A-Bomb Records / 2541 Nicollet Ave. S. / Minneapolis, MN 55404

FLAGRANTS D' ELI "Doves and Hawks" cassette
This is the latest cassette release from Burning Bush Distro. Flagrants are from France, and play, as the tape describes, 20 hippypunksoft HC songs. The vocals are all female, and the music is basically mellow HC/punk. They sing in French, so I can't understand the lyrics. The attitude seems to be anti-war/anti-authoritarian, which is cool. After 20 songs, however, it does get a little boring. Overall it is pretty good.
$2.50 ppd to: Burning Bush Distro / 3774 N. Amblewood / Lima, OH 45806

FREAKBEANS cassette
Yeah... this ain't too bad. It's got that D.C. sound, but also pulls a few punches. The vocals get a a little cheesy (I should know - I'm from Wisconsin!) at times, but the insightful lyrics make up for it. A fairly decent chunka tape-a-rooni. (Criterion T.)
Vermin Scum Records / 76 Summerfield Dr. / Anapolis, MD 21403

GULAG "In the Showyard" LP
This LP features some very inspiring music cross-pollenation. The tunage is speedy yet technical punk with break away metallic hooks which comes across without being tuneless or thrashy. The vocalist sings in Greek which sounds really cool. His voice is forceful and emotional without being sappy. Talented, very catchy songs—an impressive LP (Felix)
Lazy Dog Records / Tilou. 5 / 54635 Thessaloniki / Greece

GUTTERSNIPE-train wreck in the discoteque- EP
Another thrash band with growly vocals. The music very basic, but the lyrics aren't nothing too bad. If you like thrashy metal, get it. (Glitter)
Atrocious records / P.O. box 411268 / L.A., CA 90041

HATED PRINCIPLES - "10th Aniv. D.I.Y." 7" EP
Total D.I.Y., recorded on a boom box and they don't care. Fast, manic thrash that's just total noize! These guys rip through 4 min. 10 sec. of music in five songs. Of course there's way faster, so what. Pressed on peach colored vinyl, only one side has music on it, other side is blank. That's different. The back cover has complete step-by-step instructions on how to produce a completely D.I.Y. album. Fuckin cool! (Crisis)
Gothic Gospel / 3452 Cattaraugus Ave. / Culver City, CA 90232-7432

HAYWIRE -demo
Here's the second demo by Haywire, which has 10 songs. Really good sounding recording for a demo. The lyrics deal with a wide range of anti-authoritarian topics and the music is very satisfying. This is a tape to get! (Glitter)
Only £1.25 ppd. UK or £2 world from Danny / 22 Broadway Close Weymouth, Dorset / DT3 5PJ / U.K.

HELLNATION "Suppression" EP
Any 7" with eight or more songs on it has to be good! HELLNATION's second vinyl release is a real kick in the behind combining heavy grind and manic thrash. (Troll)
Sound Pollution Records / P.O. Box 17742 / Covington, KY 41017

INFERNO "Son of God" 7" EP
Re-release from 1985, this vintage German H.C. Noise will pummel you into oblivion most definitely. It's best if played very loud for maximum effect. Get it!!! (Crisis)
Campary / A. Heitmenn / Friedrichstr. 110 / 4000 Dusseldorf 1 / Germany

INFLATABLE CHILDREN "Get Naked With..." 12"
Fun, mid-tempo to fast hardcore. I don't know about the name INFLATABLE CHILDREN, it's pretty funny. They totally make fun of S.O.D. or some other shitty metal band (Called T.I.C.?). The highlights are the "Falt Albert" cover, "I Can Eat It" and "Death Rock Female." A little humor, and some serious, well-thought-out lyrics.
Only $5 post-paid from Evacuate Records / P.O. Box 2176 / Times Square Station / New York, NY 10108

INHUMAN CONDITIONS "Support" EP
What a transformation! INHUMAN CONDITIONS have gone from playing intelligent thrash metal to a poppy U.S.-sounding hardcore outfit. Their lyrics are still excellent and they still have the powerful kick from their first EP. It almost seems like a different band but still good nonetheless. (Troll)
$5 ppd. from Amok Records / Holger Schmidt / Droste-Hülshoff-Strasse 42 / 4709 Bergkamen / W-Germany

INSTIGATORS - "Recovery Session" LP
Hard-rockin' punk as to be expected. Recorded live on BBC Radio in '88, this is classic! Positively provocative it's sure to inspire change instantaneously.(Crisis)
Full Circle / 12 Bell St. / Newsome, Huddersfield / HD4 6NN / U.K.

INTENSE DEGREE "Released" EP
Some controversy here as no record label seemed to have enough guts to put this one out because of their song attacking Dig from Earache—as far as I'm concerned they fall short of what he really deserves! INTENSE DEGREE are total manic thrash like early DRI and blast six quick ones here. (Troll)
Sound Pollution Records / P.O. Box 17742 / Covington, KY 41017

JONESTOWN - "You Can't Clap with Handcuffs On" EP
Wow... quite a surprise here - an Americanized (scary adjective, eh?!) version of THE EX complete with rhythmic acoustic guitar and scathing anti-war lyrics. Pick this puppy up! (Criterion T.)
C/Z Records

KISMET HC / NEGATIVE STANCE split Lp
Kismet HC completely leave their earlier recordings in the dust with this one. Great amounts of thrashy punk here with angry lyrics we can all shout along with. Probably one of the best new bands to come out of England in the past few years. Negative Stance are from Greece and play manic thrash with equal fury and intensity as Kismet HC with the same sincerity as well. Great record; get yours from:
Vivify Records / 5 Gladwyn St. / Bucknail S.O.T. / ST2 8J2 / UK (Troll)

KOTZEN- live demo
This band, from France, is captured here with 9 live songs. There's a little melody to this one, but still shows a little power. Some of this sounds like early, early 7 SECONDS with better quality. (Glitter)
Send either $4 or a trade to: Alex Dardelin Equevillon / 39300 Champagnole / France

[The following record is reviewed twice for your pleasure. -ed]
LAST GASP "Happily Ever After" EP
Rip-roaring, blazing, hard fuckin' core punk rock. Delivered with speed, energy and a bad attitude. Punk as fuck anti-skinhead, anti-pollution, anti-society lyrics. Wicked.. (Felix)
Face the Music / P.O. Box 886 / Seattle, WA 98111-0886

LAST GASP "Happily Ever After" 7"
Pretty fuckin' cool... LAST GASP (Seattle, WA) sound like a cross between early Neurosis and C.O.C., but with enough originality to set them apart. FUCK—seven heavy tunes, fast, lots of bass playin'...sounds good to me! (Newt)
Face the Music / P.O. Box 886 / Seattle, WA 98111-0886

LOST KARMA cassette
While this band cranks out some halfway decent punk along the lines of THE FREEZE, the metal solos and echoed vocal effects definitely detract from their power. Listen to that first DIE KREUZEN LP a little more often, guys. (Criterion T.)
1481 Lake Park Circle / Eagan, MN 55112

MALACHI KRUNCH / SOLD ON MURDER split Lp
MALACHI KRUNCH are noisy punk and quite original for an American band. They're powerful, noisy, and if you read the lyrics you'll be assured they've got their heads on straight. SOLD ON MURDER play some heavy punk with a bit of metal thrown in. The lyrics are basically personal with a little bit of a message. The song "Squirt" says "I knew my love a thousand times, lover was a dirty girl (x2) Then we jumped between the sheets, that's how you came into the world." Dumb song. Over all this record is hot! (Glitter)
Send $ to Stinkie Twinkie Communications / P.O. Box 1271 / New Haven, CT 06505

MENACE DEMENT "Nanna" 45
Gloom...heavy...MENACE DEMENT play out just a few chords and run with it on these two songs. Bassist sorta reminds me of BLACK SABBATH. Female vox and a harmonica too. Black and gloomy... (Newt)
Vermiform / P.O. Box 1145, Cooper Station / New York, NY 10276

MONKEYS WITH TOOLS - 7"
Fast hardcore sound, not to brilliant or powerful. Barely mediocre, tolerable. Songs are about social change through evolution. It just lacks...
(R-cynic)
Campary Records /A.Heitmenn / Friedrichstr. 110 / 4000 Dusseldorf 1 / Germany

SOUTH AFRICA REGIONAL REPORT

Firstly, many thanx to Felix for taking the time to reply. Also thanks for the three issues of PE that you sent. PE is probably the best anti- authoritarian publication that I've seen. I wish the project all the best and hope you keep publishing well into the 21st century.

This is just a short note to enlighten people on the South African situation. I'm sure many people are aware of the accelerating violence in South Africa at the moment. Depending on where you get info from, many will have different views as to who/what is responsible. Well, it's about a year after Mandela was released and yes apartheid is still alive and well. The recent violence is highest in magnitude in this country's fascist history. The state, press, etc. have labeled it an ANC/Inkatha conflict or tribal violence due to ethnic or political differences between Zulu and Xhosa speaking groups. Well, yes, the conflict is between blacks (or "black on black violence" as the state irritatingly labels it), but one thing is for sure, there is more to it than just two groups with differences. For one thing, these two groups have coexisted for decades, so why the conflict when the state finally seems to be cracking? In this view, the violence is quite ironic. One thing is for sure, a "mysterious third force" (another statist term) is involved. Since violence between anti-apartheid groups slows down reformist processes, the right wing is quite satisfied. As intra-black violence continues, the thought of ending illegitimate white minority rule remains far off. This also explains why the state is doing NOTHING to quell the violence. Funny though, cos the SA police (pigs) have always been notorious for riot control, citizen-bashing techniques. All of a sudden, they just sit back and watch. Not that their involvement is good, but as I said, the state is very secretly fueling the fire. Only yesterday 69 people were butchered in one township. Who knows how many more have perished or how many more will meet certain death. The state's boys in blue have also been inciting conflicts, and deathsquads formed by the state have been in the limelight for some time. So, at present, things are grim, for as I write this letter groups of innocent people somewhere are being systematically butchered, while the state does zero.

We have a wide range of political parties in South Africa, from the CP and AWB on the right to the PAC, AZAPO on the left, and lots in between. I don't want to go into the politics of each as I could go on and on. All the leftists oppose statist racist policies (obviously) but are all themselves authoritarian groups and therefore not worthy of any long-term support. AZAPO (Azanian People's Organization) is the only one that addresses the class issue, so that's cool but once again it is authoritarian. In fact, there are NO anarchist/antiauthoritarian groups in South Africa not even within our little "scene". A real tragedy.

However, the AYF literature that brother Felix sent has lifted heads and spirits over here so who knows, maybe in the near future something may materialize (I'll keep PE posted).

About 4-5 weeks ago the state announced that a black person can now legally own land: in other words it is telling the black person that s/he can now pay the state for land, land that initially belonged to the black person and land that the state stole 300 years ago. Secondly, the average black individual can't afford to purchase land (a situation arising through 300 years of white colonialism). This is just a brief outline of the SA situation at present. If anyone wants more info, write to me. I also do a zine, so get in touch. We can swap zines, letters, tapes, videos, etc. All mail will be answered so do write. This report may sound very negative, unfortunately the situation here warrants such a report. Anyway, I'd better pen off. Yours in solidarity,

Hement Gopal/ 36 Plover Street, Ext. 1/ Lenasia 1820/ South Africa

MONSULA "Structure" Lp
Well, I've narrowed it down to two ideas...A) Either Lookout Records is putting out some of the most boring commericial shit lately or B) living in Minneapolis has taken its toll on me. My conclusion is the former (A) because most crust music bores me even more than this Lp. If you like Fugazi sound alikes, pick up "Structure." These guys' seven inch and comp tunes were way better than this.-Newt
Lookout Records / P.O. Box 11374 / Berkeley, CA 94701

MOTHERS DAY-cassette
This is a pretty cool local Minneapolis band. They play a cross between Black Flag and Sonic Youth(?) There's ten songs recorded in a pretty decent quality. Really smooth. (Crisis)
$3.50 ppd to: M.D.-4424 Stevens Ave. MPLS, MN 55409 or Project A-Bomb Records / 2541 Nicollet Ave. S. / Minneapolis, MN 55404

MOTUS VITA EST "Cogiti Aude" LP
MOTUS are from Yugoslavia and play fast, sing-along punk with some variety and flair. Lots of choruses interspersed with guitar hooks. No lyrics. (Felix)
Sacro Egoismo c/o Tibiriju/ Schelleing. 39/24 / 1040 Vienna / Austria

NAKED AGGRESSION demo
While this might be slightly biased, I gotta say that this is one of the best demos I've heard in quite awhile. We're talkin' femail vocals reminiscent of VICE SQUAD mixed with catchy BAD RELIGION-type melodies and some groovy, anthemic political lyrics to keep me pissed and boogiein' for hours! I can't wait for the soon-to-be-released 2nd demo so that I have some new melodies stuck in my head while I type these fuckin' words. (Criterion T.)
539 W. Doty / Madison, WI 53703

NAUGHTY WOMEN-EP
This band plays a mid-tempo catchy HC/punk music with a lyric sheet I can't read. At first I thought it was an all female band, but nope, All men. songs like "The Abortion that Lived" and "Joey Suicide" make me wish I could read the lyrics.
$3.00 ppd from Shred of Dignity (see address above)

NAUSEA "Cybergod" EP
Only two songs but no disappointment by any means. The title track is one aural onslaught smashing down the idols of technology which maintain our lazy, brainwashed society. A total ass-kick with driving guitar, hyperspeed drumming, bass which has the roar of a run-away locomotive, and two vocalists who are pissed as all hell. Side two rips into the sanctimony of "The Body of Christ" with equal fury in sound that combines both SLAYER and AMEBIX into their heavy punk style. The packaging is a bare minimum but here the sound and great production are everything. This is the last recordings with Amy on vocals so you shouldn't miss it at any cost (over $3). (Troll)
Allied Recordings / P.O. Box 460683 / San Francisco, CA 94146

NECRACEDIA "Fight For Change" EP
Raw and blaring punk rock in the U.S. '82 style. (Felix)
Bad Card Records / B.P. 6 / 59271 Viesly / France

NECRACEDIA "Let's Kill the Neighbors" EP
More raw and angry punk fuckin' rock. Packing up punk points here. (Felix)
AYF Dist. or 310 Craft Ave. / Pittsburgh, PA 15213

NOCTURN "Estranged Dimensions" Lp
Slow grind along the lines of Prophecy of Doom with way more time spent on riffs and musicianship. The songs are really intricate and cool to hear. The whole thing is pretty gloomy like the 16 hour night times during winter in Minnesota. Lyrics have potential but are limited by the genre. Total metal / grind crossover. (Troll)
Old World Records / Jägerstr. 19 / 3150 Peine / Germany

NOFX "Ribbed"
Happy, melodic punk rock. Highly produced, silly lyrics, funny as shit cover (looks like a rubber). Fans of BAD RELIGION or new A.O.D. take note. (Felix)
Epitaph Records / 6201 Sunset Blvd., Suite 111 / Hollywood, CA 90028

NOMEANSNO "Live in Warsaw" cassette
An amazing quality release from the last time NOMEANSNO were in Poland. Released with the permission of the band, this tape has all your favorites plus a cover of Public Image's "Body Bags". The sound quality is better than most live recordings, bootleg or official. Unfortunately, the cassette my copy was dubbed on is all fucked up at the end of side 1, making "Rags and Bones" a bit, er, low and psychadelic. Fans of NMN need this. (joel)
QQRYQ / Zbigniew Matera / PO Box 45 / 02-792 Warszawa 78 / Poland

NO USE FOR A NAME "Incognito" LP
Energetic hardcore with pop-punk-style vocals. Lyrics are descriptions of opinions and real life situations expressed sometimes with humorous candor. Topics include legalizing drugs, interpersonal relationships, money, record thieves, and more. Spiffy. (Felix)
New Red Archives / 6520 Selma Ave., Suite #1305 / Hollywood, CA 90028

OLSEN BANDE -7"
Mid to fast paced German hardcore, sung in English. Not very happy people at all, their songs are all full of angst, anger and frustration. It's got a personal touch to it, but there isn't any whining here. Just fucking pissed at people and society in general for being such fucking wishy washy spineless jelly fish!!! Fairly simple topics and music but it's still fucking alright. (Crisis)
Schlawirer Records / H. Barthel / Riepestr. 17 / 3000 Hannover / Germany

ONE BY ONE - "World on Fire" EP
This is one of my new favorite releases. From the north of England, this is also one of the best to come from the Flat Earth label so far (that's the label that Generic is on) and it's no surprise that this band features ex-members of both Generic and Pleasant Valley Children as well as Sore Throat. Kind of a conglomeration of all three bands? Well, perhaps you could call it that, but I personally think it stands out with its own unique sound. The songs all rage and blend in to each other on both sides of the EP. Lots of raw energy and a surprising amount of well- rounded rhythm changes. Available through AYF and Flat Earth. Recommended! (Hyz.)
Flat Earth Records/Box Flat EArth/52 Call Lane/Leeds/LS1 6DT/ England

P-1-9 "Look Again" EP
Yer lookin' at choppy, New York, growly-vocaled pun krock in the same vein as, say, CITIZEN'S ARREST. It has its moments, but when a two-minute song *drags* and contains a guitar solo, you know it's time to toss on the first CULTURE CLUB LP and *really* boogie down! (Criterion T.)
Ice Records / P.O.Box 020154 / Brooklyn, NY 11201-0004

PINK TURDS IN SPACE / CHARRED REMAINS split EP
PINK TURDS IN SPACE get better every time I hear them—Powerful turbo hardcore with political, punk-as-fuck lyrics. Reminds me of early LÄRM or HERESY. CHARRED REMAINS (Formerly NEANDERTHAL) deliver painful power-violence upon the ears of the unsuspecting. Pounding sonic fury that will burn the hair off your gonads. God it hurts. Crucial. (Felix)
$3 ppd. from Slap-a-Ham Records / P.O. Box 843 / San Francisco, CA 94101

PINK TURDS IN SPACE / SEDITION split Lp
I had to lay this record under a massive stack or records just to flatten it out enough for a listen—fuckin postal system! Just when all seemed quiet in the northern British Isle we are blasted yet again with a massive dose from N. Ireland and Scotland. Pink Turds side is all out thrash with total chaos screeching vocals, while Sedition plays a bit more traditional fast hardcore. Both bands are sussed but still have a sense of humor. This is destined to be a classic LP ($12 ppd—support DIY!). (Troll)
Sedition / PO Box 617 / Glasgow G12 8NG / Scotland

PLAID RETINA "Mind Tracing The Going Down" Lp
Whoa!! Double-take!! Is this really PLAID RETINA!?! PR, from Fresno, CA, have definitely taken a new route from their early days! "Mind Tracing..." redefines the word dischordiant. Absolutely great material and this Lp should not be overlooked, but somehow I miss the "Its not fact, Its not fiction" type sing-a-longs of their great first Lp.-Newt
Very Small Records / P.O. Box 8223 / Emeryville, CA 94662

POSITIVE GREED - "Rape Is..."EP
The first time I listened to this, I thought it was kind of boring (you know, heard it a hundred times before), but I guess I'll have to kick myself cuz it aint too bad after all! A new band from Olympia, WA. Possibly influenced by Dissent? It always makes me happy to see men challenging their sexism and taking a stance against violence toward women and rape. Regrettably, they didn't add any written pieces as an insert or any graphics as it would have made the message and production even more powerful. Despite my gripes, it's a good production. (H)
Pulp Plastic/1321 88th SE/Olympia, WA./98501

PRESSUREHEAD "Bad Hype" EP
This Rochester, NY sextet plays hard-edged emo core that reminds me of LUNCHMEAT and EMBRACE. Lots of energy and emotion without the speed and brutality that's so common these days. Those who feel bludgeoned by the onslaught of death and grind should pick it up. (Felix)
Butternut Records / P.O. Box 18618 / Rochester, NY 14618

PRIVATE JESUS DETECTOR demo #1
Tremendous effort by these 4 Brugge-men! They play EXTREME Scandinavian NOISE with great lyrics. The whole thing is a benefit for the Poll Tax arrestees and those who have to cope with high fines. All charges must be dropped and every prisoner released!! Buy this one, you won't regret it. (Bruno)
$4 to Nabate / B.P. 92 / 4000 Liège 1 / Belgium

PSICODENCIA 7"
Fucking right on!!! This is the shit!!! It's the fully raging pissed punk from Mexico. I can't tell you what they're singing about since it's all in Spanish, but I can tell you the music shreds!!! At times it's steady with the totally funky bass rhythm, then they'll flail into the fast, raging parts for a bit, then right back again. They really pull it all off brilliantly. Get this fuckin' record, you won't regret it. (Crisis)
Javier G.G. / Adormidera 33 / Col. San Jacin / To. CP: 11330 / Mexico D.F.

RADIATION SICKNESS "The Other Me: A Journey Into Insanity" LP
Take the vocals and music style of FILTH and bastardize them with new VOIVOD and a little CARCASS... Not to say Radiation Sickness lacks originality—they are quite varied. I'd give this a mixed review as some of it didn't move me at all while other parts killed! Lyrically pretty limited and offer nothing at all except an excuse for vocals. (Troll)
Old World Records / Jägerstr. 19 / 3150 Peine / Germany

REVULSION 7" EP
Upon casual listening this is pretty unasuming hardcore-punk. There's not a lot to reach out and grab you but the subtle genius here makes this one great EP. Musically speaking, it's pretty straight-forward hardcore with a slight guitar crunch to give it an interesting metal edge. The guitar riffs, especially on the second side are like no others I've heard from such a punk-sounding band with leads which are not wanky nor boring. Lyrics come from an anarchist perspective but the songs seem more retrospective at the "movement" than anything. Two rather long songs but this left me pretty dry; a full-length LP would better satisfy! At any rate, I hope this is a tease of more to come (and I hope there will be!). (Troll)
$4 ppd (to the U.S.A.) from Nabate / B.P. 92 / 4000 Liege 1 / Belgium

RICHIES "Winter Wonderland" LP
Looks, sounds, acts just like the RAMONES. (Felix)
We Bite Records / Gonninger Str. 3 / 7417 Pfullingen / W-Germany

RESIST "The Solution... Revolution" LP
A total mind-blower first LP by Portland's RESIST. I think it sounds like CHRIST ON PARADE, joel says early RAW POWER, but the consensus is that it's fucking awesome. Totally a kick in the ass over their somewhat generic sounding U.K. CONFLICT-type sound on their EP (not to say I don't like CONFLICT-type punk but some bands do it better than others!). The music, the cover art, the lyrics, and the 28-page booklet inside gives the message loud and clear: make change using whatever means necessary! Bonus! Bonus! Bonus! RESIST do better-then-the-original covers of songs by BLACK SABBATH and SORE THROAT! (Troll)
Words of Warning (see ad somewhere)

RESIST AND EXIST "Music for Social Change Not Profit and Just Lip Service" demo
A full C-60 cassette by these ever-busy OC peace punks. Side A is all studio recorded—heavy punk rock with anger and rage. Musically, this reminds me of ADS and has as much intelligence lyrically. For those who like their punk loud, fast and with a message this is for you—especially if you're into multiple vocalists and need something to put you into a healthy pissed mood. Side B is mainly practice recordings, but still good despite lacking sound quality. Get active—get this tape and the booklet it comes with! (Troll)
$3ppd form Jae / PO Box 6188 / Fullerton, CA / 92634

RYTHMIHAIRIO (Rythm Disturbance) "Surman Siipin Havinaa" (Swish Go the Wings of Death) LP
This Finnish band delivers ripping hardcore with the force of a circular saw ripping through flesh. Sounds like CARCASS crossed with IMPULSE MANSLAUGHTER from the first EP. The song structure and riffing strike an excellent balance between old-style Finnish thrash and contemporary grindcore. The sound is pretty trble-ish and the photos of these guys will crack you up. (Felix)

IN BELGIUM THEY HAVE FUN AT GIGS!

Hello everybody, my name is Bart, although some people call me B. Simpson or F. Rufa, and when I read the report of Kid about Belgium in PE #8, I just felt that his report had a couple of holes. So I think it's my duty to fill those holes.

Together with a friend called Pieter I run a mailorder called Axion Today. A.T. is a benefit mailorder which means that we make a small profit on everything we sell. This profit is then donated to animal rights organizations. So instead of buying your records, tapes, zines, etc. at your local record store buy it at Axion Today. We have the complete Your Choice Live Series, the 1 in 12 Club samplers, and yes we help Bruno distribute *Profane Existence*. Enough about me now.

What Kid forgot to mention was that the SE movement is winning a lot of field in Belgium. And let me tell you most of these SE-types are a real pain in the ass; they don't talk to you when you drink a beer, only want to buy SE records, and fuck up gigs with their attitude (they're convinced that they are better than the rest). But anyhow hopefully they'll notice one day that they are wrong. But you also have good SE guys, e.g. Sling who plays drums for CHRONIC DISEASE and does a lot of artwork.

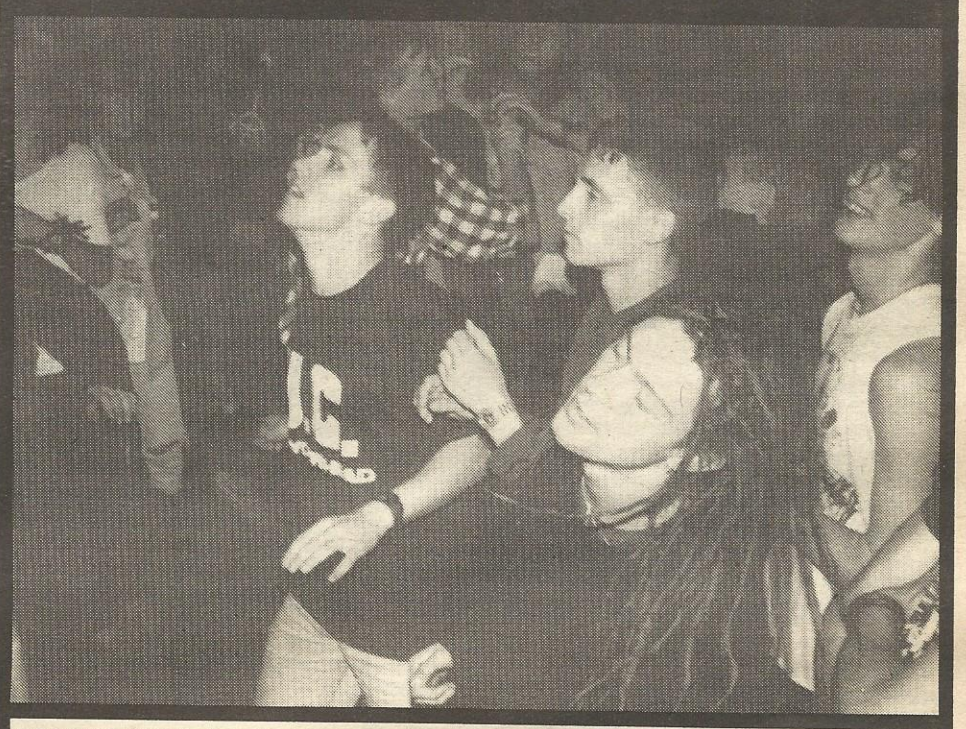
As Kid already talked about the political climate in Belgium I won't bother about that now; I'll just bore you with music. The CHRONIC DISEASE EP will be completely sold out by the time you read this. PRIVATE JESUS DETECTOR (a good band from my hometown) will release a split 7" with a Japanese band and probably an LP later on. PJD play a typical Scandinavian sound, in case you wanted to know. Also this year we'll get a lot of bands—thanks to Bruno Vandevyvere—like NAUSEA, COWBOY KILLERS, OI POLLOI, KINGS OF OBLIVION, etc. There's even talk of a Jello Biafra spoken word tour (but I'm not sure about that at all). Also, we'll probably see Nomeansno again on a Belgian stage.

And yes as Kid mentioned in PE #8, Belgium doesn't have much of a scene, but the ones actively involved in it try to make it as good as possible. People like Brob, Bruno, Anneke, Kid, Joris, Pieter and me who do zines, mailorders, or organize gigs and bands like CHRONIC DISEASE, PJD, HIATUS, EXHAUSTLESS REVOLT that try to make Belgian HC people aware that even Belgian bands can sound good.

Okay, I think that's all I can think of now. Take care, anarchy, peace, equality, love and don't let the bastards get you!
—F. Rufa

Contacts: Axion Today c/o F. Rufa/ Kanselierlaan 11/ B-8310 Brugge 3/ Belgium OR A.T. c/o Pieter De Windt/ Avignonlaan 8/ B-8310 Brugge 3/ Belgium. PRIVATE JESUS DETECTOR c/o Leffe/ Legeweg 106/ B-8200 Brugge/ Belgium. Write CHRONIC DISEASE at the same address. For other Belgian addresses, see PE #8.

P.S. distributors get in touch with us. United we stand, divided we fall.



CROWD SHOT AT SCRAPS GIG IN DIKSMUIDE... HARDCORE; THE ULTIMATE IN DRUGS

Spinefarm Records / P.O. box 137 / SF-0181 Helsinki / Finland

SAMIAM "Soar" LP
"Sensitive" melodic medium paced pop hardcore, a la BIG DRILL CAR. 12 of 13 songs are about I or you, i.e. mostly personal lyrics. Alright if you like that sort of thing, i.e. wallowing-in-misery-because-your-lover-left-you-and-now-there's-nothing-left music. (Adin)
New Red Archives

SANCTIONS / SEEIN RED split EP
SEEIN RED have ex-members of L'ARM and rip it up here with three songs in a style similar to BORN AGAINST at times. SANCTIONS are a really good thrash band with ex-members of SATANIC MALFUNCTIONS. They really do need a bass however to achieve maximum intensity. (Troll)
$5 ppd. from Urban Alert / B.P. 21 / 93340 Le Raincy / France

SCHIZMA "Live in Torún" cassette
Another cool production from QQRYQ—this time from Polish natives SCHIZMA. The recording quality is excellent here with eight songs. Lyrics are provided (in English too) on a multi-color fold-out cover. Varied and good. (Troll)
QQRYQ productions / Zbigniew Matera / P.O. Box 45 / 02-792 Warszawa 28 / Poland

SCREAMING HOLOCAUST "If You Love Your Meat Die For It!" Cassette
Sounds like ENT! I just can't get enough of this stuff! More! (Troll)
Reaching out c/o Pete / 12 Chestnut Avenue / Clacton-On-Sea, Essex / CO15 2BG / England.

SEVEN SIOUX EP
Four catchy tunes by these German louts. They play sing along punk rock with mostly personal lyrics. A decent piece of vinyl! (Bruno)
Your Chance Records / Frank Herbst / Klaumer Bruch 21 / 4200 Oberhausen 12 / Germany

SOCIAL DISORDER "Media Lies" 7"
CBGB New York hardcore—mosh proud dude! No thanx... (Newt)
Razor Sharp Records / 297 18th St. / Brooklyn, NY 11215

SPERMBIRDS " Common Thread" LP
Really clean moshable hardcore with an edge. In your face lyrics about social/ personal issues. It's okay but not really anything to flip for. They were better a few years ago. Now it seems more commercial to me. I don't care how thoughtful the lyrics are. It's a debatable album, worth checking out at the least. Fuck it...(R-cynic)
Full Circle

STRAIGHT FROM THE HEART "Maximum Tolerable Dose" 7"
The music is really powerful here with a vocalist which reminds me of Billy from the LIBIDO BOYZ. Unfortunately I missed SFTH when they played their last gig ever right down the street a few months back. Fast and powerful hardcore... not much more to say but check it out if you can find it. (Troll)
Old World Records / Jagerstr. 19 / 3150 Peine / W-Germany

SUBWAY ARTS "Something is Wrong" EP
Never thought there were any hardcore bands in Luxembourg at all! Pretty fast punk rock with some guitar solos. Just when I thought the record was getting boring it ended. Lyrics are OK dealing with daily life problems and society fuck ups. Luxembourg at it's best! (Bruno)
Your Chance Records / Frank Herbst / Klaumer Bruch 21 / 4200 Oberhausen 12 / Germany

SUCKSPEED "Slow Motion" LP
Tense, slowly creeping metallic harcore. Maybe a little bit like PRONG but far enough off the beaten track to be original. Mostly personal lyrics, some political as well. Pretty cool. (Felix)
We Bite Records / Gonninger Str. 3 / 7417 Pfullingen / W-Germany

SUICIDAL SUPERMARKET TROLLEYS "Greetings from London" EP
SST play super heavy stenchcore crust when played at 33RPM. Played at the right speed SST play some classic punk rock sounding a bit like old GBH, with guitar solos and everything, but have way better lyrics and a rousing drinking anthem! Cool poster sleeve with pictures of the Poll Tax riots and other punk stuff. SST are punk rock—right down to mohawks and spikey hair! Grrrrrrr..... (Troll)
Resistance Productions / P.O. Box 426 / 8026 Zürich / Switzerland

SUKA-FISH-demo
Mid-tempo HC music from California. Sound quality is really good, however the music isn't too original. Available at a really cheap price. Send a blank tape and a buck to: A-E zine. c/o SF / Box 1253 / Placentia, CA 92670

SVART SNÖ "Den Civilserade Apen"
Ultra-powerful, Swedish hardcore. Blaring, pulsing, blistering hardcore. (Felix)
Really Fast Records / Box 6170 / 5-102 33 Stockholm / Sweden

SWANKS / GAI double 7"
Two noisy and fast Japanese hardcore outfits battle for noise supremacy on this double 7" bargain pack. SWANKS sound a fuck of a lot like old DISORDER but with rawer vocals and more of a '77 punk feel on some songs. GAI also remind me of DISORDER with growled vocals. A bit heavier and more driving, though not like DISCARD or E.N.T. Face it, both bands shred pavement. Classic, noisy growling punk the way they did it in 82-84. (Felix) (Revoltation Records)

SO THIS IS AUSTRIA...

As you might know Austria is situated right in the center of Europe and has just over seven million inhabitants. Vienna is the capital with 1.6 million people living there and is of course one of the main places for things to happen.

A really important organization is Dead Mountains. This kind of independent music agency is responsible for permanent concerts in the hc/punk/indie-style which take place in a place called Flex. The entrance fee there is acceptably low and non-alcoholic drinks are free. Most of the relevant bands from Austria play there. *Flex Digest* is the corresponding fanzine. At the moment in Vienna, a lot of other real fanzines are about: *Der Gürtel, Tief Unten, Der Basilisk, Sonic News, Skug,* and *Chelsea Chronicle*. Sacro Egoismo is Austria's more or less one and only dedicated mailorder distribution and also does some label work with Austrian bands.

One big problem in Austria is that there are no private radio stations permitted by the authorities. The only program on official radio that does non-commercial music is Musicbox which is on five times a week. In Vienna, organisations like Boiler and Radio Subcom emerged to place actions for a free radio system in Austria such as pirate radio happenings. Boiler also supports the Austrian scene with network actions like the so-called "Boiler-live-pool." Wednesdays Austrian bands get recorded live at Flex and a double LP should follow. Radio Subcom is into video and television and bothers a lot with precious hip-hop and dance-floor acts.

There is not a lot to tell about the squatter scene, though last summer activists occupied up to now (April 1991) an ex-headquarter building of the Austrian Communist Party, known as Ernst-Kirchwegwerhaus at Wielandgasse 2-4 in 1100 Vienna.

Well-known bands from the Vienna area are: Bomb Circle, Pungent Stench, No Fish on Friday, Heiland Solo, Rated XXX, and Occidental Blue Harmony Lovers.

The industrial city of Linz is about 200km away from Vienna and has about 200,000 inhabitants and is the home of fine core bands such as Stand to Fall, Seven Sioux, and Target of Demand. In Linz, places like Kapu and Stattwerdstatt are very active in supporting the scene with concerts and record productions and they are also very dedicated to a free radio system in Austria and are producing so-called "radio shows" on tape with information and sounds. Metallion is Linz's only real fanzine at the moment and features most of the Austrian rock bands. Wahn and Sinn is Austria's second mailorder distribution and they also do disco shows to promote their stuff. The Ind is a tape-oriented label which deals with industrial/electronic/experimental sounds. They do a "tape-report" issue regularly. Joseph K. Noyce and Monochrome Bleu are bands from Linz on this label.

Kanal is an autonomous cultural center about 30km away from Linz in a tiny village called Schwertber (6000 inhabitants). The activists there adapted a former Kaolin factory and now there is space to rehearse, to live and for concerts and other happenings. Directly connected to the Kanal project is Nur Sch. . .Records which is the home of many good Austrian rockin bands such as I.E.P., Maz Paniac, and Loud. Nur Sch. . . Records has up to now produced over twenty records and tapes which are available on a mailorder list. Kanal and Nur Sch. . . Records are also dedicated to free radio and are co-editors of the Kapu radio show.

The third main place where things seem to happen is Innsbruck (120,000 inhabitants). Austria's more or less most successful indie rock band is from Innsbruck: HP Zinker is a three-man band with an American drummer. They have a record contract with Fire Records in London and have played about 300 gigs in Europe and the USA within the past year and a half. The main place for concerts in Innsbruck is Haus Am Haven which is in the outskirts with no neighbours to call the police; it's just surrounded by highways and railways. Most of the concerts there get organized by a group called the 90er. Büro Diderot is an organization which supports and promotes mainly the bands from Innsbruck such as TBC What?, Acoustic Rape, Lost Braincells, and Chaos F. Büro Diderot has also produced some records and runs a tape label called SFI, which has twenty tapes out up to now. Besides that Büro Diderot is dedicated to networking and collects and spreads out information about everything that deals with culture nearly all over the world.

Contacts: Büro Diderot/ Postfack 15 A-6027/ Innsbruck; Haus Am Haven/ Innrain 157/ A-6020 Innsbruck; Die 90er/ Pradlerstr. 59/ A-6020 Innsbruck; Flex/ Arndtstr. 51/ A-1120 Wien; Dead Mountains/ Mariahilferstr. 72/15 / A-1070 Wien; Flex Digest c/o Tiberiju/ Schellingasse 39/24 /A-1040 Wien; Sacro Egoismo (see Flex Digest address); Radio Subcom/ Postfach 144/ A-1061 Wien; Boiler/ Wiedner-Haupstr. 36/3 /Wien. [For more Austrian contacts contact Büro Diderot at the above address]

TEN BRIGHT SPIKES "Vertical Brando" 10" Ep
Cool cover from a World War 3 Illustrated guy. Ex-UK SUB / SOCIALI UNREST/ UPRIGHT CITIZENS but a different-thang. Produced pop, maybe a Police feel, maybe some slight African pop influence, but still forgetable. -Adin
New Red Archives

TERMINUS "What Kind of World / Violent Resistance" EP
I missed their LP release last year and now I know I've really been missing out! TERMINUS are fucking pissed off anarchists who sing about revolution and class struggle with a vengeance. Musically speaking they are fast and powerful and will kick your ass into revolutionary gear. With a cool booklet-type cover there's really nothing more to say except get this one at the greatest haste! (Troll)
Words Of Warning (see ad)

TERVEET KADET "Unkind" EP
Eight songs from this long-time Finnish band. TERVEET KADET have been at it ten years now which is pretty impressive. This record is similar to what used to be called metal-punk or metallic hardcore. By means of comparison I went and listened to all of my old TK 7"s. Compared to their earlier stuff this is more complex and has changed a little as metal has come to influence hardcore more, but you can still tell it's the same band. (Felix)
Spinefarm Records / P.O. box 137 / SF-0181 Helsinki / Finland

THE 5th COLUMN "Pullman" 7"
This is fucking shit!!!!!! Fuck college rock with songs about love lost. Pathetic bunch of jerks. It flew really well though. Next! (R-cynic)
Vermin Scum / 76 Summer Field Dr. / Annapolis, MD 21403

THE ASTRONAUTS - " In Defence of Compassion" LP
This one is really hard to review. It's totally unique. With the use of a synth they create a dreary, depressing sound which creates a back drop for politically inspired content that's sung about here. Constantly diverse in the sounds, the vox goes over government suppression of the individual, and the constant struggle for freedom that's faced day to day. Cynical and malcontented to the point of being overwhelmed by all the circumstances of existence. This album is amazing but it's not easy to explain cos' there's so much to it, you have to listen to it. You can order it for $10 post paid from the adress below. (Crisis)
Acid Stings / P.O. Box 22 / Hitchin, Herts / SG4 0HA / U.K.

THE ASTRONAUTS "Constitution b/w Don't Come 'Round Tonite" 45
"Constitution" reminds me of Jethro Tull or some folk music, since a flute and violin are incorporated in this song. It's cool cos' it's basically saying what a farce the British constitution really is, not that we didn't know that, but the statement here is that there are no rights and it's just an illusion concocted by governments to keep the people down and under control. The song ends with the threat of losing control one day, and smashing the State to bits and bits of pieces. The other song is really sad... $3 post paid. (Crisis)
Acid Stings / P.O. Box 22 / Hitchin, Herts / SG4 0HA / U.K.

THE EQUINOX BABES "Rabid Babes Mk. II" Cassette
This is an offshoot of INTERNAL AUTONOMY done by two members between 1987 and 1988. The nine songs are very much like the last INTERNAL AUTONOMY album but have an even more varied approach; In-fact, one song is a variation of one of the LP. Dreamy psychadelic punk, female vocals and excellent anarchist/liberation lyrics. This tape is $3 post-paid with $1.20 from every tape benefitting the Edmonton A.L.F.-S.G. (Troll)
Get yours from: Thorn of Resistance / P.O. Box 2596 / Durham, NC 27715

THE FIXTURES - "Defect" EP
The singer has one of those bullfrog/operetic type voices that I personally find annoying. Mid-tempo with quite good lyrics - ranging from the personal to political - ie. corporate blood money, censorship, various forms of exploitation...They are very anti-music industry and anti "pay to play". Check it out, but be warned that they're one of these bands (like the DKs, THE APOSTLES, or POLLUTION CIRCUS) that you may respect what they have to say, but musically/vocals you will either love them or hate them.(H)
PO Box 16283/ Encino,Ca./ 91416-6283

THE FOUR SONS OF KING HENRY V "20 Songs of Gobble-degook and Waffle" cassette
Just what the titles suggests! Way-varied HC style here with no song sounding like the last. Pretty wild. Comes with a booklet with 8 pages of Gobble-degook.... (Troll)
Reaching out c/o Pete / 12 Chestnut Avenue / Clacton-On-Sea, Essex / CO15 2BG / England.

THE GITS - EP
Female vocals and lyrics that have been compared to LAs "CREAMERS". The "Social Love" side is a short kind of poppy-melodic song while "Second Skin" is the better of the two coming off a bit more abrasive. Well written lyrics about facing and struggling with the pain and fears of daily living - and breaking those chains. Kind of has an upbeat "alternative" college rock (post-punk; whatever) sound. OK. (H)
Broken Rekids/PO Box 460402/San FRancisco,Ca./94146

THE MONSTER CLUB "Only Once" cassette
Pretty happy sounding hardcore with emotional lyrics about smashing down barriers, etc. The sound quality is lacking in parts but this is DIY to the core. (Troll)
13242 E. Quail Smt. Rd. / Moorpark, CA 93021

THOMPSON'S DISEASE demo
Seems like they wanted to sound like NEUROSIS but their equipment sucks and their vocalist isn't very good, so they sound kinda poppish at times instead. The lyrics are totally useless to me, but they're not offensive in any way, just kind of weird and stupid. I couldn't quite groove to it, though all the stuff is competently played. (joel)
$4 to 6017 Charing St. / San Diego, Ca / 92117

TOLERANCE "In the Shadow of Our Existence" cassette
A seven-song hardcore blowout here. Sounds a bit like the MORAL SUCKLING EP with equally intelligent lyrics. Lyric booklet comes with as well. (Troll)
Stereonucleosis / 1652 Huckleberry Dr. / Aiken, SC 29803

TRENCH FEVER / BLAGGERS split flexi
'77 onslaught starting with TRENCH FEVER's "Fortress Disneyland" which is a really rousing anthem with lyrics like "Hunting and shooting Quayle then dance around the burning Bush and pack the CIA off to jail." BLAGGERS blast forth with trumpets heralding "Victory to the ANC" which I believe in principle is an effort to overthrow the racist South African government—but I make no illusions about this racist organization either! Comes with *UK Resist #4* (see review). (Troll)

TURTLE TERROR "Death to Meritocracy" cassette
Sounds like SORE THROAT crossed with SATANIC MALFUNCTIONS. Good stuff. What more can I say? (Troll)
Olli and Sti / Im Bruch 28 / 4130 Moers 1 / W-Germany

UNAMUSED 7" EP
A 33 rpm deliverance of '82-influenced hardcore punk. Lyrics are good, lengthy diatribes against racism, the cops, capitalism, government, etc. This has the classic bold, black-and-white-in-your-face style in their packaging, lyrics, and music style, but at times I feel that the vocals lack the anger of the message. I recognize a RESIST celebrity and a CONFLICT riff here and there. Very worthy of the orange vinyl it's pressed on. (Troll)
14155 S.W. High Tor Dr. / Tigard, OR 97224 (or) 11900 S.W. Gaarde / Tigard, OR 97224

UNAUTHORIZED "Cheated" EP
A total D.I.Y. punk release here complete with anti-copyrights. The songs range from "Mother Earth's" exploitation to cries for freedom along with great HC music to back it up. Jolt cans were recycled to help pay for the covers. "Fuck major labels, do it your damn self!!" (Glitter)
$3.00 ppd from Cenobite records c/o Paul Alvarado (U.A.) / 554 E. Howard St. / Pasadena, CA 91104

V/A AMERICAN STANDARD / CRUCIAL YOUTH split 45RPM
This 45 comes as an insert to *Suburban Voice #30*, which is still a good read after all these years. However, I can sum this record in one word: Boring. I've never liked either band and this doesn't change me. (Newt)
$3.50ppd to Suburban Voice / P.O. Box 1605 / Lynn, MA 01903

V/A "Avalanche- Swiss Underground" LP
This comp. has CALHOUN CONQUER, TRIAL AND ERROR, INSANE APPLE, INFECTED, SUBURBAN FLOWERS, and five other bands on it. It also comes with a glossy zine (8 1/2" x 11 3/4") with 34 pages to it. As well as covering band info, it covers the whole Swiss underground. With pieces on squatting and demos (riots!), fairly in depth accounts of various incidents that shook Switzerland. There's also photos galore of all this. It's written both in French and English. (Crisis)
Far Out Records / Sihlaurain 6 / CH-8134 Adliswilzh / Switzerland

V/A "Bleeeaaauuurrrrgghhh!" 7"
A compilation of long, slow, brooding melodies for rainy evenings or before dropping off to sleep. 41 bands and 64 songs, many of them in a Windham Hill vein, musically and spiritually. I like to listen to this while I'm feeding squirrels in the park or petting small children. Lyrically, many deep themes are eloquently expressed in great detail, such as the need to get in touch with one's feelings and explore the deep cavities of one's soul so that one emerges with a life-empowering view of the world that is compatible with general spiritual enlightenment. Truly uplifting and contemplative yet soft and soothing at the same time, this record would make a great gift item. (joel)
Slap A Ham / PO Box 420843 / San Francisco, CA / 94142-0843

V/A "Benefit for Beer" EP
PUBLIC NUISANCE, JESUS CHRUST, THE DEVIATORS and THE CASUALTIES swill it up for this four-song puppy which does a good job of highlighting the different styles of the New York D.I.Y. scene (pissed, crusty, '77 and more pissed, respectively). A nice sampler - pick it up! (Criterion T.)
Squat or Rot Records

V/A "House Arrest" 7"
"House Arrest" is a Puerto Rican hardcore adventure with five different bands and an insert on the "scene" in Puerto Rico. Songs are all taken from demo cassettes which gives a pretty rough sound at times. Overall pretty interesting. (Newt)
Computer Crime Records / 74 Osborne Ave. / Norwalk, CT 06855

V/A "Punks Not Dread" Lp
The likes of ENT, Filthkick, Chaos UK, Poison Idea, Red Flag 77 and Raw Noise all doing classic cover versions of all your favorite '77 punk songs. I'm surprised nobody does a Chaos UK cover! (Troll)
Sink Below Records / 162 Downside Close / Ipswich, Suffolk / ID2 9YN / UK

V/A "Screaming for a Better Future- Vol. II" LP
It's an international comp. that features KLAMMYDIA, MOMIDO 7, INFERNO, CRUCIAL YOUTH, LIFE CYCLE, BROKEN TOYS, BOTTLED, SCARECROW, and eight other bands as well. Half the bands are German for that matter. So only half of it's international. (Crisis)
Campary /A. Heitmenn / Friedrichstr. 110 / 4000 Dusseldorf 1 / Germany

V/A "Summer Squash or He's Too Flat For Me" cass.
The killer live Canadian comp documenting the Ontario scene in '90. Appearing on the comp is SUCKERPUNCH, M.S.T., TOTENTANZ, ONE BLOOD, PHLEG CAMP, NO IDENTITY, as well as 14 other bands. Plus it comes with a 26 page (6"x 9") photo zine that's printed on glossy paper(recycled) with each band to a page. The last 4 pages is a club guide, it lists six clubs and has a picture of the outside of each club, whilst describing what to expect at each place. As well there is a map that shows the location of each venue. It's all D.I.Y. and it's fuckin' done really well. Cheers eh! (Crisis)
Fans of Bad Productions / 213 St. Clemens Ave. / Toronto, Ont. / M4R 1H3 Canada

V/A "S.I. One" 7"
Tunes by MEDIA CHILDREN, HOLOCAUST, SOCIAL INSECURITY and UNAUTHORIZED, all of whom appear to be anarchist and from Southern California. This is sort of a 7" version of "Bullshit Detector" in that the bands all have something to say; the songs are vehicles and the record sleeve is big (23" x 29"). Not for entertainment... (Newt)
$3.00 ppd. to S.I. Records / 3332 Peachtree / Lima, OH 45805

V/A "The 7" Magazine" EP
A varied hardcore compilation featuring FLEXX, COLLAPS, CAT-'O'-NINE TAILS, RATS GOT THE RABIES and PROBLEM CHILDREN. It comes inside a zine of the same name. (Troll)
See address in publication reviews.

V/A "They Ain't Seen Nothing Yet" EP
Another great compilation release from Nabate, this time as a benefit for anti-Poll Tax prisoners. The cover is again a huge booklet with information on Poll Tax solidarity and a piece from a former Poll Tax prisoner nicked for rioting in London on March 31, 1990. There are both English and French versions of the texts. Musically the record is an awesome variety with one track each from MUSHROOM ATTACK, PSYCHO FLOWERS, HIATUS, PRIVATE JESUS DETECTOR, and DREADFUL. This is definitely a must-get release for a needy cause. (Troll)
Nabate / B.P. 92 / 4000 Liège 1 / Belgium

V/A "The Big One" Lp
Despite the ridiculous cliché theme about who has the better scene—San Francisco or Los Angeles—"The Big One" is a compilation worth getting (at least, taping). Standouts are CRINGER and THE OFFSPRING, but I shouldn't fail to mention other good tracks by MR. T EXPERIENCE, MONSULA, HELIOS CREED, CLAWHAMMER and more. Comes with a nicely layed out booklet and great production / mixing.-Newt
Flipside Records / P.O. Box 363 / Whittier, CA 90608

V/A "Things I Stole" 7"
Good songs by CHRIST ON A CRUTCH and CRINGER; mediocre tunes by LUPO and LIBIDO BOYS. In keeping with the title, the LIBIDO BOYZ whip out a hilarious page worth of five finger discounts in the occompaning fanzine, *Lintfit #1*. A pretty good deal, I'd say, as you get the 16 page zine (with a interesting "scene" article by Lance Hahn) and the comp (with its own cover). A cool project, this is!-Newt
$4.00ppd to Disaster Productions / P.O. Box 460346 / SF, CA 94146

V/A "Use Skinheads not Animals" cassette
A groovy international HC compilation cassette (60 minutes) benefitting the U.K. Animal Liberation Front Supporters Group. Has info on ALF activities and contact address for imprisoned activists. POLITICAL ASYLUM and CONFUSION stand out on this impressive 15-band lineup which definitely has something for everyone! (Troll)
Eric / 88, Rue de Capitaine Jasmin / F-59133 Phalempin / France

WANTON THOUGHT -7"
The whiney vox on this one is enough to make me puke!!! (R-cynic)
Boss Tuneage / Halton Fernside / NR. Spilsby, Lincs. / PE23 5BD / U.K.

WARZONE "Amerika the Pitiful" Ep
This was recorded way back in 1982 for Alternative Tentacles but for some reason didn't come out until last year on Allied. Classic fast hardcore the way they did it in '82. Reminds me of a fast DESTRUCTORS with their 1-2 drum beat. Pretty funny to see that punk lyrics today haven't progressed much from nine years ago! One side studio—the other in a garage—punk as fuck. Limited to 1000 copies. (Troll)
Allied Recordings / PO Box 460683 / San Francisco, CA / 94146

WATCHMEN EP
New York-style hardcore with chunky riffs and snarled vocals. Pretty heavy sounding with lyrics about emotional torment. Mosh on hard. (Felix)
Rorschach Records / 5765 Stone Road / Lockport, NJ 14094

WURST / JESUS CHRUST split EP
More fun from Squat or Rot! THE WURST play one heluv long song which isn't too slow, but still makes me feel like I'm getting stoned on a glacier while being eaten by an army of slugs. Luckily JESUS CHRUST's three songs of pissed, political mayhem show up just in time to jolt me off of that frozen, slug-infested abyss. Oh most beauteous noise dost thy bands playeth so crustily! (Criterion T.)
Squat or Rot Records / P.O.Box 20691 / New York, NY 10009

Well Criterion and I (Chris) sat down and did these joint reviews. This is what we came up with after long hours of serious debate about these current hardcore/ punk releases.

V/A "There's a Faggot in the Pit" 7"
If FILTH is on this it has to be cool! I don't know about the rest of the bands, they sound all right and the lyrics are cool. It doesn't really appeal to my musical tastes. The insert is fuckin way pissed, now that appeals to my taste to see people speaking out at what pisses them off and doing something about it. The in cover is a written thing that totally goes off on homophobia, sexism, racism, ageism, bigotry, violence, and all that other fucked up shit that goes on in the world. It's fucking pissed! FILTH's anger, GOOD GRIEF's snazzy femail vocals and UP TO HERE's frantic punk snazzled it for me, but GLEE CLUB and ALL YOU CAN EAT appear alright, too. So all you little punksters waddle on down to the nearest Walgreen's and pick up a copy and tell the cashier who sent ya (that's us, dummy!!) *Well, you better do that right now, before it's too late. It's won't last long.*
Bobo Records / P.O. Box 326 / Berkeley, CA 94701

TOXIC REASONS-"Nobody Tells Us..." 7"
Rebellious, defiant, drunken punks that do Ramones and Clash covers way better than the aforementioned bands could ever do. It's fairly rowdy but not pissed. Its alright, but not as good as I expected. *Well... almost as good as THE CLASH, at least... but still a damn impressive live batch of songs here. TOXIC REASONS makes my bellybutton crinkle into a smile!*
Selfless Records

SUPERTOUCH - "What Did We Learn" EP
This Epitaph-sounding, D.I.Y. grabs me in th goiter once in awhile on this 3-songer. Some of the vocal effects get a little arena-wannabe and the generalized, emotional lyrics aren't incredible but if ya dig that sound this ain't half bad. No comment
Vermiform Records

BORN AGAINST/ SUCKERPUNCH-split flexi
This one is the best of the four, by far. BORN AGAINST are fuckin pissed! Two pieces done by them, the first one's a song vehemently opposed to cigarettes, and the second thing is a spoken word where Sam just goes off on all kinds of shit from the "Gulf War", the AmeriKKKan way of life, the facsism masked as patriotism, to religion and its part in all this bullshit. It's a very articulate rant that ties it all up in a seriously amusing way. *Sam also does quite an impressive rant against the tobacco industry on the lyric sheet. I know it's impressive because it's riled up a few punks around here! The SUCKERPUNCH side pales in comparison to BORN AGAINST's intensity, but still gives an ok sampling of what could turn out to be a really good band. Get this 'cause i it's fuckin' cheap and just plain pissedly snazzy.*
Ebullition Records / P.O. Box 680 / Goleta, CA 93116

SOUTHERN CALIFORNIA REGIONAL REPORT *by Jae*

The scene here in Southern California is getting much better. There are always new bands, zines and organizations forming. There is a new band called Church Police. They have a female vocalist and their lyrics deal with religion and war. Another one is a new band from East Los Angeles. They are called Golie de Estado. They played live at the Anti Club with Dogma Mundista. Golie de Estado reminded me of an early Chaos UK sound with some Bullshit Detector band style, except they sing in Spanish. They are really good. Dogma Mundista is another great band from the LA area with two females doing vocals.

If you ever pass by Southern California to do a tour, stop by the Anti Club or send them a demo tape for gigs. The Anti Club is an all-age place with "macho bouncers" excluded. It's a very good atmosphere for doing shows. Anti Club, 4658 Melrose, Hollywood, CA. Another cool club is called Toe Jam, in Long Beach. Sometimes they have industrial/gothic/punk/house music/rap nights. Final Conflict and Corrupted Ideals did a great show there. Final Conflict did all their old songs and a few new ones, too. Vocalist Ron Martinez even did a song called "Prejudice" by Crucifix. They should be coming out with another album, including new material. Corrupted Ideals have a record out called "Join the Resistance", so look out for that. Media Children, Resist and Exist, and Total Chaos did a show with Unamused from Portland at Toe Jam. The place was packed with punks I had never seen before. This gig was something different. The show was put on by World Wide Music Union. WWMU helps out bands and puts out a newsletter. They fight censorship and help out metal/reggae/rock or any other alternative bands. If your band is touring get in touch with WWMU. If you live in S. California call their 24 hour hotline for upcoming events. WWMU, PO Box 2246, Anaheim, CA 92814. The hotline number is (714) 647-2307. Send them a donation for their latest newsletter and a membership to join. They need to be supported financially. This is so they can put on more gigs with no age limit and no pay-to-play stuff.

At the Toe Jam we invited animal rights, peace and ACT-UP groups so the people who didn't want to see the band could go to the other side and get literature and other things. Inviting organizations to shows is a very good idea. It brings different crowds, like protesters and activists. All these organizations, fanzine writers, nonprofit record/tape distributors, etc. had tables set up at the show. I would like to see this happen at more gigs because people can communicate and exchange ideas.

RESIST AND EXIST

Resist and Exist have three vocalists talk between their songs. They even interviewed an animal rights activist on stage and did anti-suicide theatre on stage by wearing masks and holding protest signs. Total Chaos was up next. They were very loud and fast. They did songs like "Nazi Why?", "Army Story", and "Punk No Die". Media Children was next. The whole crowd sang along with them. I was surprised to see their big following now. They read poetry that dealt with everything from child abuse and homophobia to rape. This gig turned out very well and should come out on video tape soon. Toe Jam, 730 E. Broadway, Long Beach. Their Phone number is (213) 435-7777. Call their hotline because they put out different kinds of shows.

Media Children have been doing very well lately and are playing a lot of parties. One was in front of 200 people with another new band called Middle Finger Response from Santa Ana. Media Children is still raising money for Concerned Animal Lovers. They are distributing live and demo tapes of Conflict, Crass, Icons of Filth, Liberty, Dirt, Lost Cherees, etc. Write to them for a catalog. Media Children, PO Box 2692, Costa Mesa, CA 92626. Media Children are also members of ACT-UP. ACT-UP is an anti-homophobic, AIDS-fighting group. As of right now two members are on trial. Send them a donation for their latest news letter. ACT-UP, PO Box 25613, Santa Ana, CA 92799-5613. Hotline (714) 744-6879. Fight AIDS, not people with AIDS.

Resist and Exist have a demo tape out. It's three dollars and comes with a booklet which shows alternatives to suicide, depression, unemployment, etc. Total Chaos is going to need more publicity before they do an EP, so if you do a fanzine feel free to interview them. Both of these bands can be contacted at PO Box 6188, Fullerton, CA 92634.

Other new bands are Phobia and Arise. I saw Phobia live and they reminded me of Doom. We're looking forward to playing with them. The members in Arise are ex-members of Holocaust, although there is a heavier guitar with double bass drums in Arise. Other good bands worth mentioning around here (with positive lyrics) are Confrontation, Mindrot, Unauthorized, Glycine Max, Garbiecrat, and Subvert Sec-Cunts. Let's hope all these bands I mentioned can work together and put on their own gigs. "Working together can achieve positive change." Apocalypse will be coming together again with new surprising stuff. They'll have a keyboard and drum machine so watch for that.

Now to the activists. Orange County People for Animals have been putting out demonstrations against the rodeo. Recently about 25 OCPA activists had anti-animal abuse slogans on their shirts and went inside where the rodeo was. Sometimes at these animal rights rallies we get threatened by people or beaten up by the hunters. This is a very urgent situation; we need a lot of support for these protests and make it nonviolent. The numbers have been shrinking lately and we've been struggling a lot. The animals don't have a voice to speak out. They need you! We need to voice their protest. Please realize that there are a lot of poor animals dying this very moment while you read this. A lot of them will be tortured very painfully. Here are some active organizations. Try to support them financially or physically. Hunt Soboteurs PO Box 2102, Anaheim, CA 92814, Tel. (714) 995-4889. [Very urgent: Hunt Sabs need money and activists for upcoming hunts. Please send SASE when requesting information.] Orange County People for Animals, PO Box 28918, Santa Ana, CA 92799. Hotline for upcoming actions: (714) 751-6272. OCPA also put out a very well-produced newsletter; send donation for a copy). Sunset Greens, 8033 Sunset Blvd, Suite 946, Los Angeles, CA 90046. Tel. (213) 276-9214. They are an anti-vivisection, animals rights from an environmental standpoint group that are very active. Earth Save Orange County, PO Box 15131, Santa Ana, CA 92705. Tel. (714) 835-1775. Earth Save is a nonprofit environmental health and educational organization that informs people about the cumulative impact of America's food choices. Earth Save shows people how our food choices affect our health, happiness and the future of life on earth. Orange County Vegetarian Network, PO Box 15191, Santa Ana, CA 92705. Tel. (714) 490-3816.

ANTI-MCDONALD'S DEMONSTRATION

It's really important to support these groups. If your community has an animal rights or anti-racist group, get involved and work with them. By doing that you meet new friends and learn more things about life. Another way of meeting people is through the unity picnics. We've been having a few unity picnics. here. At picnics we trade or sell fanzines, tapes, records, etc. Sometimes picnics can be held as a meeting place where we can exchange new ideas and plan things out. Also, we have a vegetarian potluck lunch. If you're interested in doing this write to me and I'll send you the information. I also have information for people in OC who live in poverty about places where they can get free food, clothing, medical help, shelter, etc. Each community should put out a survival list and hand them out to people so that life can be a little easier.

Here are some good fanzines worth mentioning:

Anubis, c/o Lisa, PO Box 1253, Placentia, Ca 92670.

Anti Establishment, c/o Stacy and Renie [same as above address]

State Control, c/o Chris, PO Box 6188, Fullerton, CA 92634

System Opposed c/o Camille, PO Box 1857, Tustin, CA 92680

Filthy Fuckin' Punks, c/o Pete, 4611 1/2 152nd St., Lawndale, CA 90260

Time to Unite, c/o Tammy, PO Box 2692, Costa Mesa, CA 92626

Dissolution, c/o Donni, 3806 S. Flower St. #A, Santa Ana, CA 92707

AOC, PO Box 187, N. Hollywood, CA 91603.

All of these fanzines are political and are worth checking out, so send donations for a copy. It's really important for zine writers to help each other out and band members to help each other out.

If you want a Do-It-Yourself guide for organizing stuff, write to me. I also do a fanzine called OC Peace Punks and distribute tapes as well. I hope some of these addresses will be helpful:

Orange County Anarchist Movement, PO Box 1273, Cypress, CA 90630

People Against Racist Terror, PO Box 1990, Burbank, CA 91507

Food Not Bombs, PO Box 4472, Long Beach, CA 90804-0472

Food Not Bombs gives out free vegetarian meals to the homeless. For more info write to them.

GET ACTIVE! DON'T STAGNATE! Working together can achieve great things!

Scene report and photos by Jae/Resist and Exist, PO Box 6188, Fullerton, CA 92634.

FINAL CONFLICT

CLASSIFIED ADS

BASH THE BALIFFS comp. benefit tape is still available and out now. BASH THE RICH, the second in the series with 24 bands and 34 tracks, featuring CONFLICT (new and live), CHUMBAWAMBA, OI POLLOI, HERB GARDEN, NO MEANS NO, JESUS CHRUST and more. All money goes towards the BUST FUND. Each tape costs $5 post-paid from READ IT / Box 8 / Greenleaf Bookshop / 82 Colston St. / Bristol, Avon / U.K.

DAN ROJAS "The Accepted Human Error Mind Machine" Anarcho-punk poetry which strongly speaks out against the New World Order, apathy, ignorance, religion, capitalism, police oppression, racism, sexism, homophobia, war, macho bullshit, etc. Send blank tape to Dan Rojas / 50 Blantyre Street / Scarborough, Toronto, Ontario M1N 2R4 / KKKanada. Just because you're not paranoid doesn't mean they're not watching you!

S.I. ONE COMPILATION 7" featuring MEDIA CHILDREN, HOLOCAUST, SOCIAL INSECURITY, and UNAOTHORIZED w/ a 23" x 29" poster sleeve, is now available for $3 and a stamp from S.I. Records / 3332 Peachtree / Lima OH 45805

TAPE/FLYER/RECORD trade. I'm looking to trade with people who are into bands like Apocalypse/ Doom/ Misery/ Destroy!/ Nausea/ Holocaust/ Mindrot/ Cringer/ Dissent/ Sofa Head/ Political Asylum/ videos, audios, interviews, anything. Esp. wanting flyers, bootlegs from past/present Nausea tours. Nate / 6926 Pleasant Ave. So. / Minneapolis, MN 55423-2358

TAPE TRADERS!! I'm making a contact list of tape swappers everywhere. Send info (wants/ gots/etc.) to be listed, PLEASE! Thanks--Matt / Box 571 / Bayside, CA 95524

CONFLICT LIVE IN BRISTOL (U.K.) 4/10/91. 45 minutes, excellent PA mixed tape only $5. CONFLICT "Standard Issue" LP Re-recorded, remixed, singles compilation LP: $20 / CONFLICT "Happy Shopper" tape, full c60 of interviews, demos, live and studio stuff: $5. ALL PRICES POST PAID. Write to DS4A / Box 8 / Greenleaf Bookshop / 82 Colston Street / Bristol, Avon / U.K.

HARDCORE / OI! / STRAIGHTEDGE / SKA BANDS: If you are going to be touring the U.S. at all this year consider playing Nebraska. Lion's Pride Productions puts on non-profit, all ages shows. Contact us at 255 N. 25th Street, Apt. C-3 / Lincoln, NE 68503. (402) 483-5696, 436-9457 (ask for Katherine or James)

Me is a 25 year old spiritual punk who is going to find the most beautiful ugly place to live--will be traveling soon--so I'd like some warm free-thinking punks to stay with and show me around your town--you know be my friend--Got's any suggestions, please write. Humility and love, Ross Perchonok / 228 W. Prospect Ave. / State Garbage, PA 16801

FULL CIRCLE NEW LIST OUT now, tons of kickin' core shit. Records, cassettes, videos, CD's, shirts, mags, fanzines, and more. Send SAE (U.K.), 1 IRC (Europe) or 2 IRC's (others) to Full Circle / 12 Bell St. / Newsome, Huddersfield HD4 6NN / England

GRIND / DEATHMETAL bands wanted for tape compilation. Zeugma Distribution is looking for underground grind and deathmetal bands. We also do distribution. Write for more info. Zeugma Dist. c/o Joel Fisak / 233 Peachtree Hollow Ct. / Atlanta, GA 30328

EAT SHIT #5 NOW OUT. Class War, Conflict news, massive EX interview and Herb Garden and Maggot Slayer Overdrive. Loads of Reviews. All profits go to Poll Tax prisoners. $2 Post paid. DISTRIBUTORS $10 for 12 copies. Box 8 / 82 Colston St. / Bristol, Avon / U.K. New DS4A Distribution list out too!

MOOCH DISTRIBUTION is looking for non-racist bands of all kinds of music for our compilation cassette. If interested please contact Mike at (404) 551-0040. for a Mooch Distribution catalog send 1 stamp to: Mooch Distribution / 175 Grogan's Landing / Atlanta, GA 30350

BUTT "What's Up Your Butt?" 31 song demo available. Grinding noise with humorous song titles. Send a blank tape and 4 stamps or $3 to Zeugma C/o Greg 8680 The Fifth Green / Atlanta, GA 30350 or Joel 233 Peachtree Hollow Ct. / Atlanta, GA 30328

BANDS: Need you tapes / records for compilation tape. All styles welcome. Basement tapes are fine. Bands so far: Ultraviolet Eye, Shut Up Dick, Stillborn.. Send stamps if you want your stuff back. Good Night Tapes / P.O. Box 156 / Rooseveltown, NY 13683

UNUSUAL AND OUTRIGHT FREAKY JEWELRY, gems, minerals, skulls and a variety of archaic, one of a kind items. (301) 563-1583 Images / 937 S. Baylis, St. / Baltimore, MD 21224

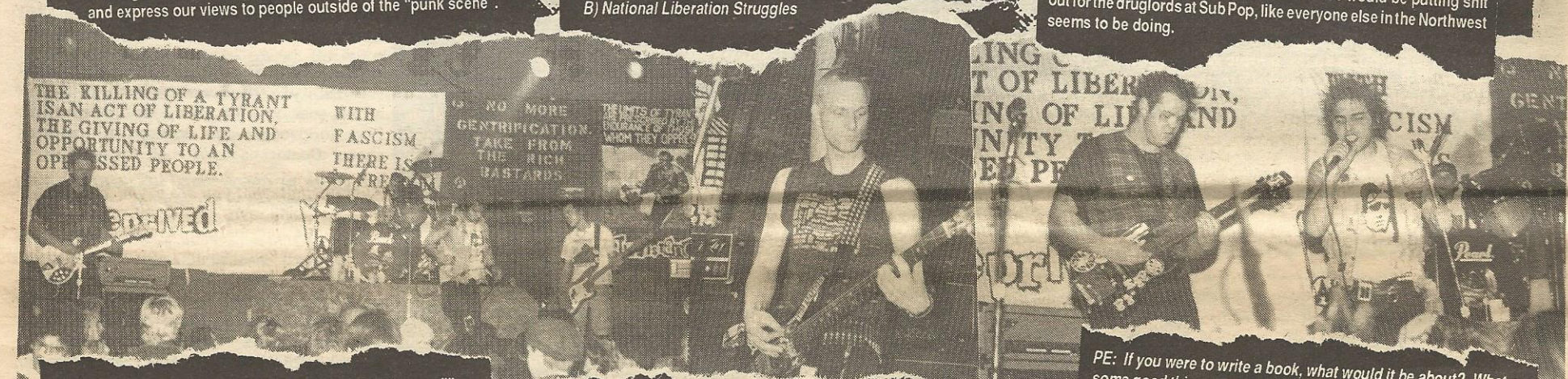
DepRIVEd

DEPRIVED INTERVIEW by Troll

PE: What is the current line-up?
DEPRIVED: Tony-vocals, Mike-vocals/guitar, Gary-guitar, Kelly-Bass, Todd-Drums. DEPRIVED have been a band for around three years.
PE: Do you often find yourself compared to other Portland-area bands in a way which may hurt your sense of originality and message?
GARY: We aren't like any other Portland bands. We do however have similarities with Unamused and Resist in that all of us are politically motivated but musically we sound nothing alike.
PE: Referring to the title of your second EP "Reject the Illusion... Class War Now!", do you think that people in the U.S. will resist oppression along class separations? (Or would you think that most Americans would simply consider themselves "middle class" and not see the rich as an oppressor?)
KELLY: Most people in this country are too stupid to even realize they are being fucked over, so I really don't see any real class war activity anytime in the near future.
TONY: Definitely most people consider themselves middle class. The illusion of class mobility in the US is breaking down and hopefully people will realize that the rich are the oppressors. The people who are really middle class would have a hell of a lot to lose if there was any sort of class war.
PE: What are some ways that your message will affect people in general or do you aim your music specifically to a certain audience?
MIKE: We write our songs in a way that anyone can understand what we mean, but since the crowd we play for is mostly made up of punks they are the ones who get the message we put out.
KELLY: And since we play "punk" it's hard to realistically expect anyone but a punk listening to and deriving meaning from our message. We hope though, that maybe we can open a few minds and express our views to people outside of the "punk scene".

PE: What was the Gulf War resistance like in Oregon, Portland in particular?
MIKE: In Portland alone there was a huge turnout of people resisting the Gulf War, around 12,000 to 15,000. All varying in ideals but all coming together to say that they disagreed with the whole situation. But since the media locally and nationally played it down to nothing, people opposing the war seemed to be outnumbered. Not so! And as far as Oregon goes some really cool shit happened in Eugene.
TONY: There was some really brilliant things happening if you cut through the shit of the big peace organizations like Coalition Against US Military Intervention in the Middle East or Mothers for Peace, etc.
MIKE: Like peaceful protest ever scared anyone.
TONY: In Eugene there was a bombing of a recruiting office and an Exxon station. And later on for the "Welcome Home Heroes" television special someone cut the power to an estimated 20,000 TVs.
In Portland the resistance was saturated with liberal crap. There was hardly any room for creative action. There were "peace nazis" (people playing security to keep demonstrators following the leaders of the big organizations like sheep) turning people over to police for even spray painting let alone anything remotely productive. There was a lot of underground personal actions but the major demonstrations were at best a farce.
PE: What are some thoughts on the following:
A) Pacifism
MIKE: I can't see being pacifist doing any good for me. I'm not a very tolerant person and being nonviolent in some instances isn't feasible. One should have more respect for themselves by fighting back and not being shit on.
TONY: Pacifism as an ideology is great, pacifism as a way to make change is pointless.
B) National Liberation Struggles

PE: Does punk suck?
MIKE: No, punk doesn't suck.
KELLY: I am often inclined to believe that punk as a movement does, in fact, suck. I really like the music and the attitudes expressed are very worthwhile sentiments, but I see more mindless rhetoric slinging than active change. Hopefully more people will try to take the message of punk and turn it into action. Punk as a medium for political expression is a great catalyst for social change. The energy is there and the message is clear, but it's a major drawback that very few people besides punks listen to punk.
That's why I have a great deal of respect for bands like Consolidated (although they seem to be capitalist scum when it comes to t-shirt and merchandise prices!) who play mainstream music while expressing totally cool political views. It's actually bands like that that have a chance at making real change.
PE: Do you organize your own gigs? Does the Portland area have a pretty self-sufficient punk underground?
TODD: Yes we do. There aren't that many place to play in Portland but the scene here is cool.
KELLY: We organize our own gigs and the political punk scene here is pretty good. It is mainly composed of a small but dedicated group of people. The Portland scene has its share of problems, like gossiping and general nitpicking stupidity, but that's generally to be found in any closely knit group of highly convicted people.
TONY: We have played shows set up by promoters and were so fucked over that we decided not to be involved with them at all. Portland has a small but unified scene. With bands like us, Resist, Unamused (broke up now), Malcontent, and Corrupted and all the people we have a small but self-sufficient scene.
PE: Assault (With Intent to Free) #9 said of your new ep, "Hey, we're caught in a time warp!" What do you think of that? Do you think it's best to play what makes you happy or go with the latest trends to "reach a wider audience?"
TODD: I don't personally think we are stuck in a time warp, it's just the music we play and the message we want to get across.
KELLY: Well, if Newt doesn't like us that's his objective opinion. We have been compared to Conflict many times and that's probably because our influences show through our music. As for the "stuck in '82" bit, sorry but in my opinion that was the era in which some of the best punk/hc was produced. Personally I consider comments like that to be very complimenting.
MIKE: If we were interested in the latest trend I don't think we would be involved with punk or the DIY scene. We would be putting shit out for the druglords at Sub Pop, like everyone else in the Northwest seems to be doing.



PE: Why did you release the "Suppression With Violence"" cassette at the same time as the second EP? Have you sold as many of these as the 7"?
GARY: We released "Reject the Illusion..." 7" and had more tracks to use from the same studio session, so we figured it would be a waste not to use them.
MIKE: Originally we were supposed to put out a 12" but we couldn't afford to. The records have sold better than the tapes, but we've been focusing on selling the records more, too.
PE: Would you do a 7" for Sub Pop if they asked and said it would help spread your message to a wider audience? Do you think you need to sacrifice your ideals to get your point across?
TONY: The only thing I would do for Sub-Shit is burn their office down. Hopefully everyone knows what parasitic scum Sub-Shit is by now.
MIKE: We would do nothing to sacrifice our ideals, especially for fucking Sub Pop, even if it means releasing everything ourselves which so far has been the case.
KELLY: If Sub Pop offered to put out a 7" for us we would laugh in their face. Being on a label like that goes against everything we express. I don't think that it's necessary in any sense of the word to sacrifice your ideals to get your music out or your message across.
PE: Do you see a rise in the DIY punk movement in the US? What would be some of your ideas towards building this into a stronger and unified movement?
KELLY: It seems as though more and more people are getting into the DIY spirit of things, starting labels, distro's, zines, etc. It's really great to see this scene being transformed slowly but surely from a disconnected group of dissatisfied individuals into an organized movement for positive social change.
MIKE: There is definitely a rise in the DIY movement. Communication is a must in building the movement. By supporting DIY zines, bands, and distros it will become stronger and more unified.
TONY: With as many people doing zines and labels like *Profane Existence*, *Squat or Rot*, *Slug & Lettuce*, *Filthy Fuckin' Punx*, (the now defunct) *Hippycore*, etc. and organizations such as the AYF, with chapters all over and the United Anarchist Front in California, there definitely seems to be a rise.

MIKE: I feel it is very important to support national liberation struggles but not to get too sidetracked and forget about local or national struggles. You can directly change things more locally than somewhere on the other side of the world, although support for people and struggles much like your own is essential.
C) Direct Action
MIKE: Direct action is very essential however not for everyone. If anyone feels inclined I think it's important that it's very meticulously planned out and not just drunken chaos.
D) Terrorism
MIKE: What is terrorism but the media's definition of direct action.
TONY: Depends on your own personal definition... I consider the police terrorists.
E) Violent Rioting
MIKE: Violent rioting and looting is essential and can be fun as long as it has a purpose.
F) Socialism
GARY: Socialism is cool if you're a fucking Trotskyist. It is also a great way for dictators to put themselves into power.
G) Free Market Capitalism
TONY: Free market capitalism has robbed most of the world so 5% of the world population consumes 25% of the world's resources while the rest of the world lives on the verge of starvation.
H) Anarchy
MIKE: Anarchy and self-government is the true definition of freedom.
PE: Do you think the slow nature of activity in the punk movement causes disillusionment within our ranks or is this just a reflection of society in general?
KELLY: Yes, I would definitely say that the slow nature of activity causes disillusionment in the punk scene. I often wonder, "What the fuck am I doing here?" So much of my life is involved in the "scene" that I question its validity as a form of expression. But I can't imagine doing anything else that I would be fully satisfied with, so I stick with it.
I think it is a reflection of society in general in the sense that the negative traits that afflict mainstream society are inherent in every society, underground/alternative ones being no exception.

PE: If you were to write a book, what would it be about? What are some good things you've read lately and would suggest to others?
TONY: A book I would write would be about the destruction of the environment through the beef industry.
KELLY: I fully plan on writing and I do a lot of it now, but I couldn't say what I'd write an entire book about.
GARY: A realistic documentation of the underground scene, because all you ever hear about punk is the mainstream media depictions which are so silly.
Recommendations:
KELLY: Anything by William Burroughs, Bukowski, Thoreau, satire, etc. Personal favorite is Kerouac.
GARY: Disillusionment in Russia, by Emma Goldman
TONY: Some good books I've read lately are Agents of Repression, about the history of the FBI and specifically COINTELPRO operations against the black Panther Party and Native American struggles. Also a book called Animal Factories. I also read Animal Farm the other night.
PE: Obviously you think that our society is based on illusion. Do you think that alternative/underground media forms will ever be able to break this illusion on a massive scale?
MIKE: I think as long as there is alternative media forms people will have a wide variety of opinions to hear and form views based on things around them. I think that alternative media forms are very necessary; whether they break the illusion on a massive scale I can't predict but it's definitely a step in the right direction. One of many steps.
KELLY: Hopefully the underground media, i.e. punk/hc bands, zines, etc. will play a key role in shattering the illusion that all is well and that all of our problems arise from small groups of "social deviants" such as homosexuals, drug users, communists, etc. All is not well, and someday their glass empire will fall. If I or any band I'm in, or anything I do contributes to that fall, my existence will be entirely worthwhile.
TONY: I hope that it can, or I wouldn't be doing this. With enough dedication and hard work I think we as a movement can get the message to a lot of people who otherwise wouldn't think about it.
PE: Any further comments, questions or anything we forgot to cover and you would like to say...
DEPRIVED: We would like to thank Profane Existence for the interview and anyone else who fights to make this fucked up, corrupt world a little easier to live in. -Deprived

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AND NOW, A FRIENDLY CONVERSATION WITH

JACKIE WELTMAN

POET, WRITER, BAKER AND A WHOLE LOT MORE!

interviewed by joel

Who are you?

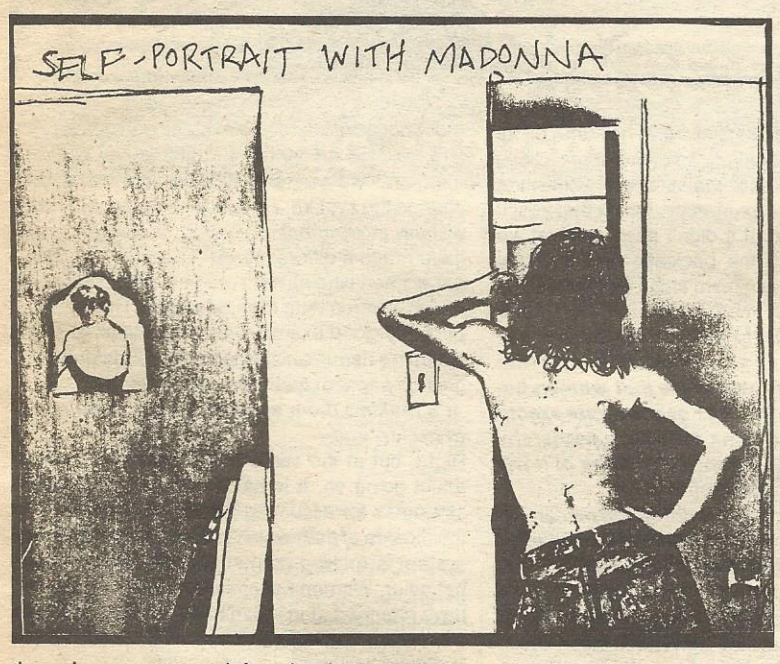
I'm Jackie Weltman; I'm a poet and I'm a baker. I live in S.F. and I'm currently engaged in the struggle of identity and finding out who I am and working on my writing. Generally just a well-travelled human being.

Could you tell us a little history about yourself, say a history of your being a lesbian?

This is weird cos' I just take it for granted. In terms of being a homosexual, I had feelings as early as the first grade. I had my first affair with a woman when I was thirteen. I had no political consciousness at all, it was just feelings. My mother found out about it...

How old were you when she found out?

I was thirteen. I had my first love with a good friend of mine, my best friend, at camp. This was the classic situation; I think even girls who aren't lesbian have "things" with their friends at their age when they're at camp or school. We "did some stuff," and after that, wrote to each other fervently at least once every two days. My mother went through my room and found a letter and demanded that we not see each other. So, I would save my lunch money and call her, and this went on for another year, until it ended in seventh grade. I had another affair in eighth grade with one of my girlfriends in the gym locker room, and her mother got all upset about it. It was a time of mothers getting all upset. I didn't consider myself a lesbian until I was sixteen. I had boyfriends, but it was a different thing, more like a buddy thing.



Did your fellow students know, and how did they react if they did?

It depended. The people who I hung out with, we were sort of like a family and the outcasts of our school; I came out to them as a bisexual when I was around fourteen. It took a lot of strength and I was afraid I was going to be rejected, but they were great. I was fooling around with the boys back then, too. We were all in theater and we had all these "cast parties" you know. Two-on-ones and— it's not what you think, you out there in the audience, we didn't do "that", we weren't allowed to when I was that young. We did everything else.

... My last boyfriend I had I was sixteen. . . At the end of that brief affair I said to myself, "What are you doing?" and I was talking to myself on the bed. I finally told myself, "You know you're lying to yourself. You can't be calling yourself bisexual anymore. You don't want to be in this relationship with this guy. He doesn't do anything for you; he can't even kiss." (laughter) It wasn't even that, it was you know what you really want and you have to start admitting it. I was sixteen and I didn't know any gays at all, I didn't know any lesbians...Since then my father didn't want to deal with it at all. It took my mother about five years for her to get used to it; I went through about five years of shit with her, but after that she started really being okay.

So do you feel your homosexuality was something you were born with?

I don't know if I was born with it.

What do you think about arguments that say homosexuality is a disease, a sickness?

Obviously, I think they're bogus. I don't feel sick, it's a natural occurrence, for whatever reason. I used to be interested in all that, but I decided it was all bullshit. I'm not interested in debasing myself and talking about "why I am they way I am." All I know is the way I feel, and all I know is that it happened very, very early... For me to try to refute the argument that homosexuality is a sickness is bending too low for me; it's so ridiculous it doesn't even warrant a response.

Do you feel oppressed directly by homophobia?

Oh yeah. I felt it a lot more when I was younger, and I think that's because it was new. I'm white. I may be Jewish, but I'm white and I was fairly middle class. Although we experienced some oppression because of our religion, I never knew what it was like to be simply rejected for what I was, and that happened first in high school with a woman who was a Jehovah's Witness who refused to be my friend because I was a lesbian. It was weird. During my adolescence and early college years, I was ragingly angry and felt very oppressed.

So is that what politicized lesbianism for you?

I initially got into lesbian politics because... I was political before then. I was anti-Reagan and anti-war in high school. I was one of the few people who would speak out against that stuff then. It was natural for me to take my identity and move into the political area of that identity. I considered myself gay at first, not a lesbian. I considered myself a lesbian, but not a feminist.

Are you saying that lesbianism means that not only are you gay, but you're a feminist as well?

It's just like the little labels you give to music. It's subtle, and some people have different definitions than others, but there are some general categories in the lesbian/gay community. I think there are gay women; that denotes something. Lesbian women; that denotes something. Radical lesbian, separatists; that denotes something else. When I first came out I was a lesbian and I had some sense of being a woman, but I was primarily a gay activist. I was interested in dealing with the issue of homosexuality more than I was interested in dealing with myself as a woman. I became politicized because I had been a political animal before that, and I moved my lesbianism into the center of my activities, also when I came out that's what the scene was like. It was the late seventies, and there were two aspects of lesbianism you could get into. You could either be a bar dyke or sports dyke type. They were pretty much apolitical and they played softball, drank beer, and liked girls. Or, you could be a political lesbian, and there was a certain conformity attached to that; there were certain things you were expected to feel or believe or do.

Kinda like the political correctness of punk, where no one says you have to...

Right, but you're expected to. In lesbian circles, you were outright put down by other women, sometimes behind your back. So, that was what there was, so that was part of politicalizing me. The other part was just total outrage of having to hide, of having to deny my identity, of not being understood, of being taken for granted that I was straight, of being ignored, and hearing a joke, and anything, any little thing was enough to set me off, and I was totally angry, really angry. I was angry.

How did you evolve into separatism, and when was this?

Like I said, I initially was more of a gay activist. I went to NYU, and there was a gay union and there was a feminist union. They were separate organizations, and I went to the gay union cos' that's how I identified with myself, and it was almost all men. They were interested in socializing and talking about fashion or sex, and I was there to change the world... They badmouthed the feminist alliance and called them a bunch of "separatists." Bad word, dirty word. So, I never set foot in the feminist alliance, and I imagined them as a bunch of big dykes who hated men and were totally unfair. I had a really negative attitude about them and I didn't know anything about it; I just knew they were "bad." When I finally did become a feminist, I was not a separatist. My separatism has gone up and down over the last eight years or so, but my separatism peaked in the middle of my last important relationship.

Is this about three or four years ago?

Um, about three years ago. My wife and I were doing a lot of reading. She's a very well-read feminist scholar and activist, and so she knows a lot of stuff, and we were both interested in it. It became more of an issue for us at that time. The lesbian community is big in this country, but it's small cos' everywhere you go you know someone there. Everyone knows each other and meets each other at the Mission County Music Festival and stuff. There are trends that develop, and one of the trends was discussing separatism as an alternative. We were part of that, and it was an issue that divided the community. Men in the scene, men in our lives. I think we got on the bandwagon, and we joined the side of the separatists.

Any driving reason for this? Did you ever have a personal experience that drew you into it, or was it from reading or...?

I started having separatist feelings early in college— and I make a distinction between separatism and women's space, and we can get into that a little later. There wasn't one incident that happened to me that traumatized me, it was the whole of society. As a woman, as long as I gave myself to men, I was helping the patriarchy rule.

Do you still see it that way? Do you see it as "men," or "men in a system of patriarchy"?

Aah, I see it both. I used to see it as inseparable; men by being men could not separate themselves from the patriarchy, and I think at some level that's true. No matter how "cool" you are, you're still a man, and that was the trip I was taking when I was a separatist. I think that my decision to not be a separatist in that way any more was based upon my changing of that crux, that value. Just because you are a man does not mean you are the patriarchy.

Yeah, that's just what I was getting at. To me, separatism in that form is just like the Puritan notion of "Original Sin." Humans are born sinful, men are born patriarchal.

I don't think that I believed that men were born patriarchal, I believed that there was no way to get away from the socialization of men. I could not change the way men were socialized; it was not that they were born bad, it was that they were raised bad. Even the best of them were somehow tainted with patriarchal attitudes, and as long as that happened it was useless.

What led you to say that men were useless to change when obviously a lot of women hold these patriarchal values as well?

Separatists don't associate with straight women, either. They may associate with them, but they don't choose to give them their energy. Separatism is about choosing to give your energy to one place or the other. I don't now say that separatists suck; I think that's important. Just like the extremely orthodox in the Jewish community are important, because they set a parameter, they're a border. "This marks the end of a movement." This is the end of the parentheses of a people. I'm not the kind of ideologue who'll say , "I think these people are wrong and shouldn't exist." I mean, whatever, there are going to be separatists and that's okay. I support separatism. I don't support it in it's more ugly forms.

I remember in a letter you wrote me, you said that some don't even want male children, and that's totally embracing the Original Sin notion.

That's right. Again, that's where I changed my mind... I guess I changed my mind, but it was really more in the realm of experience. I think punks really helped me understand. I got to know gay and lesbian punks, and I didn't know there were any. I thought punks were straight. They were easy very going about who they kept their company with; they didn't reject other punks who weren't into their scene. In fact, the lesbian punks I knew got along with straight male punks, it was just a part of the scene, and I learned a lot. From that, I had a lot of contact with men and exposure to them. If you don't have any contact with men at all in daily life, you don't know much about them, and it's easy to keep believing things because you don't know men, you know? When I started meeting men, I thought, "Hey, these guys are all right." I wasn't saying that they were perfect or that they didn't have any sexist viewpoints, but as I grew older I didn't care that much anymore. I knew what I needed to know, and I didn't go interrogating men to find out if they were sexist. I didn't care what they thought. There they were, they were individuals, and it helped me to see. When I started seeing people as individuals, not men or women as much—I still see them that way and I still believe there are differences and I'm still a radical feminist in many ways—but when I started seeing them more as individuals, I could drop the separatist hoopla about men being these inherently untrustworthy people and unsafe because they're men. Somebody who's a hardline separatist will say no matter how cool a man is or how much of a feminist he tries to be, because he has is a man, because he has a penis, because he is given a certain amount of power in the society by being born a man, he automatically— and this is true— he automatically has a certain amount of power.

Even if, say, the child is raised by lesbian parents?

It doesn't matter, because in the eyes of the patriarchy, which is what we are under, that male child is automatically given power.

Which means he's just as much of a victim as the separatists. I mean, he's a victim in that he has no choice.

I'm not here to argue with that, I'm just quoting the separatist position. Whether you're a victim or whether you're not, you're a man, and you are given power by the patriarchy, and there's no way that a woman can meet you on the same level. Separatism is therefore about creating a society where a woman doesn't have that problem, where there's no reason to figure out how to deal with men, because there are no men. Certainly, having been there and still believing some of it and understanding the theory, sure you can deal with a pluralistic society and the problems that it causes by leaving it.

This is what you think the separatists are doing? Is that what you are saying?

They are doing more than that. On one level I think they're saying that there's no way to deal with the problem of men, that no matter how good or how wonderful or who your parents are or how feminist you are, if you are a man you are inherently given more power than a woman, and we (women) will always lose in the patriarchy, so I'm getting the hell out. We're not going to wait for the revolution to happen, we're gonna do it now and we are leaving. So they're doing that, that's one thing.

Do you think that's one of their positive attributes?

At some level I think it's a positive thing, to say that I'm not going to wait for the revolution and for patriarchy to be overthrown; I'm leaving now and I'm creating my own woman-based economy and

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woman-based land so that I can live the way I want to live. They're trying to live their lives as completely untouched by the patriarchy as possible, and I think that's brave. All types of people are doing that in their own way, and I think that's how the separatists are doing it. The other basic tenet about separatism says that I have a certain amount of energy to give to this world, and if I give it to men, it's a waste. If men rule the world, why am I going to make it easier by giving them what energy I have? Like if I want to go buy a product and I can buy it from a woman, why would I want to buy it from a man?

So by the same token, would you say that perhaps they're spending as much negative energy in avoiding men as they would spend positive energy in supporting them?

Yeah, that was the second big reason I decided not to call myself a separatist, in addition to the reason I mentioned before. In addition to not being able to hold every single individual guilty for the crimes of his gender, I think separatists spend more time thinking about men than they think they do because their philosophy, at least in part, is based on avoiding men, so they spend a lot of time avoiding men and figuring out how not to give their energy to men and that in itself is giving them energy! It's ridiculous!

One more question about separatism and then we'll drop it. Do you think that separatists are in a way sexist because they automatically refute and keep away from males without giving any regard to their person?

Yes and no. I associate sexism with male sexism... I guess intellectually I could say yes but emotionally something in me recoils against that. To some extent they are stereotyping men. I have to add this: my dedication to the concept of women's space has remained through my life and still remains, cos' I don't think that's separatism. Women's space is the concept that there should be a space in a temporary place and time in a situation of given limits for women only. Certain women's peace camps are like this. That to me is a sacred thing, not only in a spiritual way, but in a political way. Because it is true that we do live under a patriarchy. We can act as if we don't, but it's not true; we do. Because we live in a patriarchy, men pretty much can go where they want. Women's space is our attempt to have a place for ourselves where we can discuss things among ourselves and feel safe.

[for more info on separatism, Jackie recommends picking up a recent issue of a lesbian/gay magazine called Outlook, which has a particularly good article on the subject.]

What do you feel about "men's space", and groups like the Kiwanis Club or the Good Ol' Boys Club and their resistance to women in their organizations?

Well, I've thought about that for along time, and in order to be consistent, I have to give them the benefit of the doubt. There's a lot of liberal mainstream feminism that is working to integrate things that used to be men-only, and there's two things I want to say about it. One is that at some level I must, because I feel the way I do about women's space, I must give white separatists, black separatists, male separate space the benefit of the doubt. You have a right to be only with people of your own kind. On the other hand I think we need to make an important distinction between groups of people who have power in this society and groups of people who don't. Men have power in this society over women, and we need to see the exclusion of women in male-only organizations as sort of a slightly different animal than women excluding men. On the other hand we have women, who have been historically oppressed by the other gender, so they are creating a space where they can do what they want which is separate and which is safe. Whereas men creating a separate space is really no different from men being out in the world. Although they may want to talk about things that exclusively deal with male bonding—which is all important and I think it's okay— they're not doing anything they couldn't normally do in the mixed world at large. They do have dominion over that world. They're not creating a safe space, necessarily.

That's a good distinction. Well, we've almost beaten feminism into the ground here, but what do you think about, "liberal feminism"?

I know this is one of your pet peeves. Well, I'm very pugnacious about liberal, mainstream feminism. "NOW feminism" is what I call it. Liberal feminism does some really good things. They've been very supportive of reproductive rights. I think it does very well for birth control, family planning, reproductive rights; things that are very important to "mainstream" straight women. But, when it comes to the trip about "we want the some rights as men and we want to be equal and the same", I think that's bullshit.

Do you think they pose any threat to patriarchy?

I think at some level.

Do you think they are consumed into patriarchy just like unions are consumed into capitalism and are now an essential part of capitalism? Do you think that mainstream feminism can become an essential part of the patriarchy in the same way?

Unions have been a threat to capitalism and now they are a part of capitalism. They still dilute capitalism. They still inject an element of radicalism, so I can't say that mainstream feminism is going to "overthrow" patriarchy. I think that yes, it does pose a threat. If it didn't pose a threat we wouldn't be seeing the backlash and the total hatred of the word feminism today by men and by women. I think any movement of women to be assertive or to challenge the status quo in any way is threatening.

But ultimately, do you think that women becoming congresspersons or corporate executives will... Do you think criticizing patriarchy and power and then wanting a chunk of it will change anything substantially?

I don't think it's going to overthrow the patriarchy, but I do think it's going to change the face of things. I'm not saying that I'm a liberal feminist because I'm not. Liberal feminists want "equal rights". They want to have the same "rights" as men. Where they got the idea that they didn't have these basic, inalienable rights is beyond me. This has an assumption behind it that women are the same, and radical feminism doesn't make that distinction. As far as I understand it, radical feminism is more akin to anti-feminism in saying women and men <u>are not</u> the same. Instead of being anti-feminist and saying," Therefore, there are certain rules they must adhere to," they say therefore we must not participate in a system which is a problem, and do recognize the differences between men and women and respect them and then change the system... This is just my trip, but I think women in congress can make a difference and have made a difference. At the same time, there are women who haven't made a difference at all, and are worse than men. Margaret Thatcher is a perfectly good example. So yes, I think to some extent it's dehumanizing women. It's making them give up some of their best attributes-

It's making them assume male values of aggression and--

Right, but at the same time, there's an osmotic effect going on. It is having women adapt male strategies for assuming power, but there is also the flipside of that, which is that women in a male system is making men see a little more of their behavior. Women becoming part of male society <u>have changed men.</u> I don't think men would have any reason to change unless mainstream liberal feminists had done what they did.

Jackie is quite active in the San Francisco lesbian community, contributing essays and stories to several publications as well as participating in poetry readings. She's also without a doubt one of the neatest persons I know. You can write her at: 99 A Lundys Lane / San Francisco, CA / 94110. Thanks Jackie!

MAXIMUM

TIM YOHANNON

interviewed by Ben Weasel

Ben: When were you born?

Tim: 1945,the day World War II ended.

Ben: When was that?

Tim: August 15th.

Ben: Ok,I'm trying hard to think of questions... I guess I'll just ask what I'm interested in knowing. Did you go to college?

Tim: Yeah, I went to Rutgers.

Ben: Larry Livermore once told me that your problem is that you smoked too much pot and didn't do enough acid. I saw an old picture of you once where you looked like a beatnik, like Maynard G. Krebs or something, I guess in your college days.

Tim: Actually I was pretty "normal" in my college days. I didn't start getting radical until the last two years of college.

Ben: What did you study?

Tim: Uh, Latin American studies.

Ben: Did you get a degree?

Tim: Yeah, a B.A.

Ben: What do you do for a living?

Tim: Shipping and receiving. I work at a science museum that's part of the University of California.

Ben: Do you like it?

Tim: It's easy.

Ben: I couldn't stand that shit! I used to work in a warehouse and I hated running around with the fuckin' UPS stamp and shit...

Tim: No, I don't mind it, Ben. See, it's a part-time job and that's the kind of part-time job I want, where you go in and do it and leave and you don't take it home with you.

Ben: How long have you worked there?

Tim: Thirteen years.

Ben: What other jobs have you had in your life?

Tim: Umm, I drove a truck, worked in a slaughterhouse, worked in a parking lot, a hardware store.

Ben: Do you have a girlfriend?

Tim: No, at the moment, no. They're too few and far between.

Ben: Really, that's sad.

Tim: Well, sometimes it is and sometimes it isn't. When I'm "involved" I wish I wasn't and when I'm not I wish I was.

Ben: Do you do any other writing outside of your magazine?

Tim: No, I'm not a very literate kind of guy actually. I don't read much either.

Ben: Well, you go to see movies, right?

Tim: Yeah, not a whole lot.

Ben: You like gore movies?

Tim: No, I don't like those kinds. I guess my favorite kinds of movies are sort of an action type thriller thing with politics.(laughs) And <u>those</u> are few and far between.

Ben: Did you like Salvador *?*

Tim: Yeah.

Ben: You should see Orphans. *Well, there's no politics in it but it's still pretty funny, and weird. Anyways, what else do you do in your spare time?*

Tim: Uh, I don't have any. The magazine keeps me pretty busy...

Ben: Perhaps you bowl...

Tim: I play Risk.

Ben: You play Risk? Do you drink?

Tim: Very rarely. I'm not like real sociable, well on a certain level I'm sociable in work/play type atmospheres. But in terms of parties and things...

Ben: Well, I don't like parties either. They make me feel creepy and I'm real uncomfortable around people I don't know unless I'm the center of attention.

Tim: I think that's called the Jello Biafra complex.

Ben: Anyway, you're 45 years ***<u>OLD</u>****, is that a problem seeing as how you live with younger people?*

Tim: Yeah, sometimes. It's not a problem in the house. Well, it's only a mild problem. It can be a problem socially, especially in terms of meeting people my own age, women my own age that I can relate to.

Ben: Because most people your age are pretty much assholes.

Tim: Uh, yeah. Yeah. So it just makes it difficult to find people you have stuff in common with.

Ben: Ok, let's talk about the magazine. Everybody and their mother has something nasty to say about Tim Yohannon, yet you don't even do that much writing in the magazine. When you're putting the zine together do you consciously try to put across a certain attitude?

Tim: Yeah, sure to some extent. There's a certain type of progressive attitude that's reflected...

Ben: Progressive meaning what?

Tim: Meaning it's sort of anti-cynical.

Ben: Really? I think it's very cynical, that's what I like about it.

Tim: That's interesting. Well, something for everybody. Our readership spans a pretty large age group. And there does seem to be something in there for everyone. There's stuff in there for people who like the magazine and there's stuff in there for people who hate it. I mean most of the people that hate the magazine read it, so at least it serves a function for them too.

Ben: From my experience being on the road, it seems like there's a hell of a lot of people out there whose whole understanding of what punk rock is, is dictated by the magazine.

Tim: Well, that's too bad. One of the complaints about Maximum, and this is a semi-valid complaint too, is that we have so much "power" that a lot of people, well if that's the only contact that they have with punk then they're gonna think that's the only thing that punk is, and I can see where it's gonna influence young minds into viewing punk a certain way. And all I can say is look, if we're doing our job really good and other people aren't doing what they can do really good, then don't blame us. In other words, there should be a lot of magazines, like Maximum, reflecting a wide variety of opinions about different subjects, that should come out regularly and that should get distributed decently. If they came out regularly, they <u>would</u> get distributed decently. So I think it's lame if people point their finger and say," You're doing too good."

Ben: Well, I think part of the problem is that nobody wants to work that hard and also, nobody has the money.

Tim: I agree, but there have been a lot of magazines that were in this position that either their musical tastes changed, or they shifted direction as far as what they were covering or people just lost interest, or are just not interested in doing it as often as we do it. But it's weird y'know. The anarchists think we're communists and the fascists think we're anarchists, the straight edgers think we're drunk, the drunkards think we're straight edge and we're all of those. And like you pointed out earlier, I would say that the in-house staff writes about 5 percent of the magazine and the rest just comes in. There's very little that we weed out. In the letters section we weed out a lot just cause a lot of them are repetitious, or incoherent, or whatever. But in most other sections, most of what we get goes in. So we're reflecting a certain spectrum of the punk scene. There's a certain spectrum that we're obviously not representing, like the fascists and the racists and the sexists.

Ben: Well, the problem is, is that you and the staff make those decisions because it's your magazine. If it's your magazine you should put what you want in it, that's the whole idea.

Tim: Well, we had our first staff meeting in two years recently, and I was asking, well do people want more say so, more decision making and then we sat down and figured out what decisions actually get made and there are very few. They're almost all administrative. I mean there are very few at all that have to do with issues. And the same thing is, is that after you've been around a certain amount of time, your readers are going to know what your magazine is about, and those are the people that write in. I mean, the people who really, really hate us have stopped reading.

Ben: Most punk bands these days that are relatively young and successful owe a lot of it to Maximum RockandRoll*; I know that was the case*

RORSCHACH

RORSCHACH INTERVIEWED

Questions conceived by Felix von Havoc and Yngwie Markstein of Destroy! for Profane Existence.

PE: Who are you, what role do you play in the band, ages, zodiac signs?

R: Luche—maid—21—hairyback; Gorms—butler—20—hairyhead; Mag—Colonel Mustard—20—in the kitchen with the candlestick; Keith—egg roll—21—stop sign; Nick—doesn't like role playing— 19—yield.

PE: What has been the most profound influence on Rorschach as an entity?

R: The unchallenged hatred and selfishness toward incredible injustice and the sit-back-and-relax-everything-will-be-taken-care-of attitude of all of HUMAN kind.

PE: Is there a god?

R: In the form of a band, there's Steely Dan. In the form of a higher power, who knows? Nobody has been able to prove it either way. Whether there is or isn't is not the issue, it's how a person views this god, on a personal level or on the level that they were taught is right, the latter being total shit.

PE: In-Effect Records is harder than. . . . (fill in the blank).

R: YOU. Look at the records, stupid!

PE: From your lyrics it seems you think people are numb to violence upon others. If that's what you do think, what do you think of the recent Middle East stuff and the popular US "It was a dirty job but somebody had to do it" attitude?

R: When packaged as tamely as the five o'clock news or the front page of the town paper, one is weined on numbness to violence which is why this war made many people extremely rich and made others look very stupid. As far as the war goes, we're for the war, not the troops! Kill!

PE: What views do you have on drugs, including alcohol, tobacco, etc., their use, abuse, and things like straight edge, prohibition, and regulation (like drinking ages, illegality, etc.)?

R: No one in the band condones the use of drugs and cigarettes, especially cigarettes, the governmental drug of choice which quietly kills thousands of innocent people every year. "Fuck the system and have a butt," durrr! Two members of the band drink but we believe there is nothing punk about being drunk and the members of the band that do drink aren't punk.

PE: We recently went to see* Decline of Western Civilization *I, which got me to thinking about the longevity and permanence of the punk subculture. Seeing as how punk is fifteen years or so old, do you think it's had a major or minor or any impact socially, politically and culturally? Will punk ever die?

R: Sure. Many bands have had a great impact on many people, from MDC to Youth of Today and Conflict to Fugazi. It's undeniable that there has been a great many people affected by the words and actions of punk bands. As far as NY goes, much of the punk scene is very apathetic, just grubbing money and getting drunk. With the exception of Squat or Rot there hasn't been much impact in NY in the last few years. It is soon to die.

PE: I hear a lot about shows in New Jersey lately. Do you play regularly and are there more venues opening recently for shows? Also, what kind of turnout would you get for a few local bands playing a show?

R: Well Felix, howsabout them Vikings. . . Not much here in Jersey, sorry.

PE: What do you think of required ethnic course at colleges and universities like Stanford and Wisconsin (Madison) that people have called "Racism 101"? Do you think they will help curb racism/bigotry?

R: While most people think that racism=ignorance, it's quite the contrary. Anyone who saw the movie *Blood in the Face* would know you need to be extremely smart to be a racist. Education may curb the spread of racism, but in most cases a college course like that, especially if it's required, is an "easy A" or one that you can blow off all the time.

PE: What is the fastest band in the world?

R: We hear the guys in Gorilla Biscuits can run the 5000 meter relay in under four minutes but that's just a rumor.

PE: What would be your ultimate high, not like drug-involved (it could be) but, like what would you get the biggest thrill out of doing? Open for Napalm Death?

R: Unlocking the key to Stonehenge.

PE: What have you released? Where can our readers get it? How much? Future releases?

R: We have a twelve-song LP on Vermiform for $6, a split 7" with Neanderthal in *Dear Jesus* #38 for $3.50 and a three-song 7" on Wardance for $3. Vermiform/ PO Box 1145/ Cooper Station, NY/ 10276.

PE: What do you think of the miscegnation betwixt punk and metal?

R: I think some underground people and especially NY have a horrible misconception about metal. It is not DIY. It *is* sexist, in some cases racist, and ethically one of the scummiest forms of music in existence. It is nothing more than a trend in the NY punk scene.

PE: What's the last book you read?

R: *Hooked on Phonics*, "We the People" tape, and *Dianetics* by L. Ron Hubbard.

PE: Dietary habits?

R: Breakfast—morning; light snack; lunch—early afternoon; dinner—mid evening; snack—before bed.

Photo: Newt

PE: Who is a better vocalist: Vince Neil, Lee Dorrian, Rob Halford, Felix von Havoc, Ray Cappo, Jello Biafra, Frank Sinatra, Wattie, Chuck D, Henry Rollins?

R: Vince Neil because nobody can deny their one impassioned dedication to the first two Crüe records.

Rorschach/ 305 Haywood Dr/ Paramus, NJ/ 07652

ROCKNROLL

with my band. So far as I'm concerned, the magazine helps a hell of a lot more than it hurts.

Tim: And even if you get a negative response it helps. There's a certain body of people out there, who if I give a record a negative review, they'll go buy it.

Ben: Ok, we know that once someone becomes something of a public figure, especially in the punk scene, they're held up for inspection and prodded and poked and often unjustly slagged. But there are always gonna be some people slagging you that have valid points to make. So you have to question yourself once in a while. Do you do that?

Tim: Yes. Although maybe not that often. There are sometimes when I'll get called on some shit where I had doubts about it in the first place.

Ben: Well, what about calling other people on their shit? It seems like if a band is left wing and politically correct, their record is almost guaranteed a good review in the magazine, regardless of whether or not it's a good record. It seems like the message gets placed above the music which in the context of a band just doesn't make sense.

Tim: I wish we had particular reviews to talk about. Because my feeling is this- well first of all, there are now about a dozen people doing record reviews and their tastes run the gamut, and to be honest I would agree with maybe 25 percent of the reviews. I mean there's some stuff that gets good reviews that just makes me wince. And as far as how much a reviewer values a message or how the band practices what they preach versus performance, that varies. There may be a situation where a person really likes a band, has met them maybe and they put out a mediocre record but the person is reading all sorts of stuff into it, but I think that's unavoidable.

Ben: The magazine is pretty much on top of political events, but it often comes across as one-sided. I've been in situations where I've had 17 year old white boys telling me I'm politically incorrect when their political knowledge is limited to what they read in MRR and HIPPYCORE. It's not as bad as a Dead Kennedys record which is 99% propaganda. But I think, well I don't even bother to read the political pieces anymore because they seem to be written to ensure that you don't question anything in the article, and I find that most of the "facts" quoted are very questionable. I mean, I would never presume to run around telling everyone about the situation in Nicaragua, yet the left wingers do it and leave a lot of questions unanswered of unexplained. So what do you think about it and what do you do about it?

Tim: Well... Ummm, I don't know. The articles... Let's just talk about articles because columns are very subjective. The articles are theoretically supposed to be more objective but I don't believe they are. I don't believe they are anywhere . Y'know, it's like if enough people agree on something, then it becomes objective. We don't get a lot to choose from as far as articles go and I wish we got a lot more stuff submitted in that area, so what little we do get, we end up publishing. If we get something and it seems like the person put time into it and it's intelligently done, then we'll publish it. It doesn't necessarily represent my opinion but...

Ben: Well, say somebody writes in a letter and says, this is the situation in Central America, and here's my opinions and here's the facts. I mean first of all, I don't believe shit about "facts" cause with their graphs and percentages, I mean they're always wildly different. So say somebody writes something that's "politically correct" but you notice something in it that's inaccurate or false, are you going to comment on it or are you going to let it slide?

Tim: Usually I'll jump all over it. If it's got some real contradictions there, y'know I look forward to that kind of letter. So those kinds of letters, I don't mind undoing their logic. I think there's a variety of difference in our spectrum of views, and someone in the center might say we're one sided but see, we're "alternative press" and I don't wanna publish stuff or push ideas and values that are mainstream, which nowadays means pretty goddamn conservative. But just because we put it out there, it doesn't mean that people have to buy it. And this is sort of where the age problem comes in. As you get older and you get more information and have more experiences, you get more set in your ways. And people are gonna take that strong opinion as... they're gonna be intimidated by it, especially if they're younger and they don't have very strong opinions yet. So they're gonna take it as preaching, where I think it's just having a strong opinion, like it or lump it. You don't have to buy it. A lot of people get put off by it and call it preaching but I think that's a matter of insecurity on a lot of people's parts.

Ben: Yeah, granted there are a lot of spineless weaklings out there who will do whatever they can not to step on anybody's toes. I don't like people who are wishy washy. On the other hand, while I definitely lean to the left, I refuse to accept the average left wing argument on any given subject because it's usually as full of shit as the right wing argument. The third thing is, people always slag you as some kind of communist or rabid left winger but it seems to me that out of all the people writing for the mag who go off on politics, you're the least dogmatic.

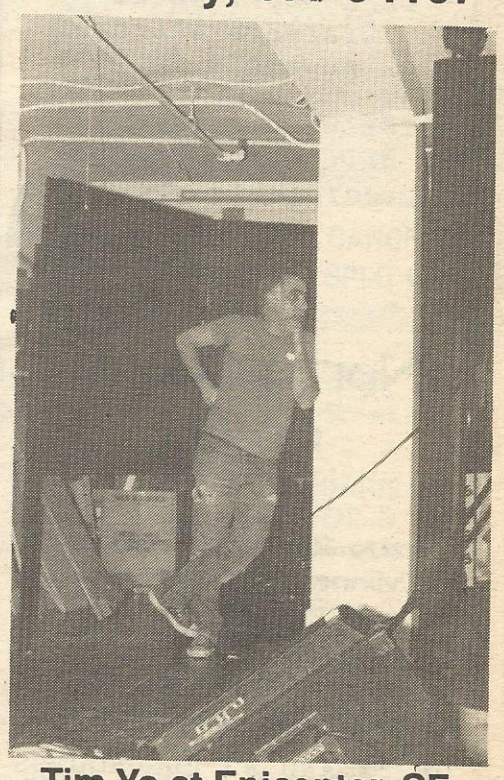
Tim: Well, what you're seeing is probably about the fourth version of what I write. If you saw the first version, you might have a different opinion. Cause usually my first version is pretty emotional, than I wait a few days and either alter it or rewrite the whole thing. I try not to get mad, although sometimes I enjoy getting mad. If I'm responding to a letter and I think that the person was really trying to write with some sort of intelligence, then I'll respond with respect. So maybe it's something I've learned over the years, it isn't necessarily productive to just go off.

Ben: I like to attack things with humor.

Tim: I wish I could do that. It's weird cause in person I can do that, but I just can't do it when I write.

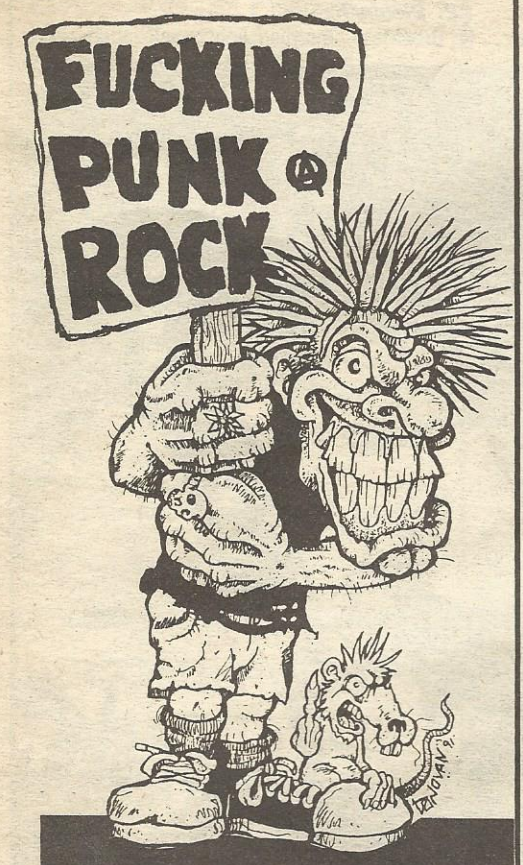
The tape fucked up here, but we mainly talked about the state of the underground music scene and Tim mentioned that seeing FILTH at a basement party in Oakland really gave him a shot in the arm as far as his feelings about punk go. We also talked a little bit about the music "business" and the ease with which basically any band can put out a record and go on tour. I don't really remember what else was discussed in this conversation...

MRR/ PO Box 288/ Berkeley, CA/ 94107



Tim Yo at Epicenter, SF

FUCKING ALTERNATIVE



"Fucking Alternative. . . Fucking Punk Rock!" is a new fucking section in *Profane* fucking *Existence*. It will contain a bunch of fucking features designed to make the fucking connections between one's politics, lifestyle, and punk fucking rock so we can combine all three aspects most e-fucking-fectively to make punk rock a fucking threat again! Everything from Alicia Non Grata's "Fucking Take Back Your Fucking Life" to veggie restaurant reviews to Felix's Fucking Fashion Corner to whatever we think is fucking alternative and fucking punk rock will appear in this section. The idea is to help folx live alternative lifestyles that more closely resemble their fucking politics (@!) while being as absolutely fucking punk as possible (@!). Contributions fucking welcomed.

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MINNEAPOLIS VEGETARIAN RESTAURANT REVIEW

Or, How Not to Be a Vegan in the Twin Cities

—by the Profane Existence Eating, Drinking, and Being Merry Crew

After a hardcore night's drinking and spending the greater part of the next day with a queasy stomach and light head, work on the zine was rapidly grinding to a halt, so joel and I decided to go get something in our stomachs. Wanting to explore new realms of Minneapolis veggie cuisine, we walked down to **Delites of India** (1123 W. Lake Street, at Emerson Ave., phone #823-2866), an all-vegetarian Indian restaurant.

We walked in and immediately looked for other punk comrades: there were none to be found. One person's hair was slightly disheveled but other than that the place was filled with middle class family-types (they were totally yupped out). Not a good sign. However, the restaurant itself looked pretty cool. It was one medium-sized room with three rows of tables connected to each other. We sat at table 3B. On the walls were all kinds of Indian things for sale, from curry powder to books to cooking oil to dresses. This place is obviously family-owned, which is always a plus in our book of punk.

The menu was both a pleasant surprise and a shock. It was a pleasant surprise in that they had tons of dishes that looked really good, and all vegan dishes were denoted with a little apple. Cool as hell. However, when we looked at the prices, yesterday's beer almost ran down our legs. Most of the dishes were in the $7-9 range and some were $13 or $14. This much for a bunch of vegetables? No wonder there were no punks in the place.

The only way we could afford this joint was to split one entrée and one appetizer between the two of us, and we couldn't even think about buying beers, which sucks cos Indian beer is great. We had hommos and alloo palak, which is puréed spinach with curried potatoes.

When the food came, the alloo palak was served on a metal platter with rice and some cole slawish stuff. The platter looked like a round TV dinner tray. The palak looked like lumpy swamp water. We waited for the frogs to jump out, but as none did we decided to dig in. Despite its appearance, the food was quite tasty. Really tasty, in fact. The hommos was excellent, too, although we didn't get enough pita bread to eat it with.

Actually, we didn't get enough of anything. The portions were really skimpy, especially for the price. If you're a yuppie on a diet than we'd recommend this place. If you're a punk with an appetite you might want to go somewhere else or only come here if your parents are paying and you're not that hungry anyway.

OUR RATING:

TROLL SEZ: Well joel, I give this one a thumbs down. Not only was I still hungry, but I had to wait until you were finished eating before I could chow because they wouldn't give us an extra plate. Unpunk.

JOEL SEZ: I couldn't agree with you more, Troll. Being a small, family- owned vegetarian restaurant, I really wanted to like this place, but I just shelled out $7.50 and I'm still hungry. The revolution has no place for skimpy portions and high prices. Two thumbs down.

In fact, after eating, we had to walk down the street to the french fry joint and get a sampler. We were still hungry afterwords, so now we're at home eating pasta and drinking the almighty Crucial Brew, which is probably what we should have done in the first place.

COMMERCIAL BEER OF THE MONTH

(for those sad times whiling away during fermentation of the next batch of homebrew)
—by the Profane Existence Armed & Hammered Crew

Crucial Brew®

Does anyone know the dirt on Red Stripe's Crucial Brew from England? It's simply too good to be true. They have to be funding contras, torturing animals, or be engaged in some other unpunk venture. Someone please fill us in on the PC facts about this beer and/or its brewer, Charles Wells, Ltd.

But in the meantime, as the box says, "It's simply crucial." This beer is fucking powerful—they call it a strong lager and they're not fucking kidding! At $16 a case it may seem pricey to all you Blatz lovers, but one case of Crucial Brew equals three cases of your average $8.99/case piss-water, in flavor and turbo-driven alcohol content. The flavor is slightly on the sweet side and it almost tastes as though someone slipped a shot of vodka in each bottle. Like hard liquor, the alcohol will sneak up on the unsuspecting, leaving them a mumbling fool. Five bottles may leave you stone cold out on the floor or incur you to piss on your houseplants, as Troll discovered one night. However, the hangover factor of Crucial Brew is quite low, so that's good news for those of us who have to wake up and work on a fanzine in the morning (actually the mid-afternoon).

The best and most punk thing about Crucial Brew is that when you drink enough you get the uncontrollable urge to wreck shit, as we have on many occasions. This is why it's best to drink this beer in rich neighborhoods or in the financial district of your town.

WARNING: We strongly suggest curbing consumption of Crucial Brew in your home or in the home of a loved one. If you're going to get tanked on this beer, we suggest doing it at an enemy's place (like behind a McDonald's) or in a place with few breakables, like an empty parking lot.

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Coors Beer: 1-800-642-6116
(Sexist, racist, reactionary and it tastes like goat piss--tell Adolf's kids to piss off for us)
Coca-Cola: 1-800-GET-COKE
(Any company that sells their worthless product in 142 countries deserves all the shit you can give them)
Exxon: 1-800-628-3334
Mobil: 1-800-333-0124
Eastman Kodak: 1-800-242-2424
Dow Chemical: 1-800-363-3500
(Makers of Agent Orange & other toxics)
General Electric: 1-800-528-7711
(Make triggers for nuclear bombs and they have a stranglehold on the mass media as owners of NBC)
GTE: 1-800-225-5483
(Weapons makers and third-world exploiters? Gee. No, GTE. Tear 'em apart.)
Amoco Oil: 1-800-621-8889
Atlantic Richfield Oil (ARCO): 1-800-354-1500
Auinti Furs: 1-800-875-MINK
Trapper and Predator Caller *(magazine)*: **1-800-258-0929**
Seattle Fur Exchange/American Legend: 1-800-445-MINK
Trappers Special Products: 1-800-TRAPPER
Freedom Village: 1-800-VICTORY
(Christian boarding school that claims Ninja Turtles and skateboards are satanic)
Minnesota Fur Trappers Association:
Education Coordinator: Dennis Hauser, 507-345-7725, 510 W. 6th St., Mankato, MN 56001
Furbearer Specialist: Ed Boggess, 612-296-6157, 500 Lafayette Rd., St. Paul, MN 55146

Keep sending us those great Dial-A-Bastard numbers; we'll print them in "Fucking Alternative. . ." as long as you do. And remember kids, Dial-A- Bastard only works if you do, so get on those phones and give 'em hell! (Hint: PE recommends you do your dirty dialing from a pay phone.)

FINDING A MARTIAL ARTS CLASS

When getting involved with the martial arts it's important to use a lot of time and judgment in order to find the class that's best for you. Like buying a car, it's easy to make a bad choice that you'll regret later. When trying to find a martial arts or self-defense class there are four major concerns: the style, the instructor, the cost, and dedication.

One of the first things to consider is what styles you would prefer to study. There are hundreds to choose from. Well-known styles include Kung Fu, Karate, Judo, Tae Kwon Do, and even boxing or wrestling. Each of these styles have many different variations with different names. Also, many instructors now teach mixtures of various styles since each style has its flaws. Most experts recommend starting on and mastering one style, but eventually taking on other styles. There are also classes for particular groups, such as women's self-defense. I have my own preferences but each person should shape their choice by talking with friends and instructors, viewing the various styles and considering their own needs.

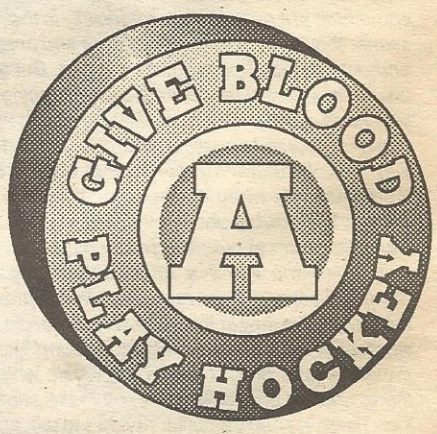
The instructor makes or breaks a style, so it's important to get second opinions on their ability to teach, and make sure you feel comfortable learning from them. Watch a couple sessions of the class to see how the instructor teaches and observe the style. If the instructor won't let you watch the class, as some won't, this should cast serious doubts on joining the class until you know more about it. Instructors are people and have the same problems as everyone else. If people who are egocentric, dogmantic, etc. bother you, avoid them.

Martial arts can be very expensive, sometimes costing more than rent on an apartment. Also, some instructors charge a fee to join which may be more than $100. For beginners I recommend gaining a little experience cheaply by taking classes through the parks department or at a local city college as a physical education class, both of which offer good classes relatively cheaply. After taking a few classes, you learn more about the different styles and your own needs, and meet people that can give you good advice. That's the time to decide on a style that you want to study seriously. Martial arts schools and private classes tend to be more expensive, but they do give more thorough training.

Dedication is very important in the martial arts. You won't learn anything useful without hours and hours of hard training. Practice makes perfect. Also, instructors are wary of teaching people who aren't serious and give up easily. The classes are hard and the teachers demand a lot of respect and patience, which they give in return. These are prerequisites you have to deal with in order to study martial arts. These things are important to remember. On the other hand, instructors don't own you. Though all the ones I've studied with have been really nice, I've heard horror stories of sadists and school owners who are only out to pump up their egos and wallets. They're rare, but watch out for them. Most instructors make very little money for their time and teach mostly to keep the style alive.

I hope this helps you find a class you like and learn how to defend yourself better. I'm no expert; listen to other people's advice. Good Luck.

--author unknown--let us know who you are and thanks!



Profane Existence is looking for a few good punks.. to start a punk-as-fuck hockey team in the Twin Cities. Don't worry about not knowing how to play beccause we don't either! This year we learn... next year we join a league and play! play! play! Get in touch if ya want to learn how to legally trip yuppies, cross check preppies... and see what a "face-off" is really all about...

THE GULF WAR MAY BE OVER BUT

THE GOLF WAR RAGES ON!

by joel

Neal and I crept silently on our bellies out of the trap and up the small hill. It was the dead of night, with the distant city lights that brightened the sky the only deceiver of our position. Clad in black, I clutched my rifle, Neal his pistol. We inched along the wet ground, silently, silently. We had both been drinking earlier in the evening which dulled our senses but also made us more brazen and daring.

We had been on patrol for about an hour already and we had seen nothing, so we took it upon ourselves to head straight for the epicenter of the enemy stronghold. Maybe it was the alcohol that influenced our recklessness, I don't know. As we reached the top of the hill we could see their headquarters lit up in the distance, but it was a distance of only 25 yards. We were right on top of them! We approached the fence, looking for ways in. We had no bolt cutters; Damn! Finding no opening, we retreated back to our hill, where instead of an all-out assault on the enemy we would snipe them, picking them off as they left the compound.

Five minutes of dead silence passed (broken only by the occasional giggle—the alcohol was still working on us). We saw a night patroller head out of the compound in his silent electric vehicle. I took my rifle and aimed. Steady, steady. Blam! Ping! Damn! I missed my target and hit the side of the corrugated tin HQ walls instead. The racket was deafening; our cover was blown. What could we do but run?

We ran until we felt ourselves safe, but we refused to give up our mission. After all, we weren't out to kill Commies, Asians, Panamanians, or Iraqis. No ma'am, we were on a more locally urgent and far more noble mission. We were out shooting greenies.

Yes, greenies. That's "greenskeepers" to those unfamiliar with golf guerilla lingo. Y'know, they're the poor saps who are up all night taking care of the horribly unnatural habitat of rich scum and their business associates, land decimated by millions of gallons of water, massive machinery, plaid polyester-panted yuppies and those damned little white balls: the golf course.

*****

The golf course is one of the most despicable examples of human (especially rich human) domination over nature, and yet it is vastly underrated in terms of ecological destruction and classism. People complain about land ravaged by forestry, livestock grazing, and agriculture all the time (and well they should!), but no one has yet dared challenge the corporate monsters who destroy the natural beauty of the deserts of Arizona, the jungles of Hawaii, or the forests of Minnesota in order to build hideously massive 9,18 or even 27-hole golf courses. Truly, golf courses are the "green death" of urban Amerika. It was in this light that Neal and I decided to take matters into our own hands on a warm summer night in 1986 in Tempe, Arizona. The war on golf courses had officially begun.

Some of the meeker types out there may ask, "Why do you declare war on golf courses, joel? Aren't they nice little green places where civilized people can play a friendly game of golf with friends?" I answer, Oh my friend, there are many reasons to sabotage these green scourges, enough to send the most liberal Sierra Clubber into an ecotaging frenzy if s/he has half a conscience.

Snooty private golf clubs are grottos of racism and sexism. Women have been banned from many clubs for years, and up to 1990 the private club Shoal Creek in Alabama (a course on the PGA tour) prohibited Black persons from becoming members. This was only changed after the publicity the exclusive, racist resort attracted after our buddy Dan Quayle played there (Quayle didn't protest the club's racism, reporters did). I'm sure many of you are aware of what happened in Quebec last summer, when a Montreal suburb tried to expand a golf course onto 55 acres of Kahnestake Woodland ancestral land. The Mohawk Indians defended themselves and their land with guns and barricades, surrendering only after Canadian troops in armed carriers and helicopters moved in on them. Local white trash hooted and jeered racist epitaphs at the Mohawks because Mowhawks wouldn't allow a golf course on land that rightfully belongs to them and because they blocked these yuppies' bridges to Montreal.

Golf courses wreak havoc on the environment. They cause pesticide damage of groundwater (killing birds and harming humans and other species), destroy thousand of acres of virgin animal and plant habitat and use inordinate amounts of limited freshwater supplies (especially in the desert), all for a few elite people's fun. Seven hundred Atlantic brant geese died of acute diazinon poisoning (a pesticide commonly used on golf courses and lawns) after three courses were sprayed in 1984, leading the EPA to actually ban the use of diazinon on golf courses as an insecticide. This was the first time the EPA banned a particular use of pesticide solely on the basis of harm to wildlife. Even the US Golf Association is talking about cutting back on pesticide use out of fear the EPA will do it for them first. When the EPA and industry associations actually take action to protect the environment, you know something is going *really* bad.

As for water usage, many golf courses use up to 2,000,000 gallons per day to keep lawns lush and green for spoiled yuppies who refuse to play on a course with a single blemish of brown grass. Up to 130,000,000 gallons of water per day are used to keep 65 golf courses green in Palm Springs, California, a town that is not only infested with rich yahoos but is also in an extremely dry desert climate. Water is precious in Palm Springs and other desert cities like Phoenix, Tucson, and Las Vegas, but scarce freshwater supplies go to putting greens for the rich and bored. Cutting close to my heart, one of my favorite plants—the Saguaro cactus—is rotting on Western golf courses due to overwatering.

Ninety-two percent of Amerikans don't play golf: Why are we letting the other eight percent destroy our wetlands, deserts, and forests? Six hundred new golf courses were built from 1988-1990, giving the US about 13,000 golf courses. Did someone say overkill? Each course consumes about 150 acres of land, shrinking wildlife habitats in rural areas and driving up property values in urban areas (read: gentrification). In 1985 golf courses consumed 1.3 million acres of land in Amerika; that number has undoubtably increased by at least a quarter million acres by now. Why are we letting people get away with this? Each golf course costs about $2.5 million for the land and $5 million to build. Are these things built by normal people like you or me, or rich developers out to make a buck at most any cost?

Golf course managers shoot, lay traps, and poison wildlife. Businessmen and scuzzy politicos make their deals on golf courses. Golf courses suck dry freshwater supplies and poison what water is left with pesticides. Don't you think it's time we made them stop? The time to do it is now, while the golf industry is in financial straits due to overdevelopment. In fact, up to 1,000 developers of golf course residential communities are in the red due to overdevelopment in the golf course industry. These developers are hurting: Give 'em a little push. They may not be able to go bankrupt without your help.

By now I hope you're asking, "How do I begin the noble work of systematically destroying my neighborhood golf course?" Well, there are hundreds of ways to do it, so let your imagination run wild, but I'll give you a head start. First and most importantly, the key is the greens. Each golf course green costs about $18,000 to build and many more thousands to maintain, so if you're going for maximum damage that's where you want to start. One simple way to thoroughly fuck up a green is to pour liquid chlorine or pool acid on it (available at any pool supply store). Gasoline will also work. This will make the expensive turf turn yellow and die, costing loads to repair. Try to do this when the lawn is dry, if possible. Experiment with other toxic liquids as well; sabotage can be fun *and* educational! Of course, simply digging a healthy number of deep divots in greens with a spade works well, too, but that's easier to fix. Another way to majorly fuck with your local green acre-eater is to fuck with its sprinkler system. Try to do it so you won't waste any water (otherwise you'd kind of negate your point, eh?); I recommend smashing or disconnecting the timers. You gotta look for timers, but they're out there. Dumping red dye into ponds also has a nice effect, but it could harm local wildlife and it wastes water, so use your discretion. Simpler and less dangerous methods of sabotage (other than shooting greenies) include bashing or stealing golf carts (great for a joy ride into the pond!), tearing down fences, stuffing dog shit into the holes, driving your vehicle onto golf courses and tearing up the fairways with your tires (just don't bottom out on a sand trap like we did!) or simply stealing golf balls from unsuspecting plaid-panted duffers. Use your imagination; this is fun (and valuable) work!

I emphasize that artificially maintained golf courses need to be eradicated, not golfing *per se*. In fact, I'm fully in support of strategic golfing (like teeing off about fifty feet from your favorite glass skyscraper). I fully encourage every municipality to form its own RAGE (Revolutionary Anarchist Golfing Ensemble) and golf their way to total social revolution; I only ask that it be done in more creative and appropriate places than the golf course. It's either that or draw your weaponry.

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Neal and I continued our hunt for twenty more minutes before we sighted another greenie tooling along in his golf cart. I hid behind a tree, pumped my bb gun ten times, and aimed. Neal pumped his pistol and aimed, too. We both fired, but we'll never know if we struck our target because immediately after we squeezed our triggers a small but intense circle of light flashed in our eyes. A voice spoke:

"All right, what's going on here?"

It was our nemesis and the golf course's version of the brownshirts: a golf course security guard. We're guerillas, not civil disobedients, so we did what we had to do. We ran.

We bolted through the golf course and into a residential area. We were both drunk so our speed was nothing admirable and Neal tripped and fell hard on a driveway at one point. I think his trail of blood gave away our position, because nosooner had I dived into an oleander bush than that same flashlight beamed directly in my eyes.

"All right, c'mon son. Get up and come out of there."

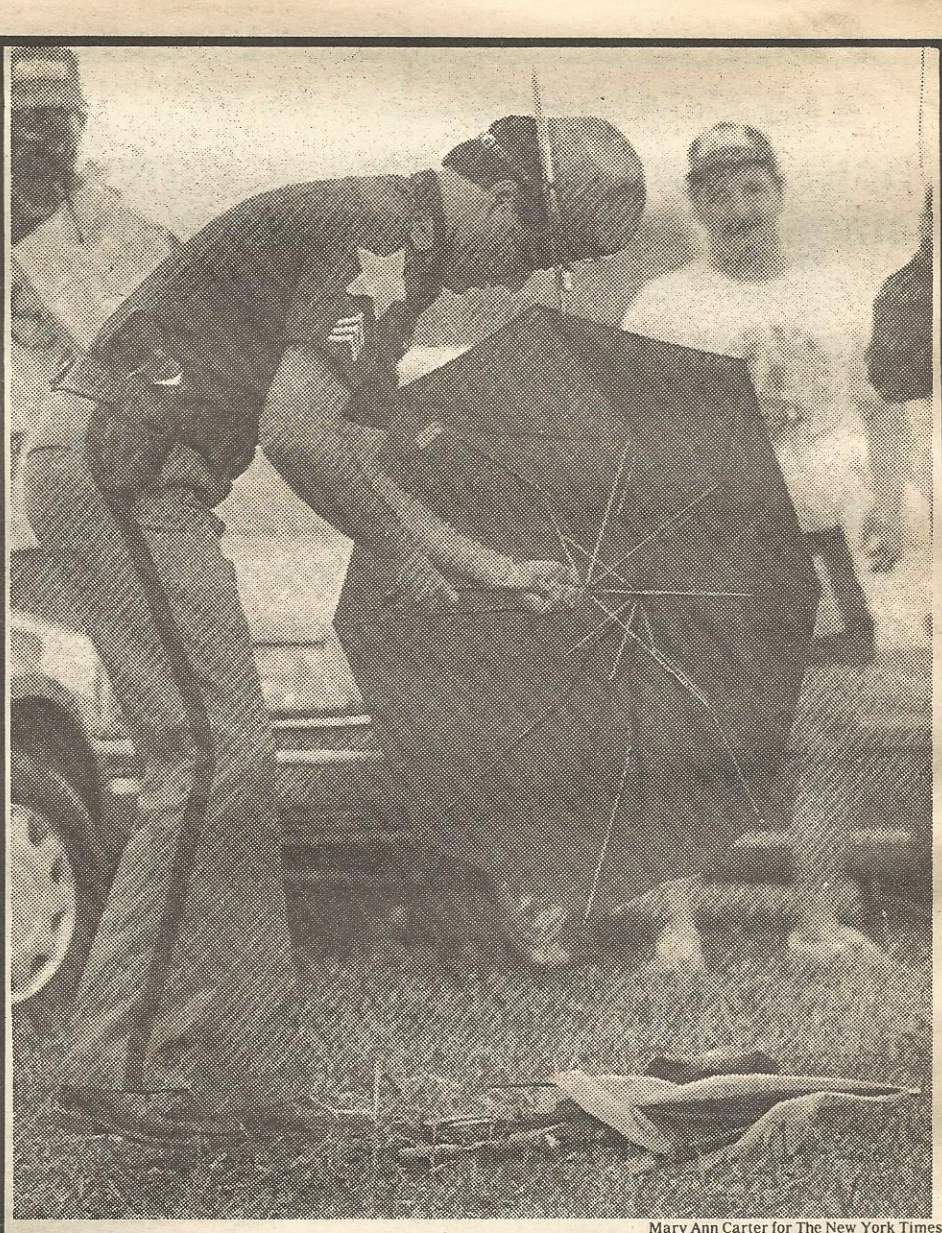
What could I do? My gun wasn't pumped so I couldn't even defend myself against this wannabe Pinkerton scum. I was defeated. I moved to get up and was halfway out of the oleanders when Neal suddenly jumped out from behind a tree and put his pistol to the security guard's head and hissed, "Don't move motherfucker or I'll blow your fuckin' brains out!" The flashlight beam shook violently and finally disappeared as the guard stumbled in fear, let out a yelp, threw up his flashlight and ran. Neal and I ran, too, in the opposite direction. We sprinted as fast as we could, me on Neal's heels, when Neal suddenly turned around on a dime and pointed the gun at me and hissed, "I said, don't move motherfucker or I'll blow your fucking brains out!"

I batted the pistol away with my hand. "Neal, it's me, you asshole!"

"Oh, sorry."

We continued running until we arrived at Neal's house. Panting, we sat down in safety and reflected on our mission. To our knowledge, no greenies were shot and we were almost apprehended, so on the face of it our mission seemed a failure. But it was not, for now they know we are out there somewhere, lurking in the dark as they turn on the wasteful sprinklers that dump thousands of gallons of precious water onto a useless patch of grass so rich old retired sales executives can stomp over it with their golf cart. No longer can greenies tend to their greens in absolute security; no longer can early morning golfers be sure we're still not out there, aiming for their cart tires or their obnoxious little hats. Peace is over on the golf course. The golf war has begun.

The first thing we do, let's kill all the golf course developers.
—Shakespeare (uh, sort of)



Mary Ann Carter for The New York Times

Sgt. T. L. Gehlhausen removing umbrellas from the site where lightning struck and killed a spectator yesterday at the PGA Championship in Carmel, Ind.

We told you before, you can't cheat karma. Too bad lightning never strikes the same place twice. . .

We lead a profane existence in our day-to-day lives—whether we'll admit it or not—the oppressive environment and conditions we live under stifle our thoughts, emotions and freedom of action. In such a world artificially devoid of love and freedom we find it not only a struggle to survive on a daily level but we must draw on our energy, collectively, to help build a better world and a brighter future for the Earth and all it's inhabitants.

We believe in anarchy and equality. It is obvious that no system of hierarchy will give you freedom—hierarchy only leads to oppression and systems of bureaucracy. The freedom we seek means the elimination of systems where one dominates the other for selfish gain. Only once this is achieved may we truly be able to have peace. Unfortunately, the web of oppression in human society has been so tightly interconnected that we understand it will take any means necessary to achieve this final goal. The important part is to do something instead of complacently ignoring the means of change we have as human beings. As the creators of the dominating society we will be the ones who ultimately destroy it.

The Profane Existence Collective is made up of individuals drawn together with the common goal of aiding in the process of such a change in society. *Profane Existence* magazine is one aspect of our efforts. As an information group we use this printed medium to aid others striving towards this common goal and to expose new ideas to others who have not found means to express their desire to break out of their own meager and oppressed existence. We seek in this way to break down barriers among us caused by selfish introversy bred in society which permeates down to the smallest level of activities. Working together on this project we are attempting to break down barriers within our own small group of people and hope others will follow or example.

We also believe music is another medium of expression that can aid in the process of change. Many of us are involved with bands with the purpose to not only entertain but to help encourage and precipitate change. We dedicate space in *Profane Existence* magazine towards the positive promotion of other bands with similar ideals. By working together we can achieve so much more—this is an example of solidarity and is the key element to our collective struggle. For the same reason we aid bands through our record label and distribution. We do this as independently and on as much of a grass roots level as possible. We wish to remain independent and feel it necessary if we want to get our ideas across without supporting those who oppress us.

With all of this in mind it must be added that we are just a small collective of people working together, sharing what positive energy and skills we have to offer, and companionship we can give each other. We are not a movement nor do we want to be part of any movement with any kind of leaders. We hope that our existence will show the possibilities of what can be achieved when we work together and hope other will too.

Whatever the case, in the eyes of the ruling class—the rich, the church, the state, and all others who get their security from our oppression—we are still just a bunch of angry punks, thugs, and cranks. We must be more than this. By all of us doing our part we can become their worst enemy and a threat. This is a matter of survival for us all—we must smash the foundations of the nightmare reality that has been created by those before us.

PROFANE EXISTENCE • P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • U.S.A.

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